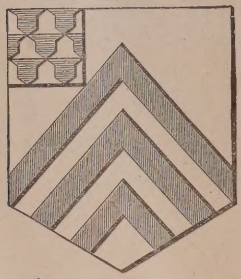
MUSIC - UNIVERSITY OF TORONTO
3 1761 03745 9674

BRAHMS

KAMMERMUSIK

IV. BAND

M
178
B756
v.4



Hugh Hornby Langton.

789.2
B813cm4

Johannes Brahms Kammermusik

Mit einführenden Worten von **ARTHUR SMOLIAN.**

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5440.
22.2.55.

ERNST EULENBURG, LEIPZIG
Königl. Württemb. Hof-Musikverleger.

C. G. Röder, Leipzig.

M
178
B756
v.4

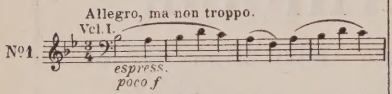
Johannes Brahms
Kammermusik.

A. Für Streich- und Blas-Instrumente.

Sextette.

Für zwei Violinen, zwei Violen und zwei Violoncelli.

Op. 18.



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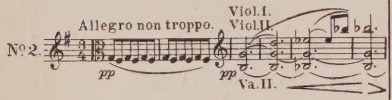
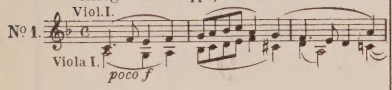


Quintette.

Für zwei Violinen, zwei Violen und Violoncello.

Op. 88.



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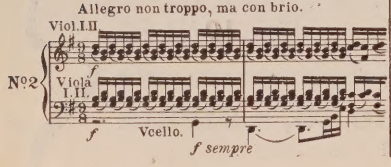
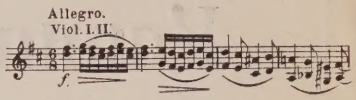


Für Klarinette, zwei Violinen, Viola und Violoncello.

Op. 115.

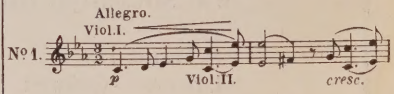


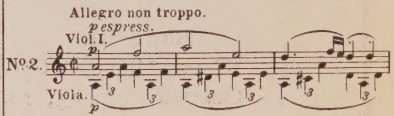
Quartette.

Für zwei Violinen, Viola und Violoncello.

Op. 51. №1.2.

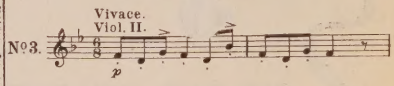
Seinem Freunde Dr. Theodor Billroth in Wien zugeeignet.





Op. 67.

Seinem Freunde Prof. Th. W. Engelmann in Utrecht zugeeignet.



Ernst Eulenburg, Leipzig.

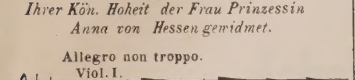
B. Für Pianoforte mit Streich- und Blas-Instrumenten.

Quintett.

Für Pianoforte, zwei Violinen, Viola und Violoncello.

Op. 34.

Ihrer Kön. Hoheit der Frau Prinzessin Anna von Hessen gewidmet.

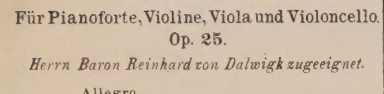


Quartette.

Für Pianoforte, Violine, Viola und Violoncello.

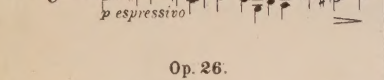
Op. 25.

Herrn Baron Reinhard von Dalwigk zugeeignet.

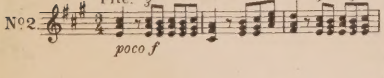


Op. 26.

Frau Dr. Elisabeth Rösing zugeeignet.



Op. 60.

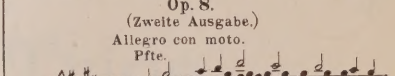


Trios.

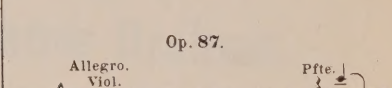
Für Pianoforte, Violine und Violoncello.

Op. 8.

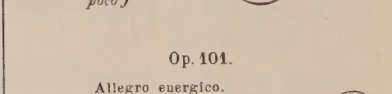
(Zweite Ausgabe.)



Op. 87.

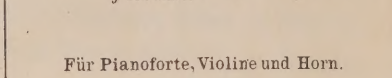


Op. 101.



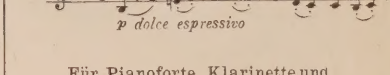
Für Pianoforte, Violine und Horn.

Op. 40.



Für Pianoforte, Klarinette und Violoncello.

Op. 114.



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Ernst Eulenburg, Leipzig.

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Trios

von

Johannes Brahms.

No. 1. Op. 8 (H dur) zweite Ausgabe, für Pianoforte, Violine und Violoncell.

No. 2. Op. 40 (Es dur) für Pianoforte, Violine und Waldhorn (oder Violoncell).

No. 3. Op. 87 (C dur) für Pianoforte, Violine und Violoncell.

No. 4. Op. 101 (C moll) für Pianoforte, Violine und Violoncell.

No. 5. Op. 114 (A moll) für Pianof., Clarinette (od. Bratsche) und Violoncell.

Verlag und Eigenthum für alle Länder

von

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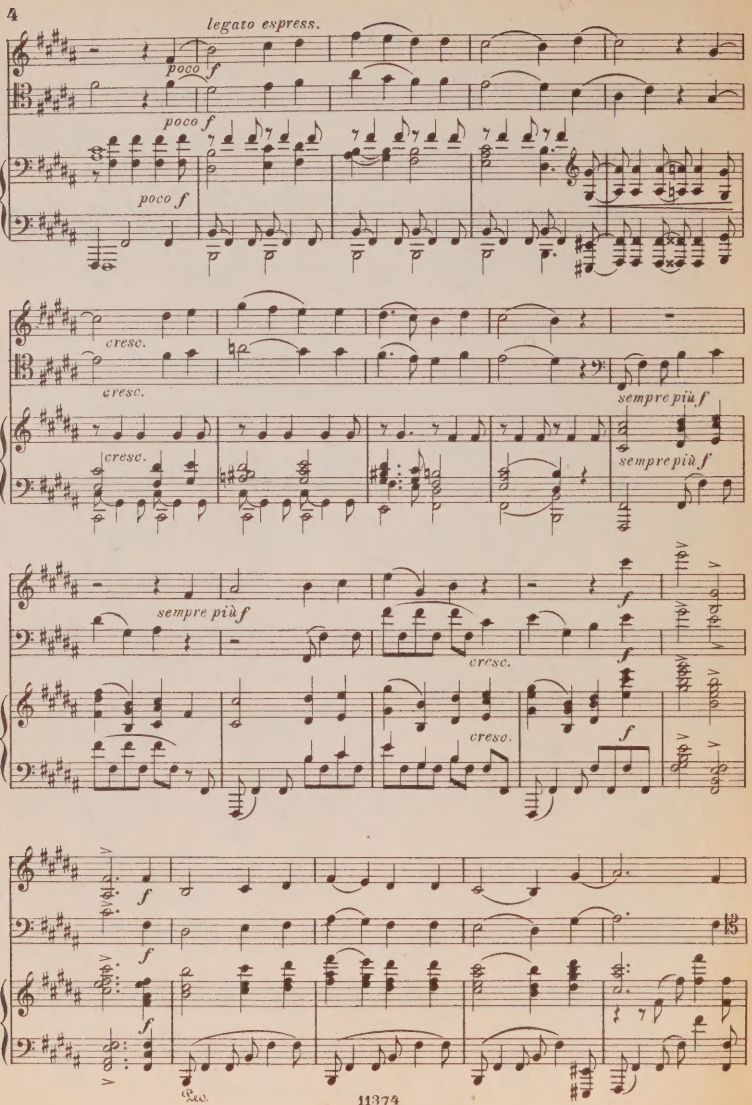
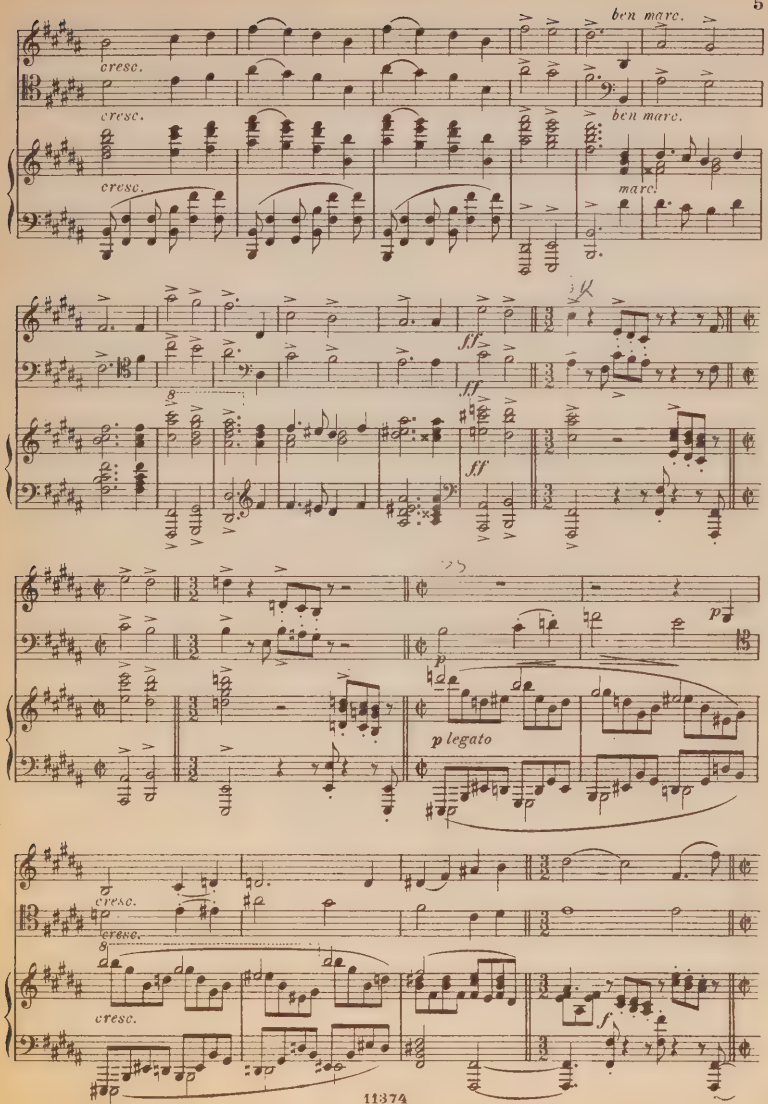
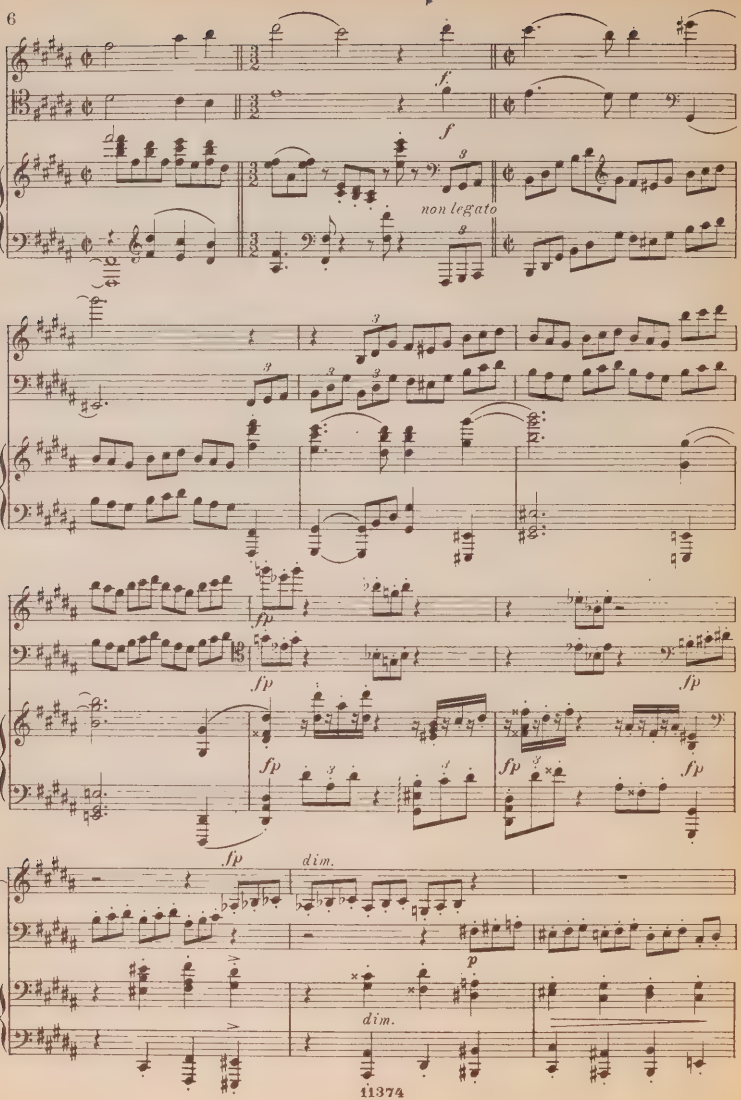
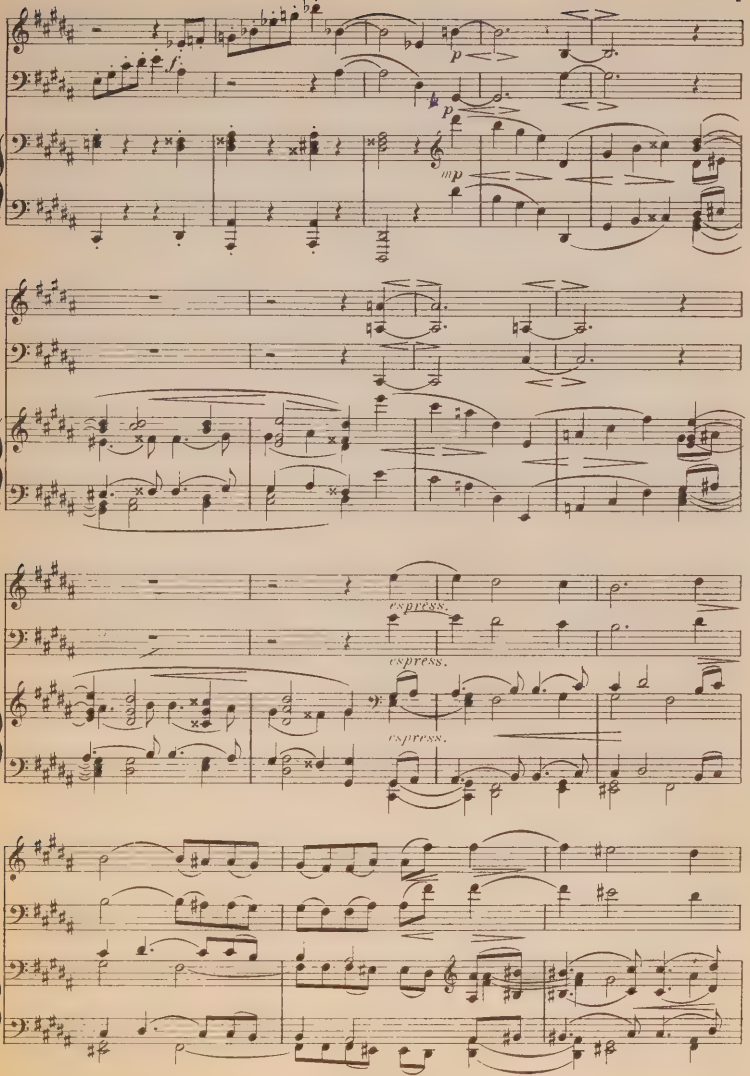
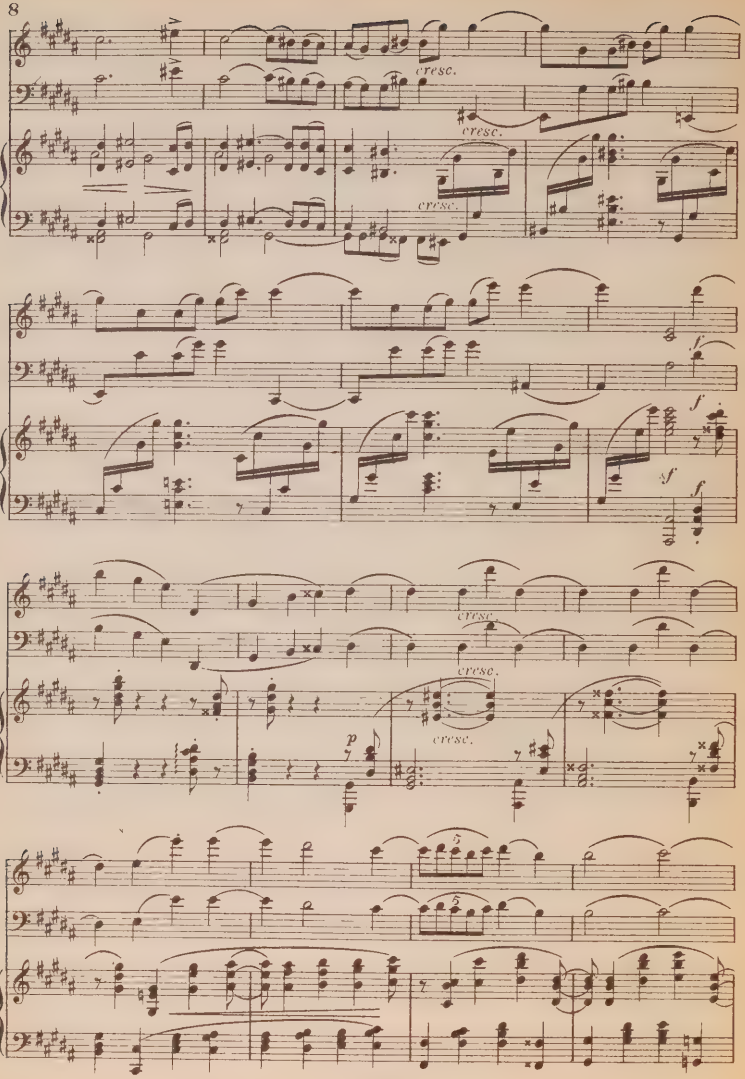
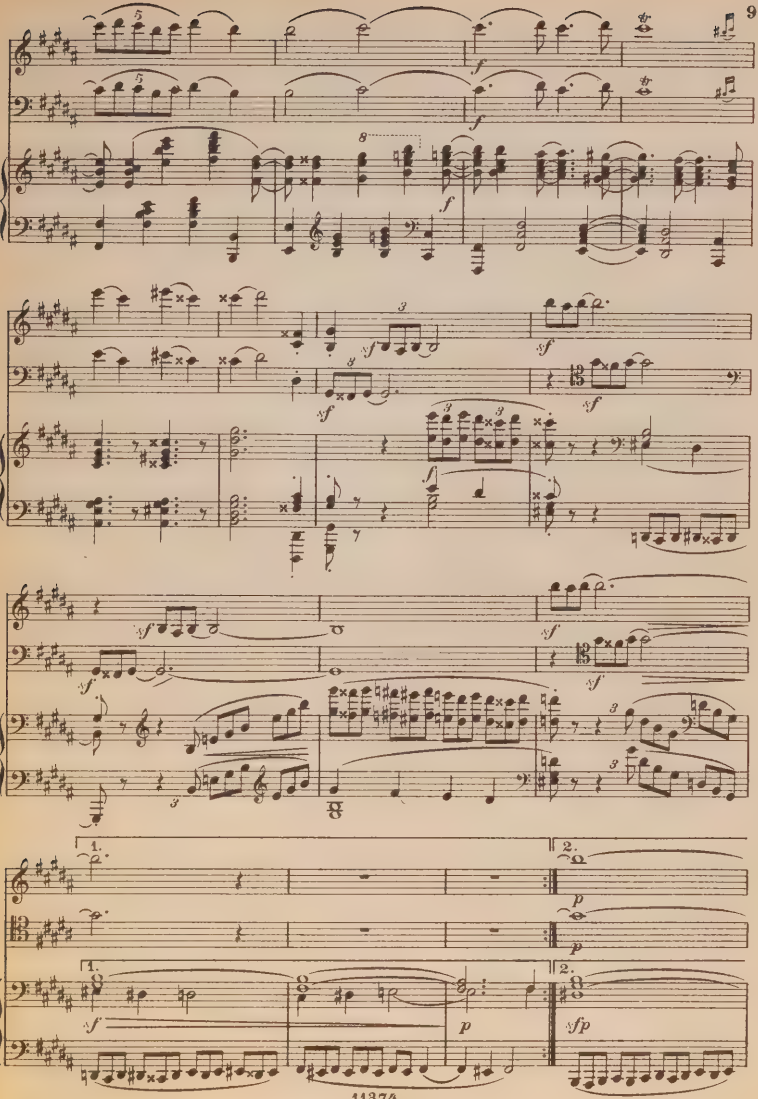

legato espress.
poco f
poco f
poco f
cresc.
cresc.
cresc.
sempre più f
sempre più f
sempre più f
f
cresc.
cresc.
f
f
f
Ped.

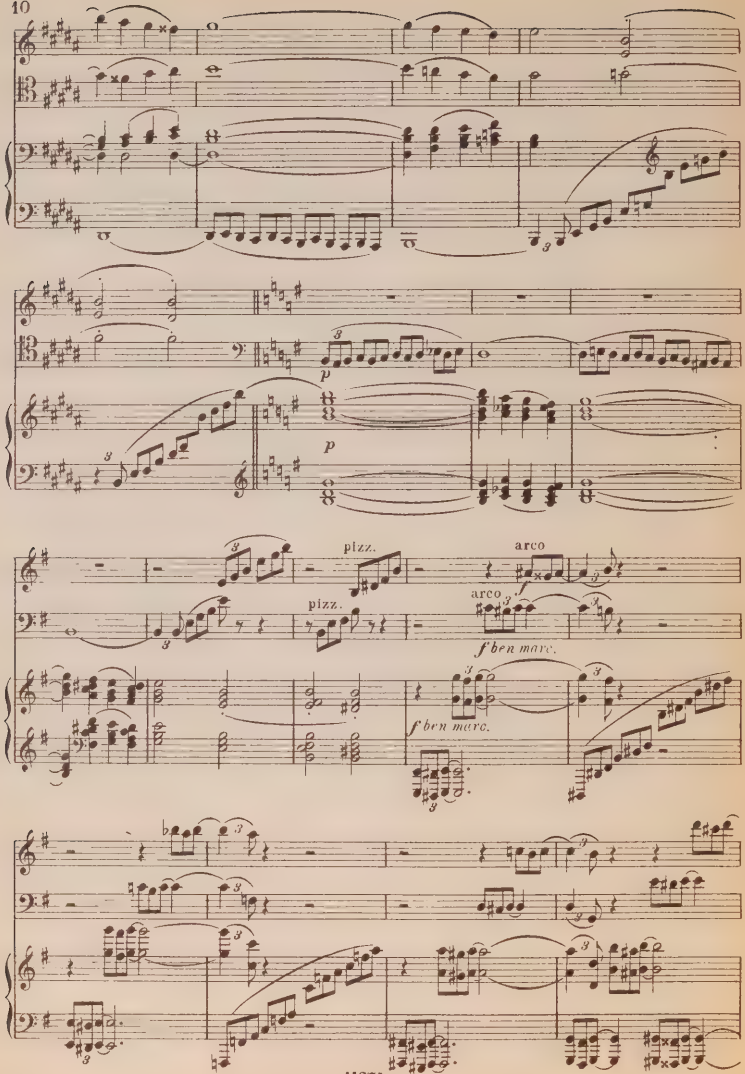

ben marc.
cresc.
cresc.
ben marc.
cresc.
marc.
ff
ff
ff
p
p
p legato
cresc.
cresc.
cresc.
f

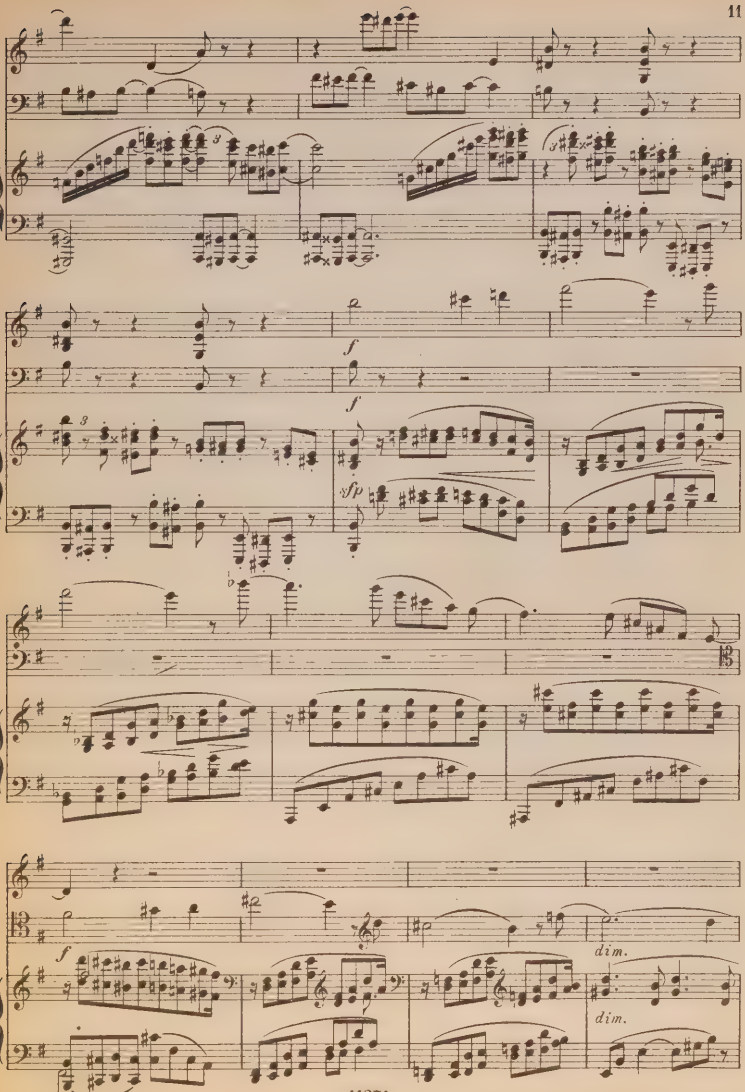

f.
f
non legato
fp
fp
fp
fp
fp
fp
fp
dim.
p
dim.


f
p
p
mp
espress.
espress.
espress.


cresc.
cresc.
cresc.
f
f
sf
f
cresc.
cresc.
cresc.
p
5
5




p
p
pizz.
arco
pizz.
arco
f ben marc.
f ben marc.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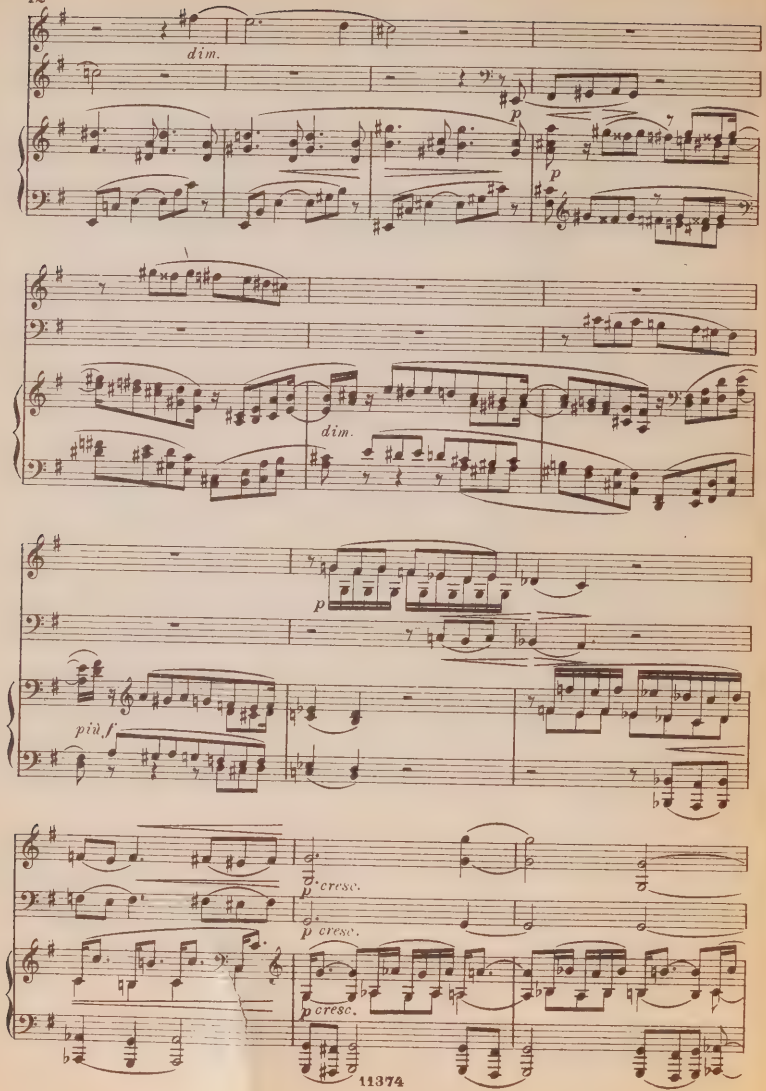
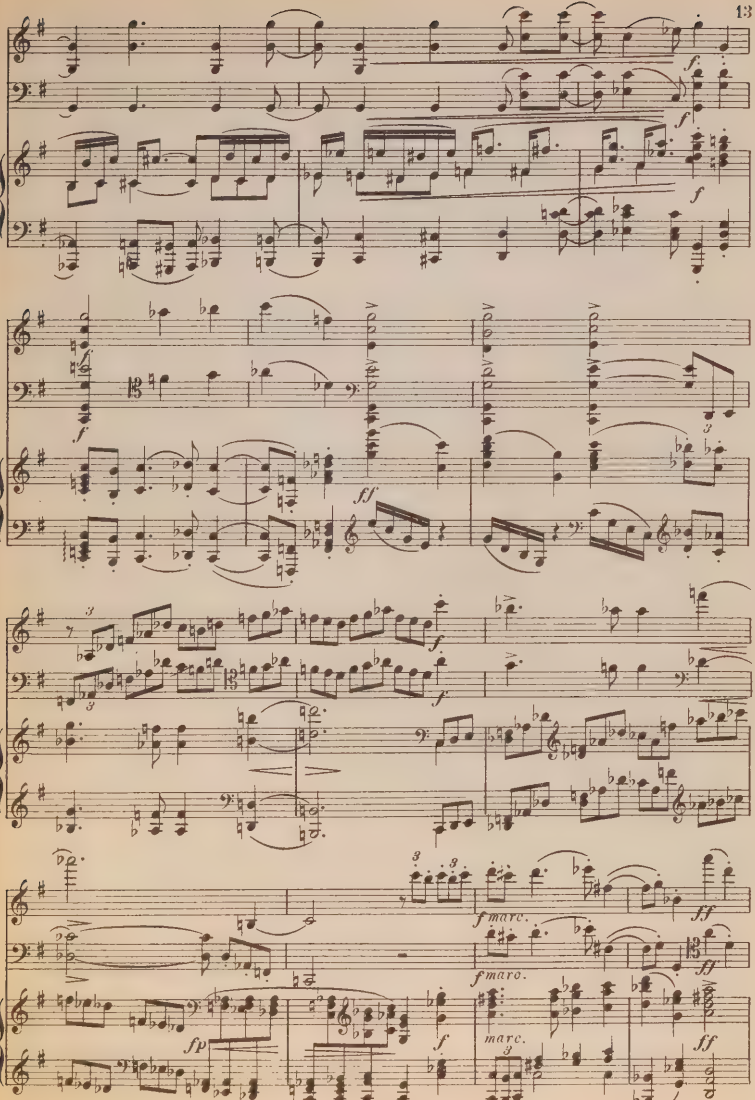
f
sfp
f
dim.
dim.


dim.
p
p
dim.
p
più f
p cresc.
p cresc.
p cresc.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f
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f
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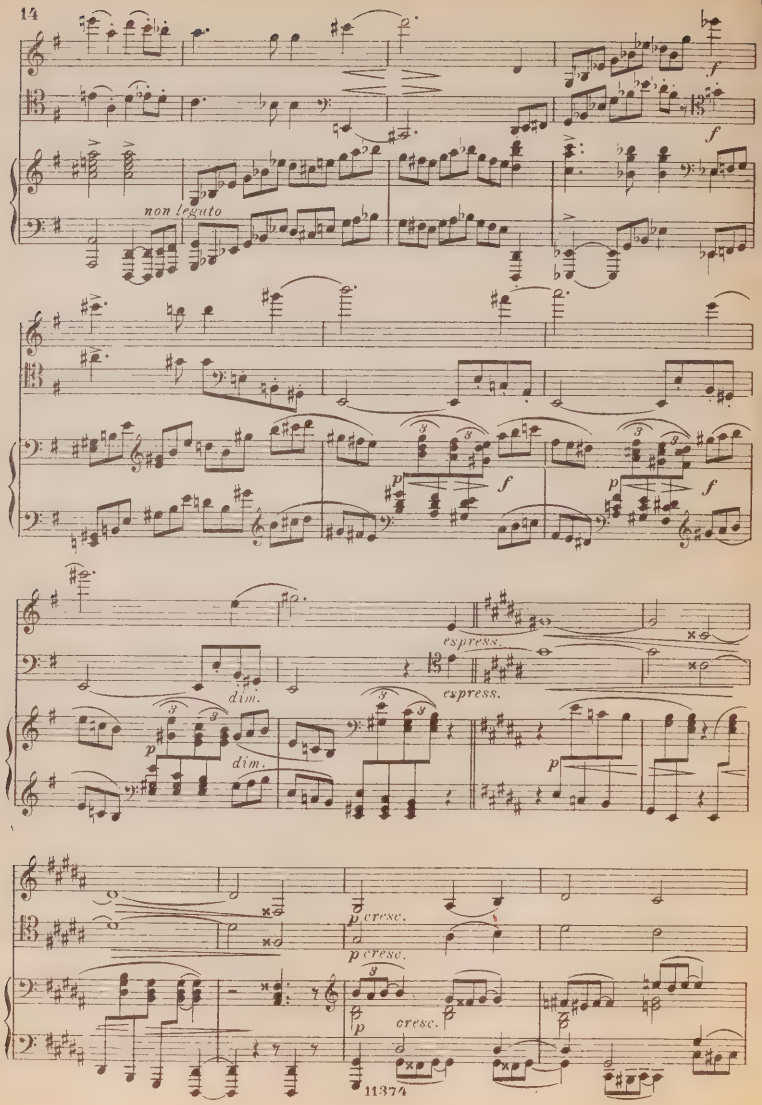
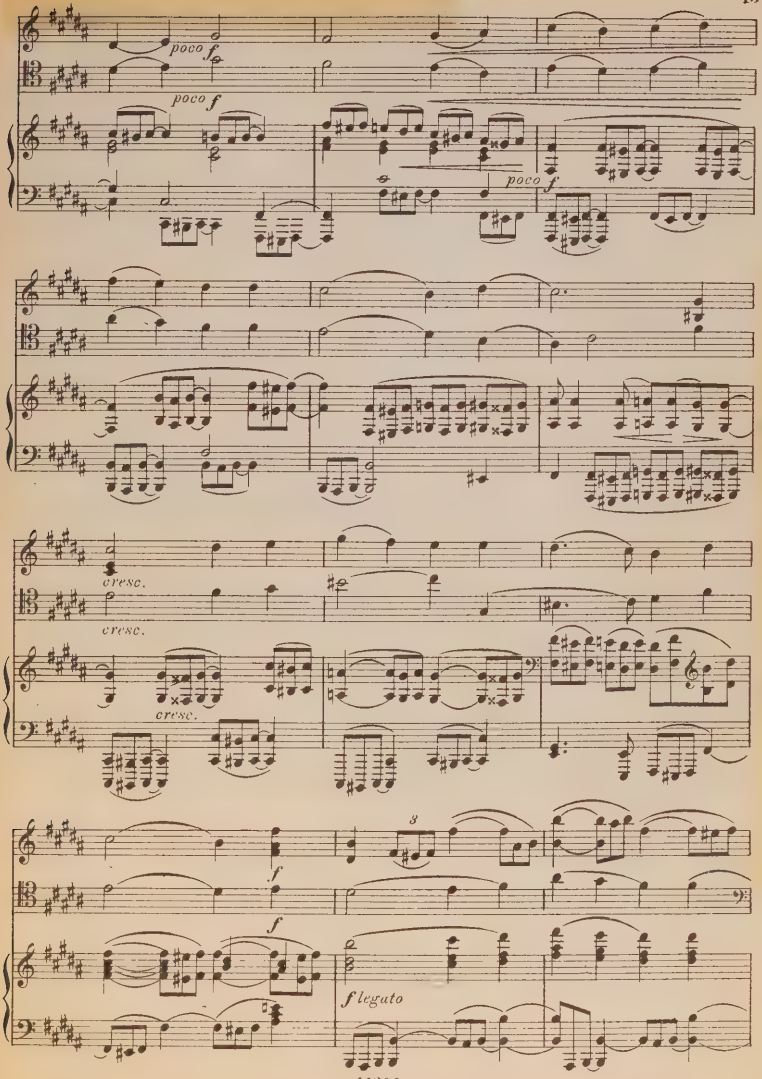
f
f marc.
f marc.
marc.
fp
f
ff
ff
ff


non legato
f
f
p
f
p
f
espress.
espress.
dim.
dim.
p
p
p cresc.
p cresc.
cresc.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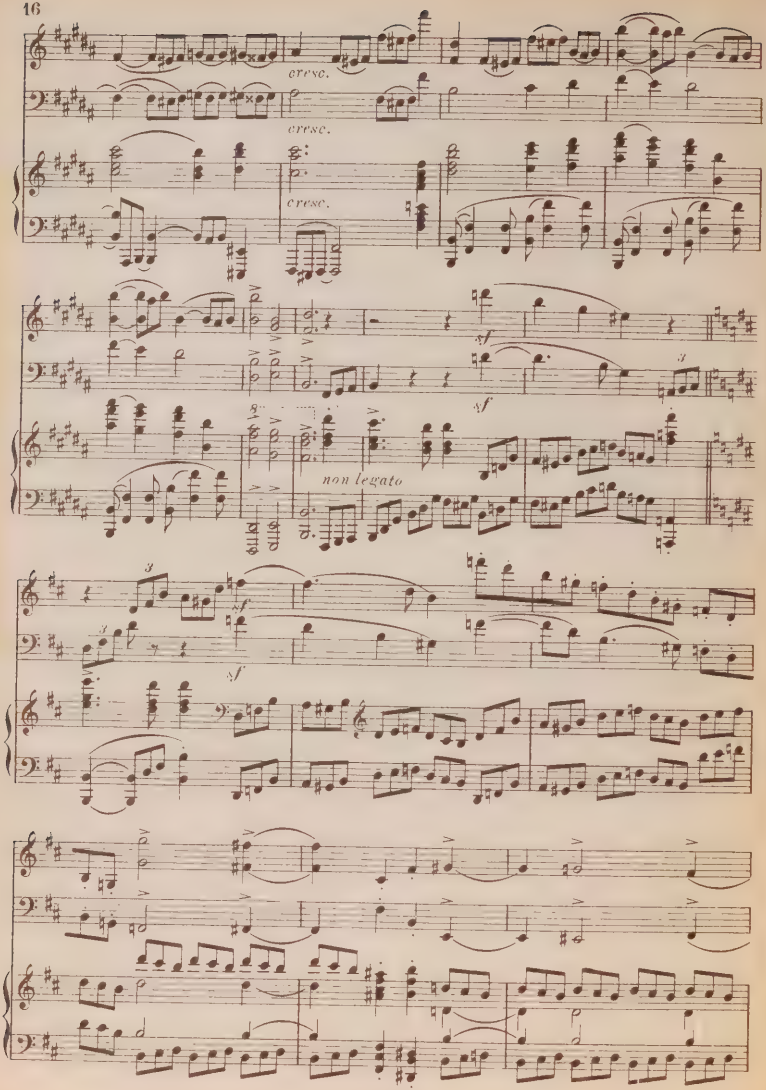
poco f
cresc.
cresc.
cresc.
8
f
f
f legato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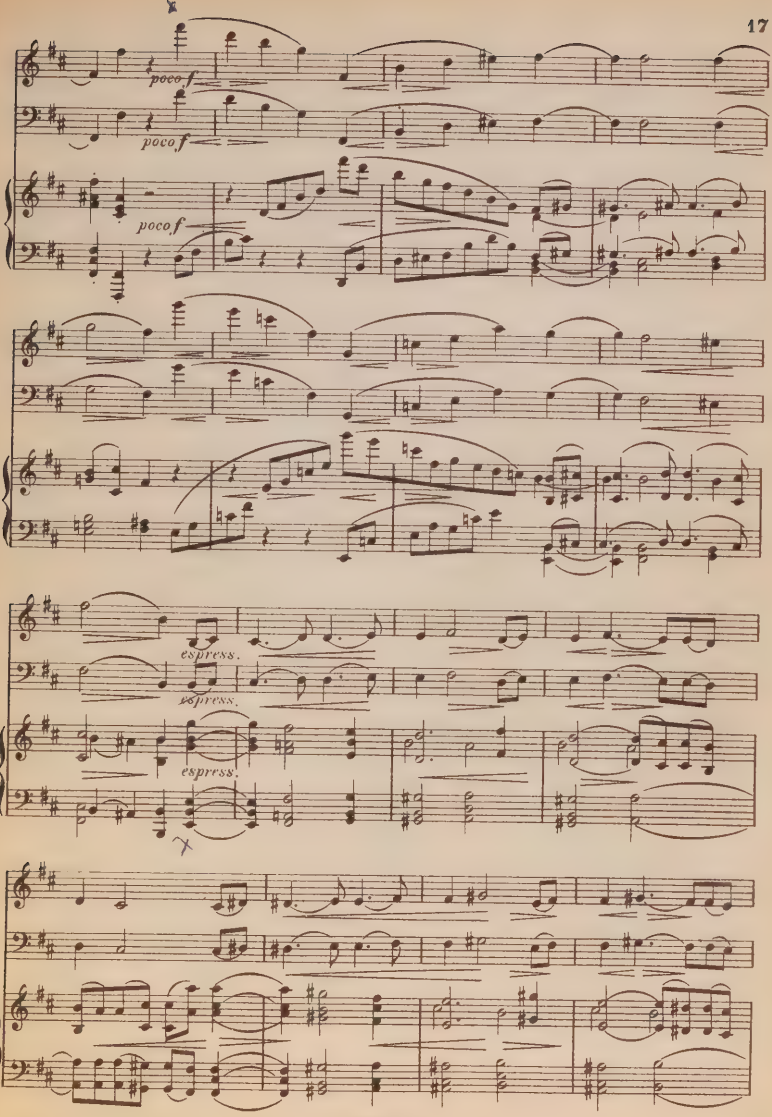
cresc.
sf
sf
sf
non legato
sf
sf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poco f
poco f
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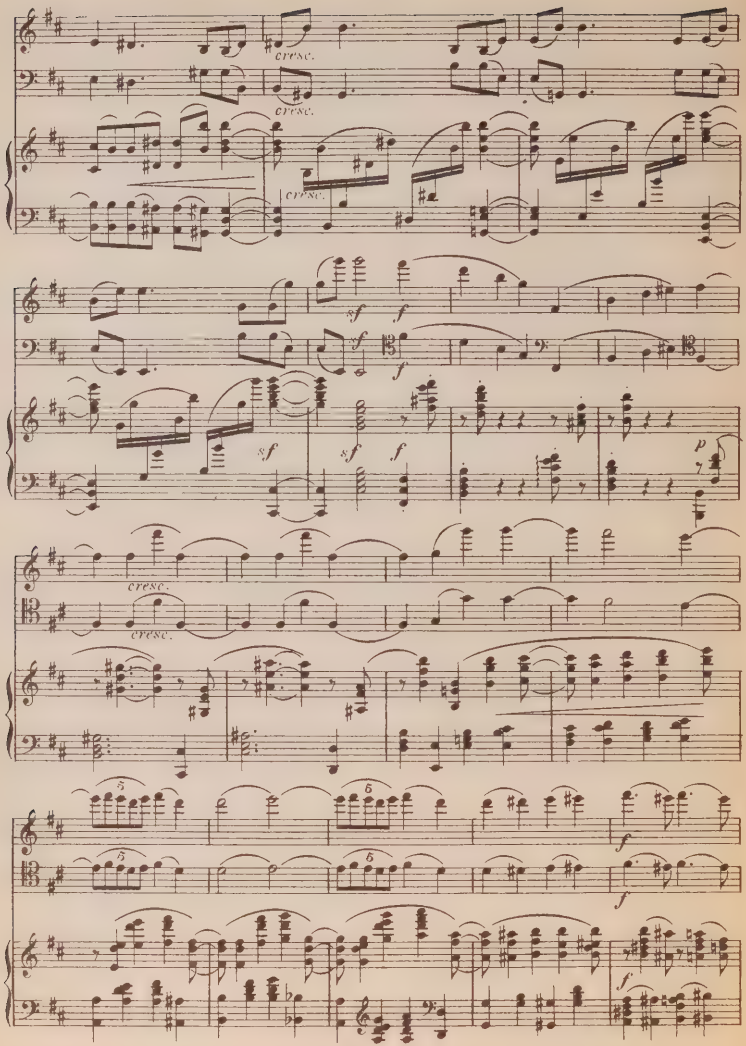
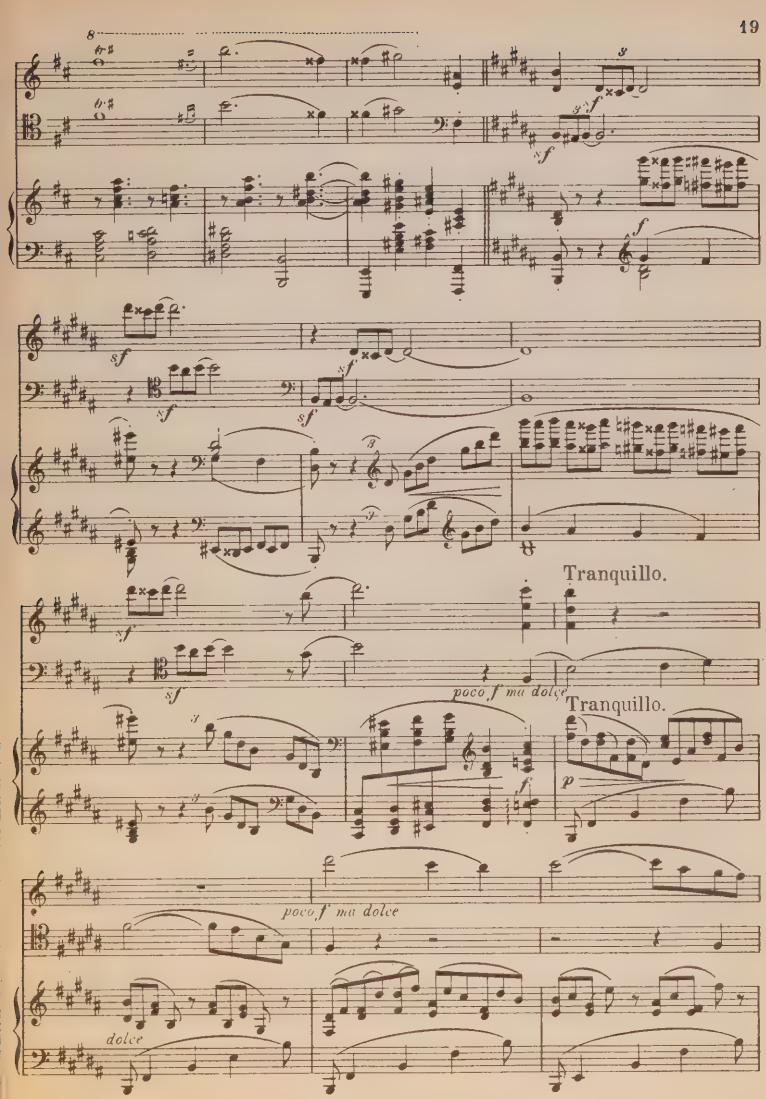
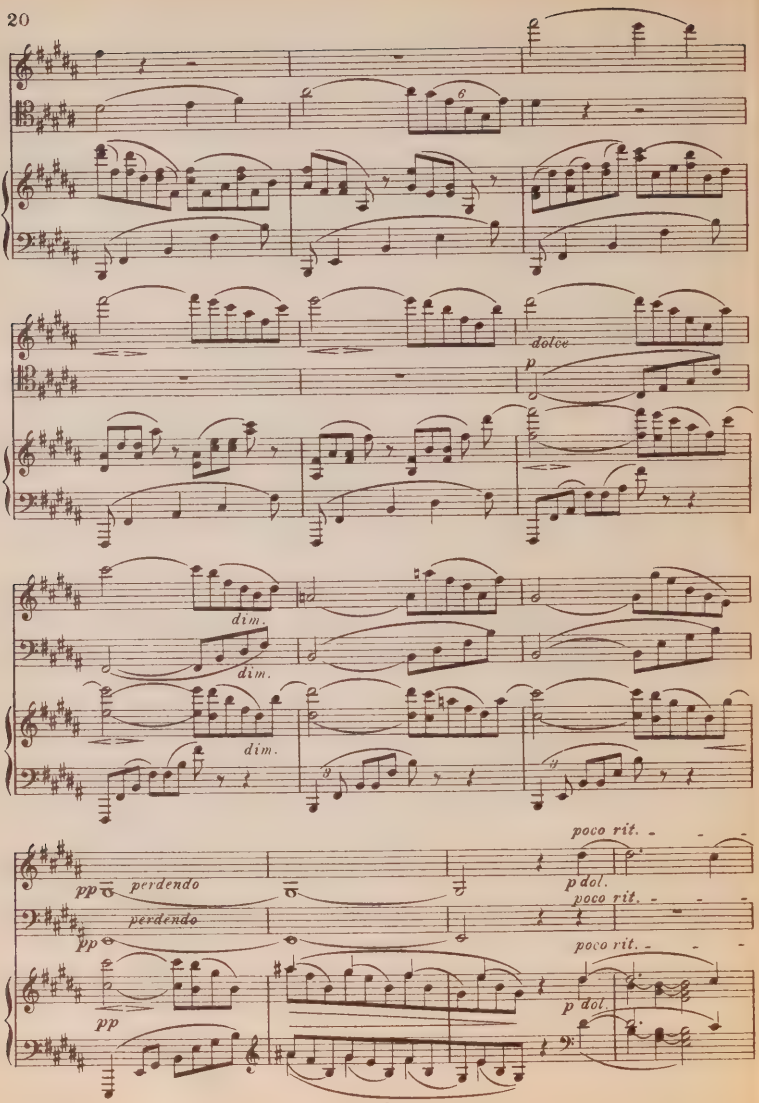
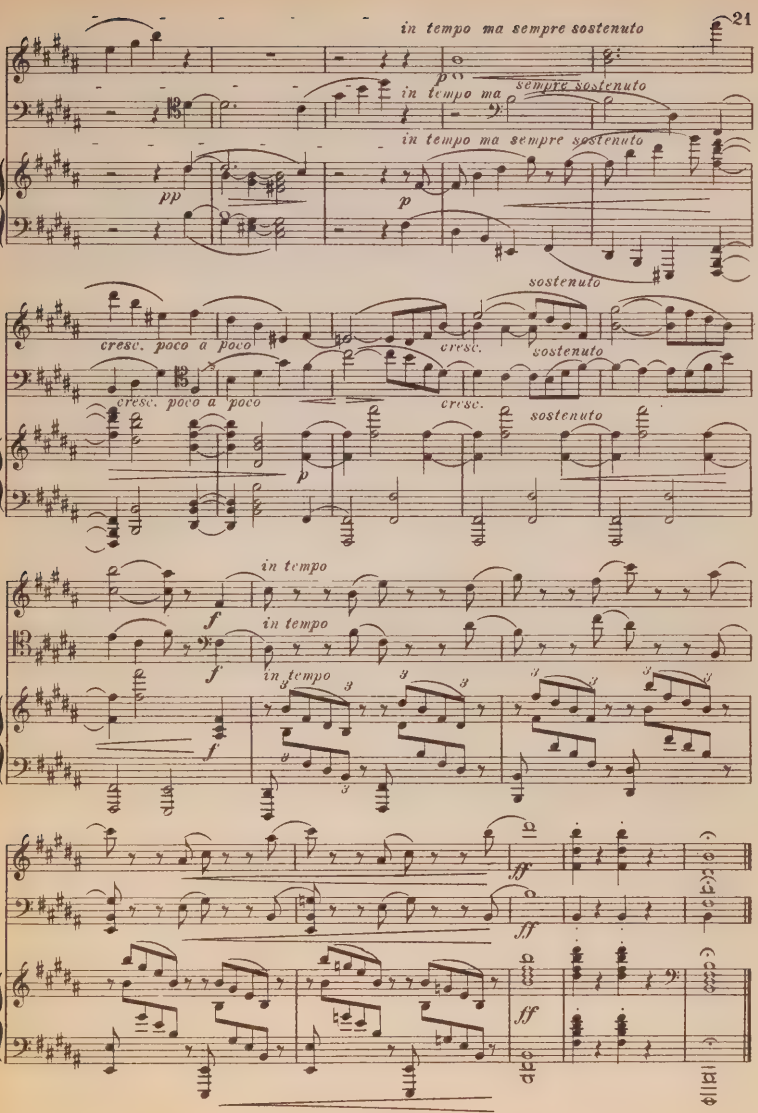
espress.
espress.


cresc.
cresc.
cresc.
sf
f
sf
sf
f
f
p
cresc.
cresc.
5
6
5
6
f
f
f

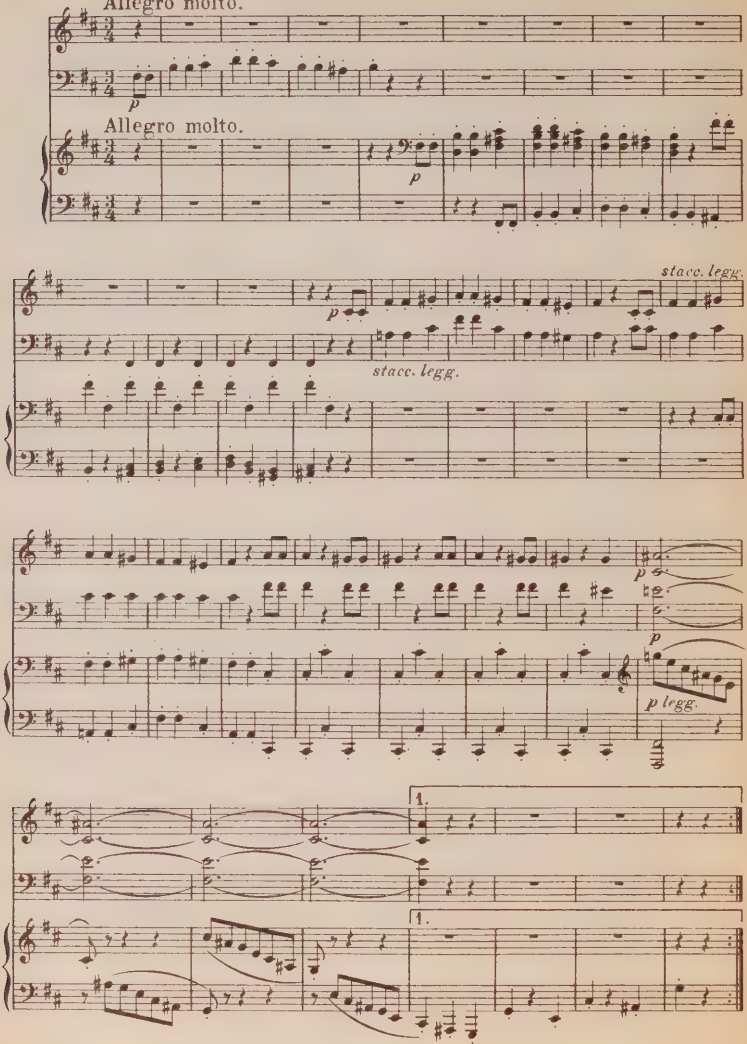

Tranquillo.
poco f ma dolce
Tranquillo.
poco f ma dolce
dolce

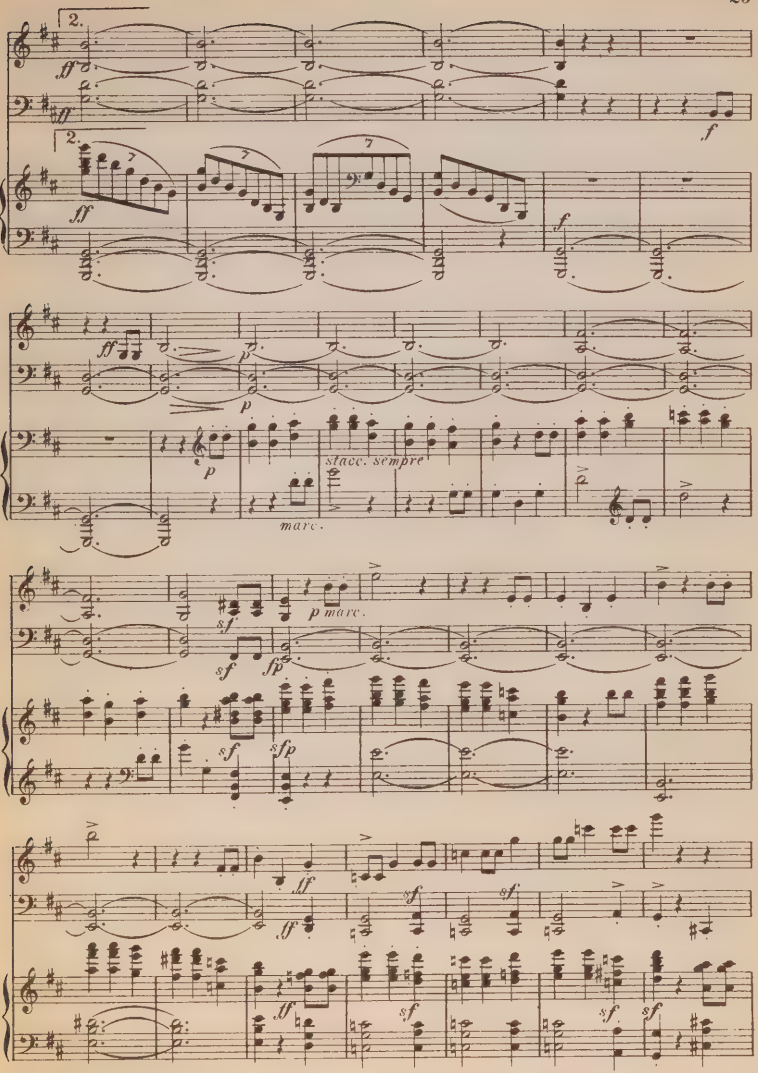

6
dolce
p
dim.
dim.
dim.
poco rit.
pp
perdendo
p dol.
poco rit.
pp
perdendo
poco rit.
pp
p dol.


in tempo ma sempre sostenuto
p
in tempo ma sempre sostenuto
in tempo ma sempre sostenuto
pp
p
sostenuto
cresc. poco a poco
cresc.
sostenuto
cresc. poco a poco
cresc.
sostenuto
p
in tempo
f
in tempo
f
in tempo
f
ff
ff
ff

SCHERZO.

Allegro molto.




2.
ff
ff
2.
ff
f
f
ff
p
p
stacc. sempre
marc.
p marc.
sf
sf
fp
sf
sfp
ff
ff
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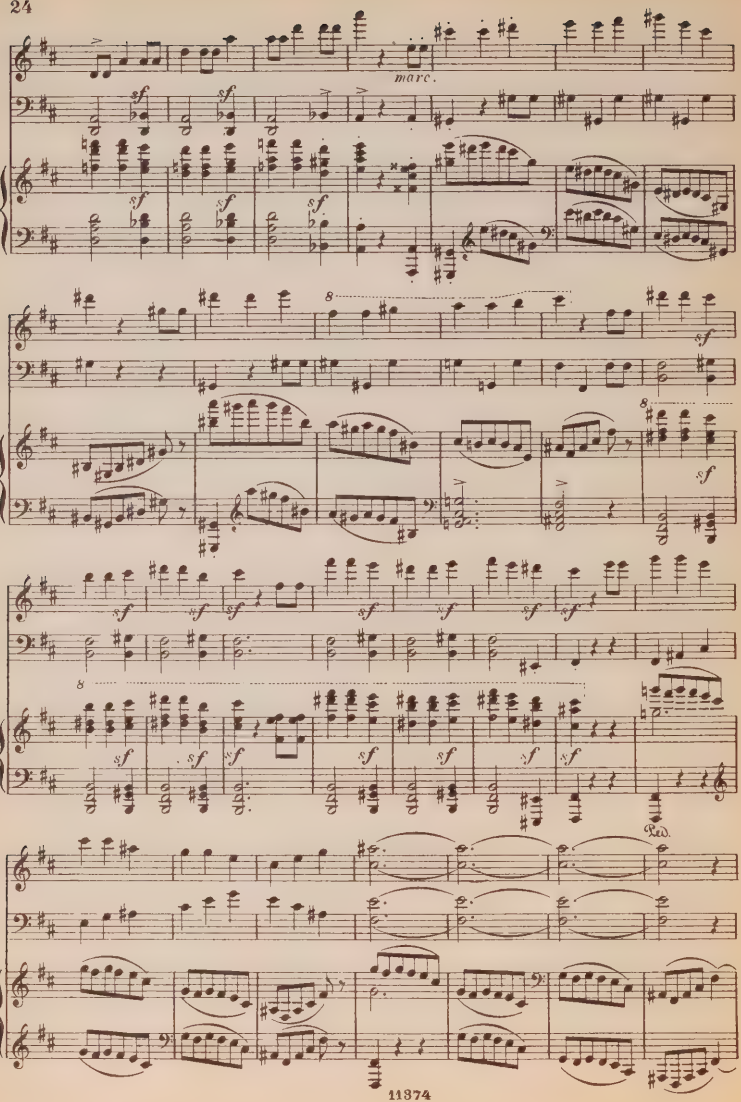
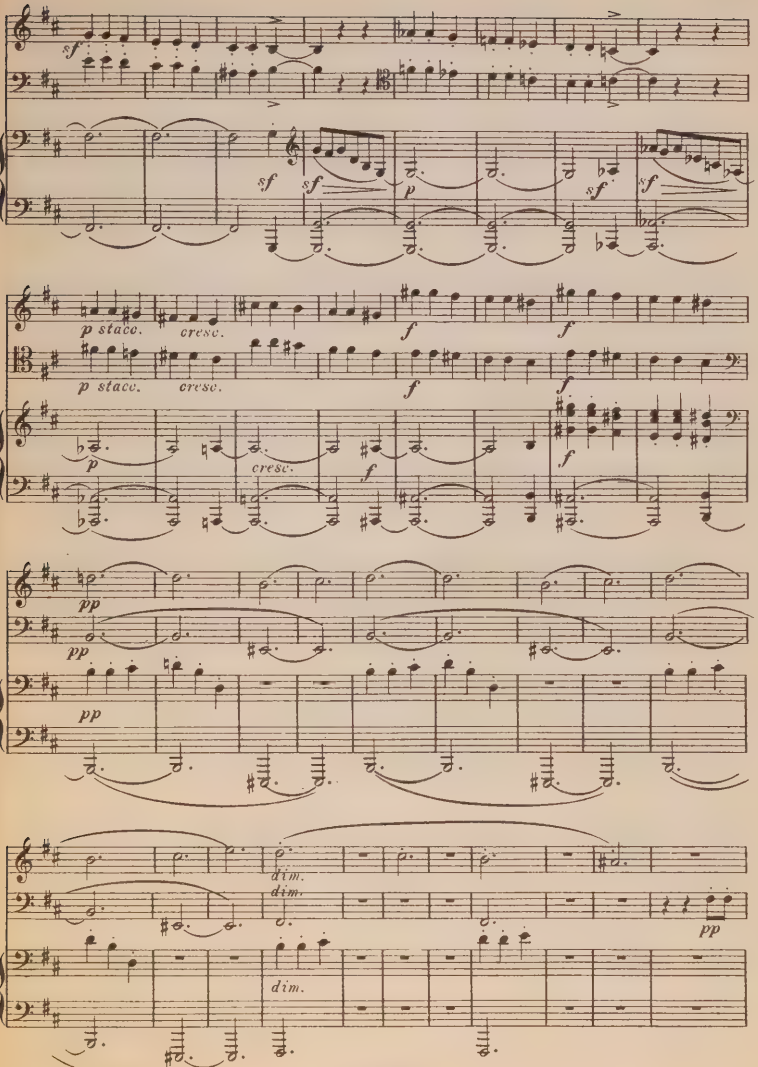
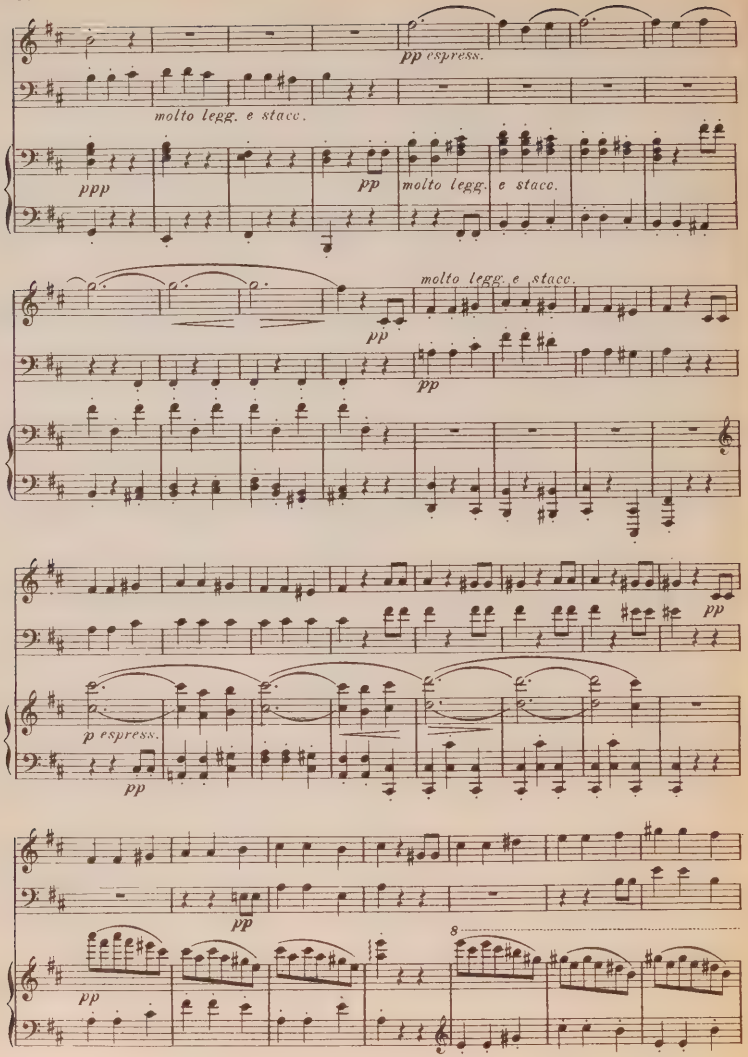
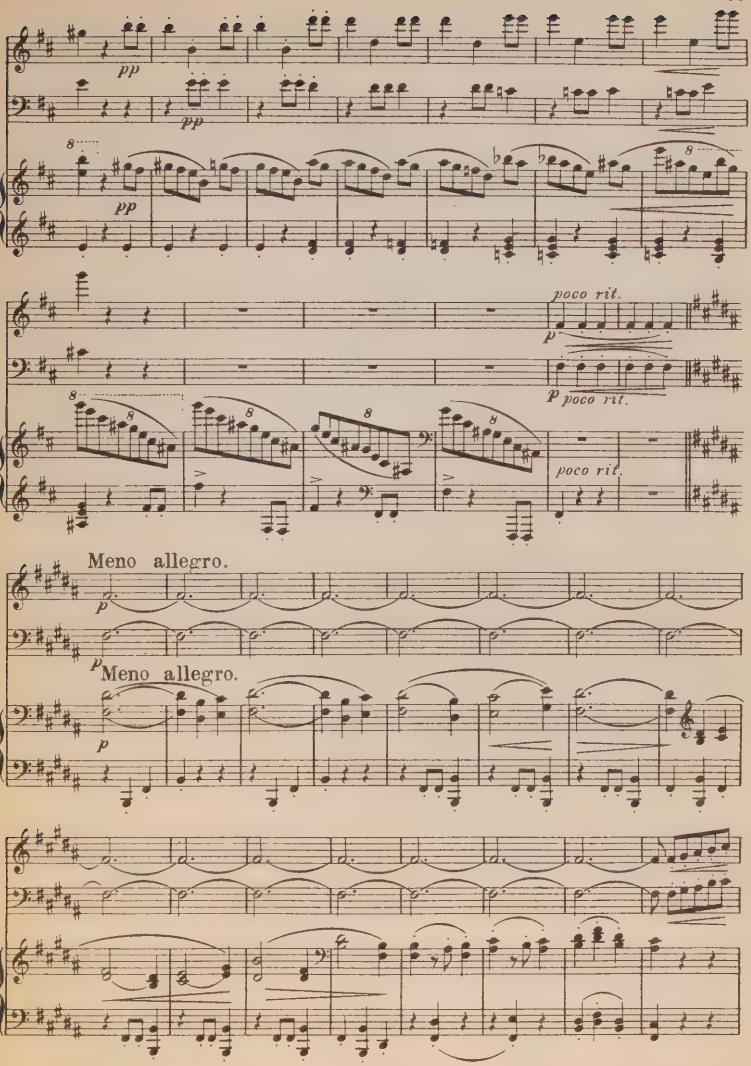
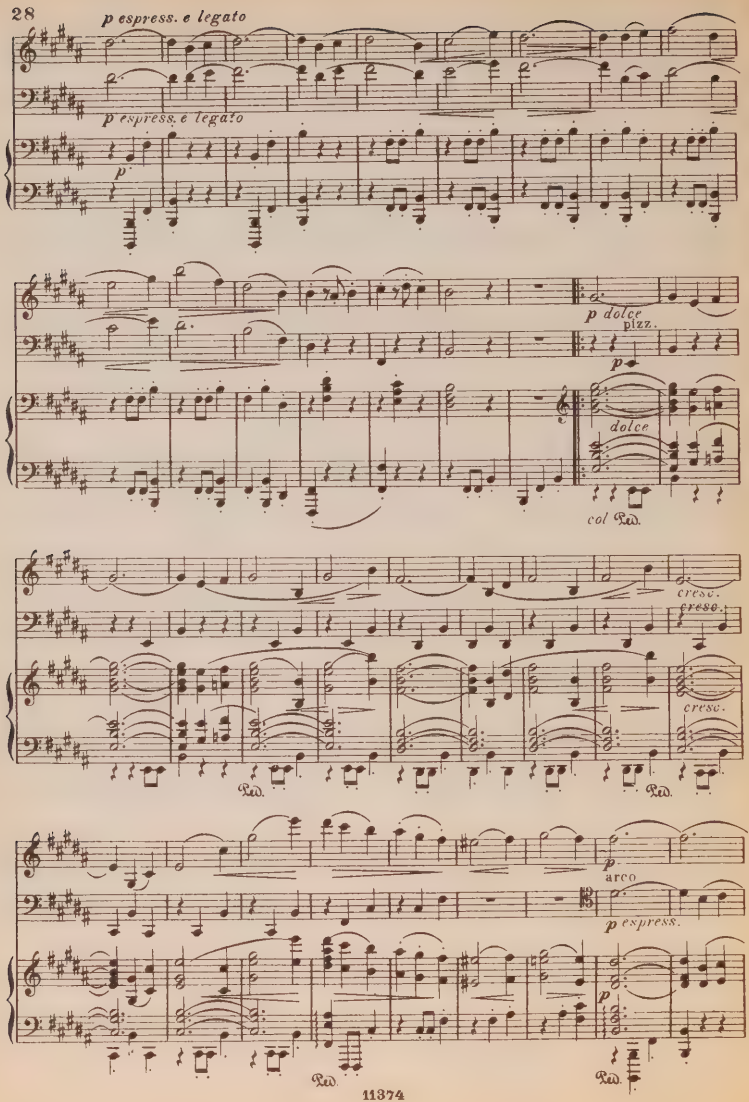
ff
sf
sf
sf

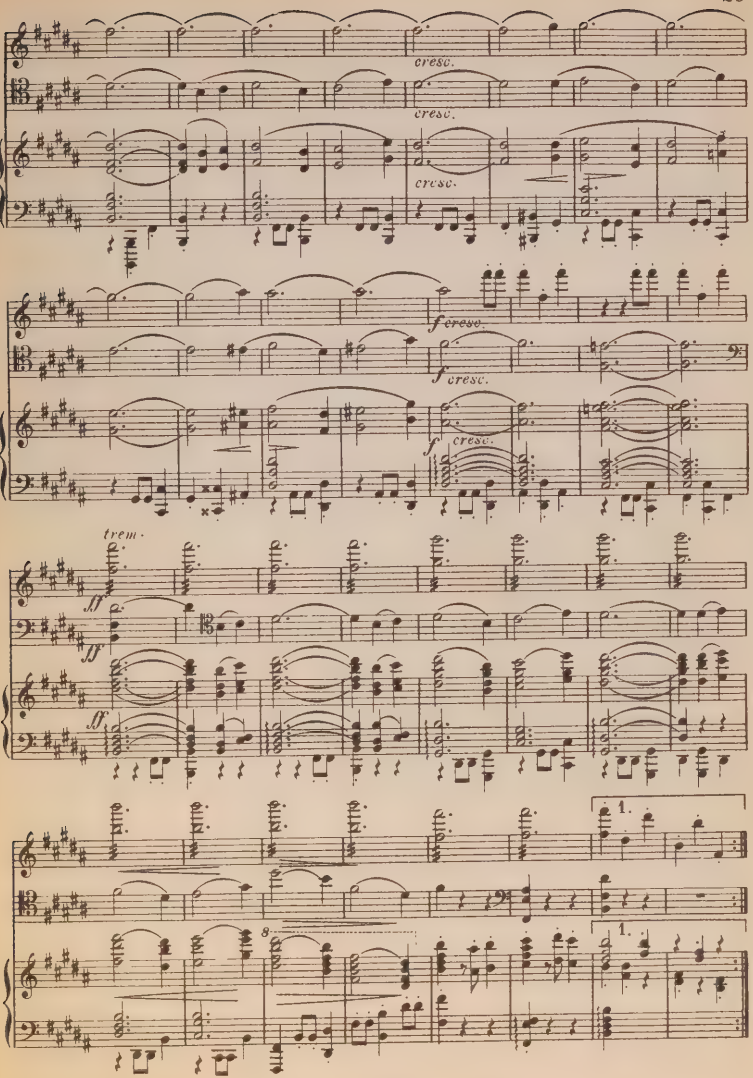

marc.
sf
8
Ped.

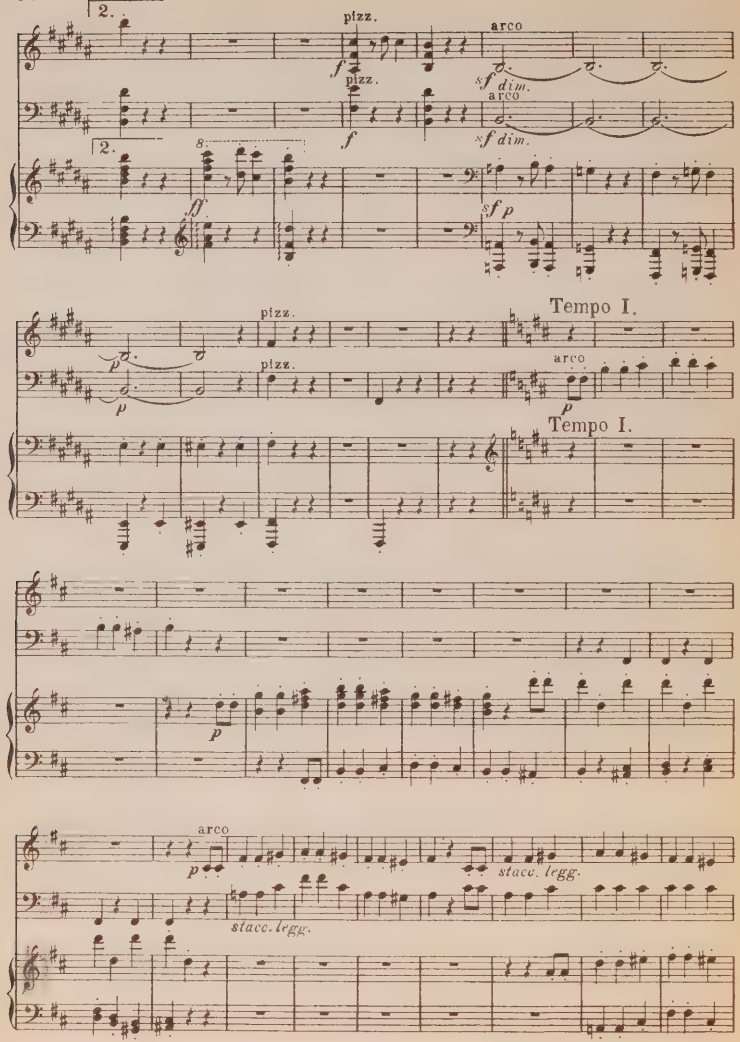

sf
sf
sf
sf
p
sf
sf
p stacc.
cresc.
f
f
p stacc.
cresc.
f
f
p
cresc.
f
f
pp
pp
pp
dim.
dim.
pp
dim.

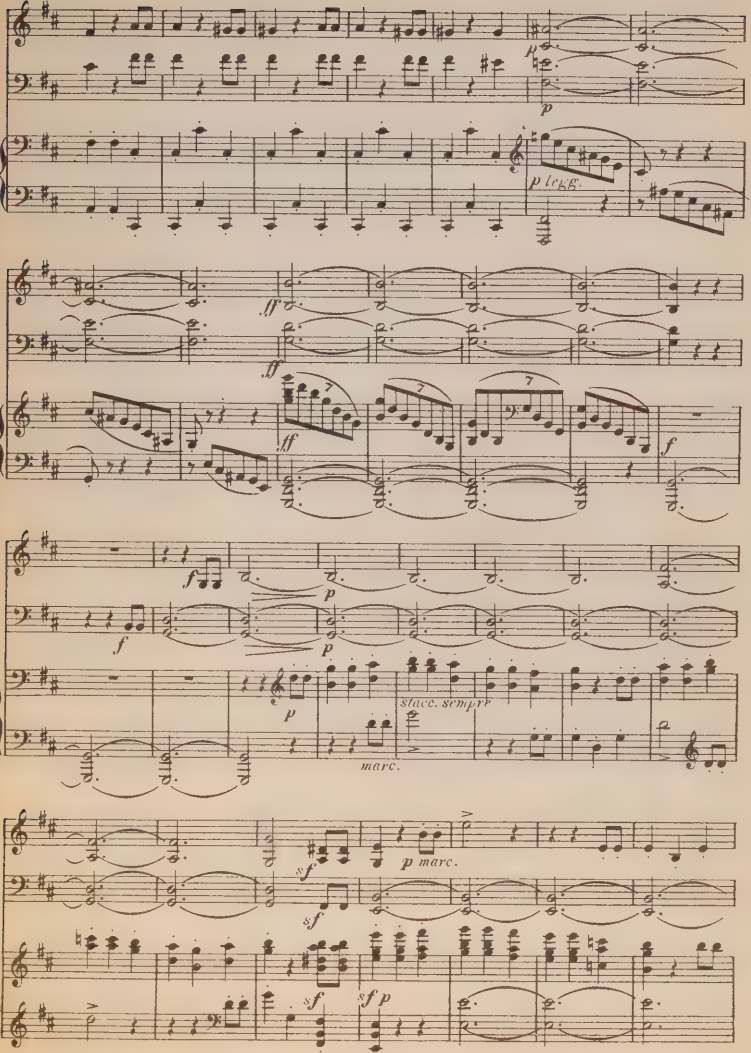

pp espress.
molto legg. e stacc.
ppp
pp
molto legg. e stacc.
molto legg. e stacc.
pp
pp
pp
p espress.
pp
pp
8
pp

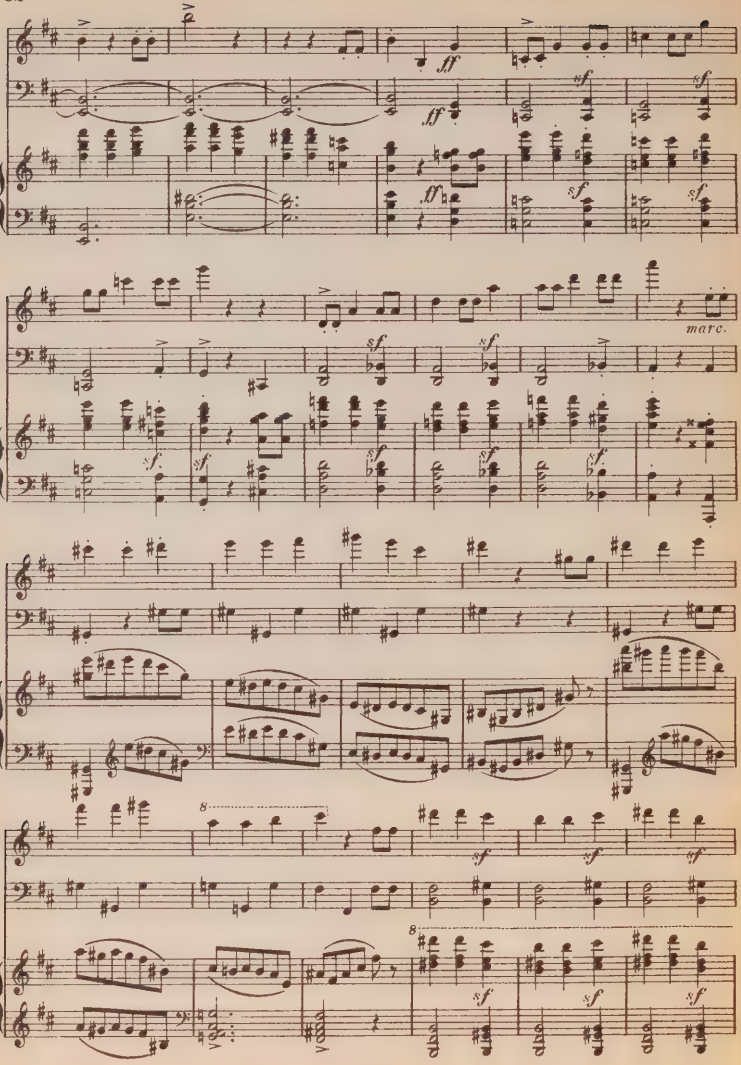

pp
pp
pp
poco rit.
p
poco rit.
poco rit.
Meno allegro.
p
Meno allegro.
p

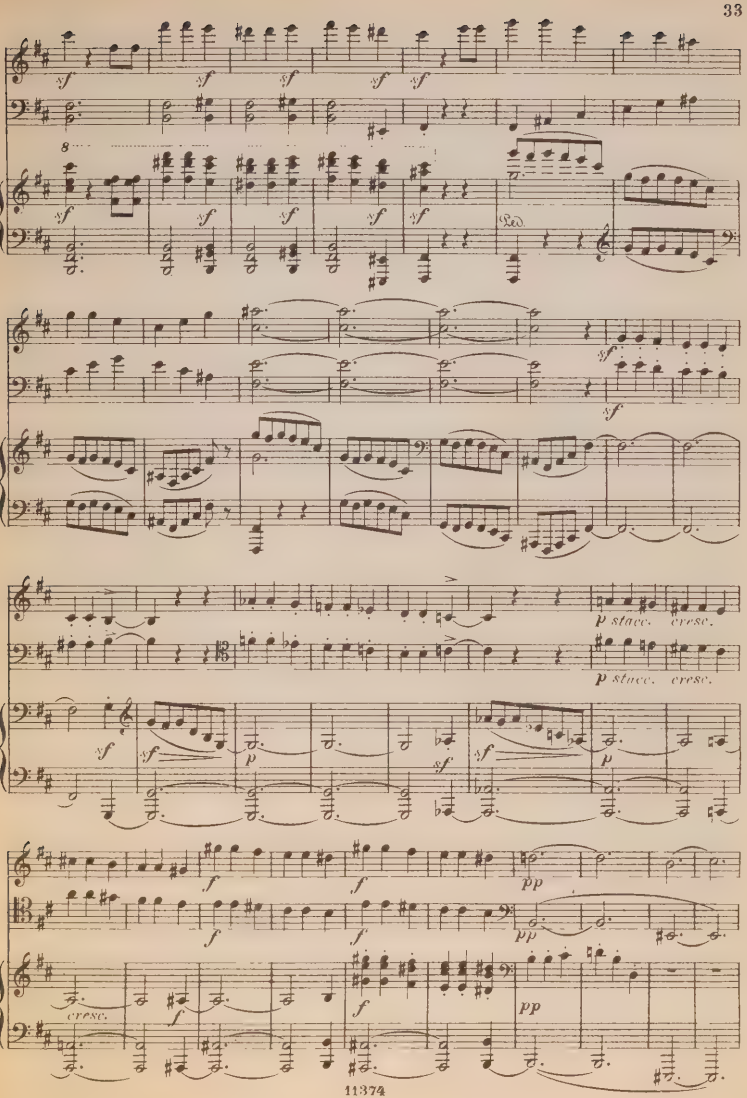

p espress. e legato
p espress. e legato
p
p dolce
pizz.
p
dolce
col Ped.
cresc.
cresc.
cresc.
Ped.
Ped.
p
arco
p espress.
p
Ped.
Ped.

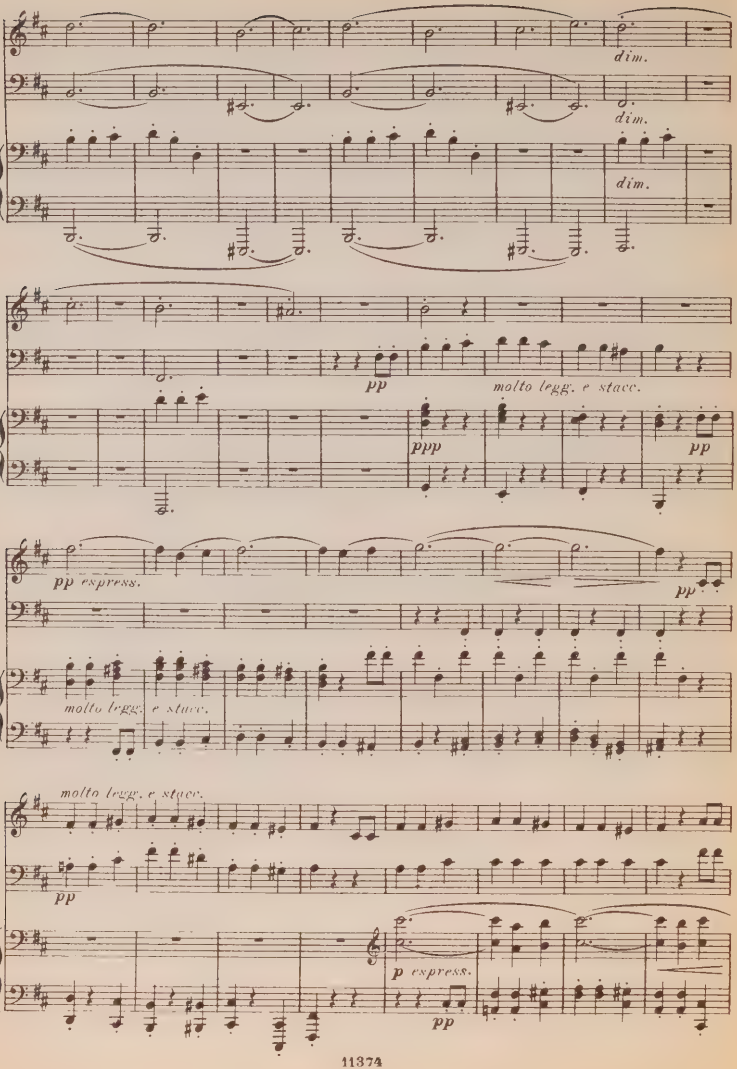

cresc.
cresc.
cresc.
f cresc.
f cresc.
f cresc.
trem.
ff
ff
ff
1.
1.
8

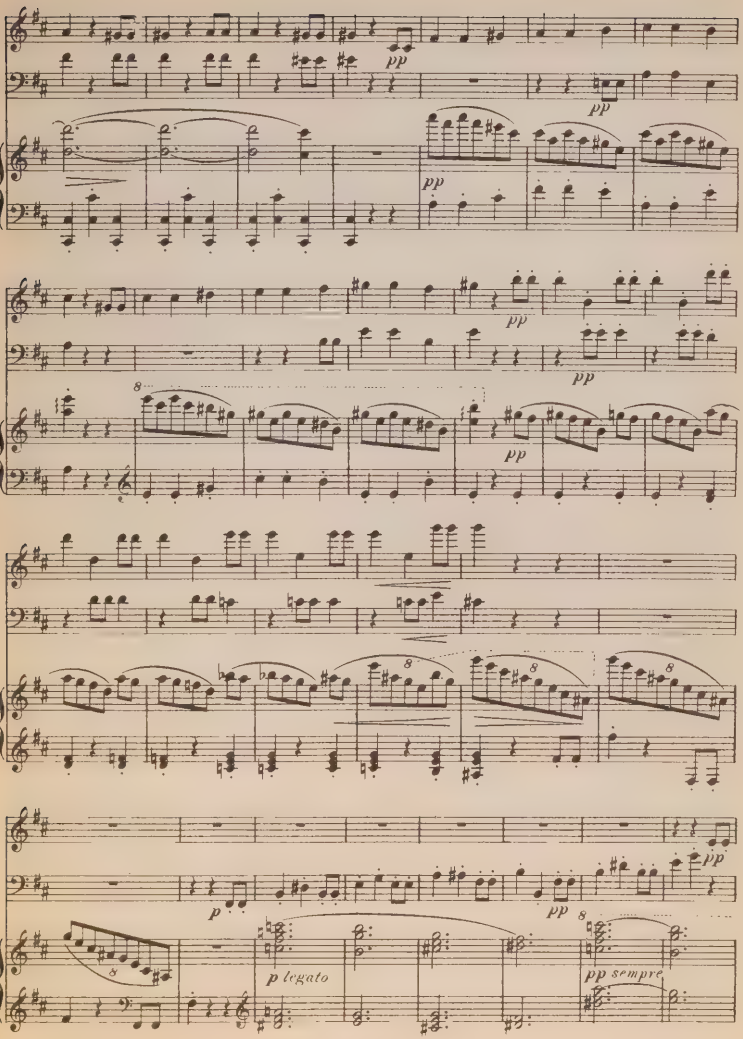

2.
pizz.
arco
f
sf dim.
pizz.
arco
f
sf dim.
2.
8
ff
sf p
pizz.
Tempo I.
p
pizz.
arco
p
Tempo I.
p
arco
p
stacc. legg.
stacc. legg.

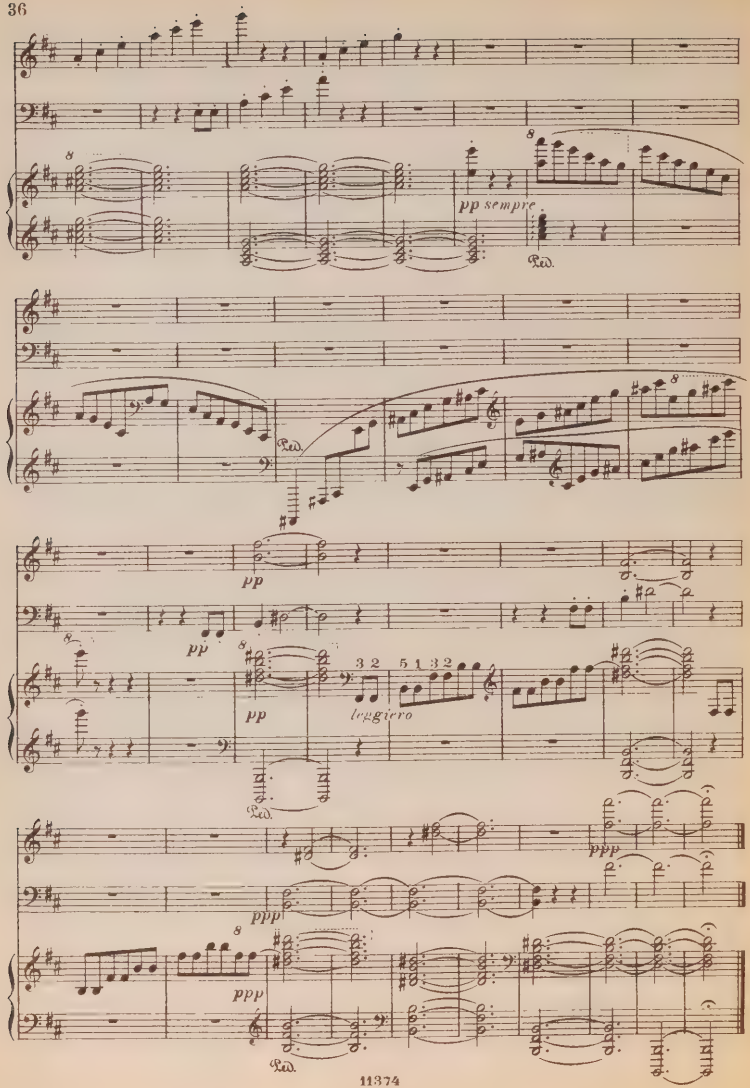

p
p
p legg.
ff
ff
ff
f
f
p
p
p
stacc. sempre
marc.
p marc.
sf
sf
sf
sf p

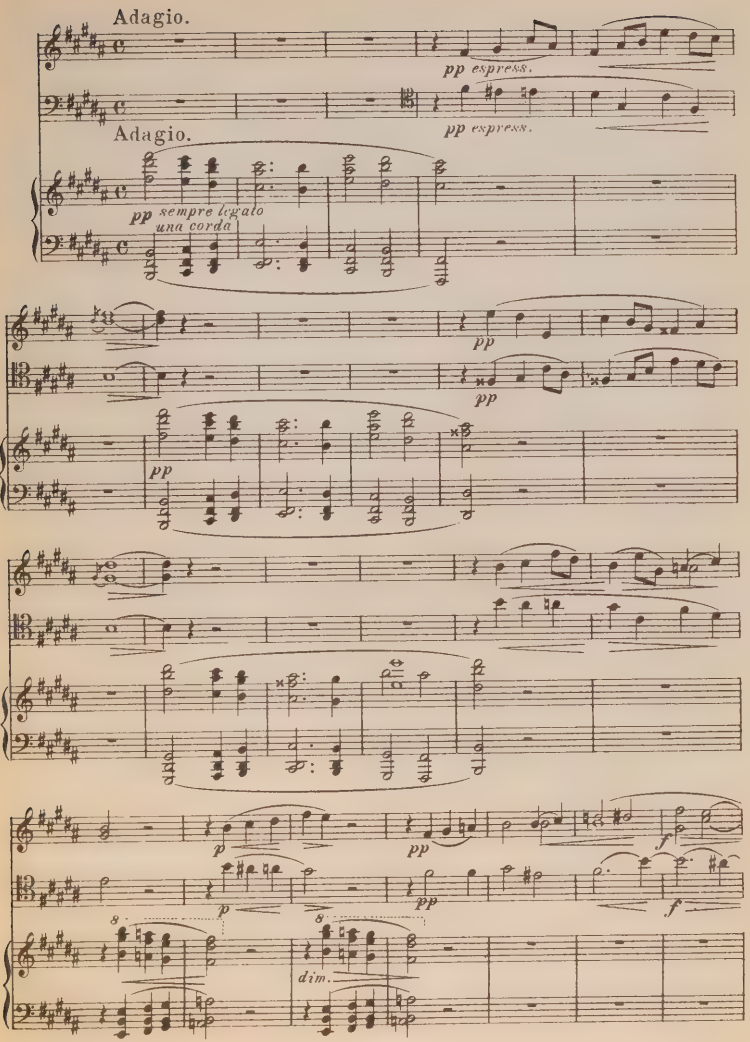

ff
sf
marc.
8

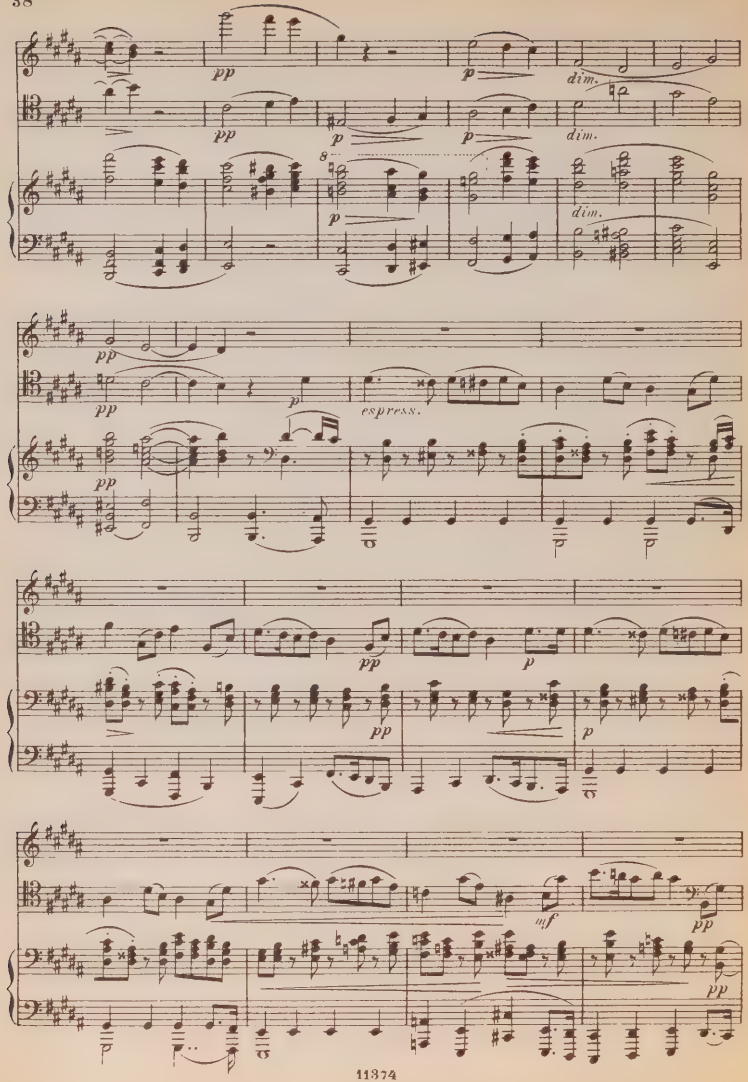

sf
Ped.
p stacc.
cresc.
pp

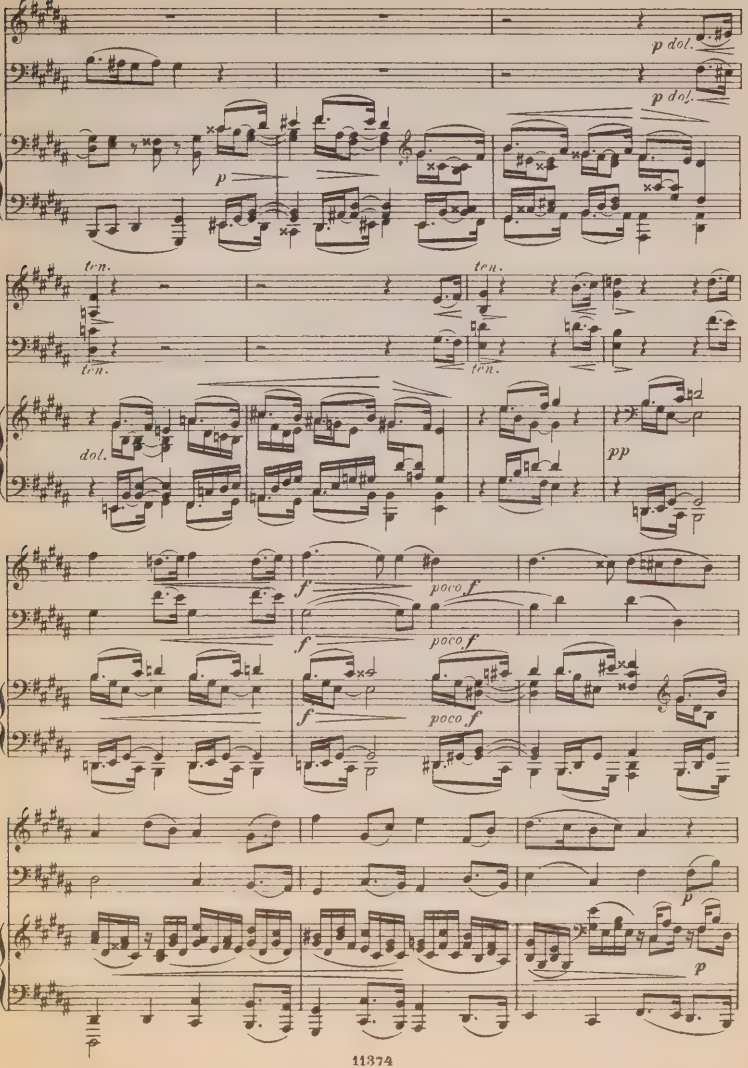

dim.
dim.
dim.
pp
molto legg. e stacc.
ppp
pp
pp espress.
pp
molto legg. e stacc.
molto legg. e stacc.
pp
p espress.
pp

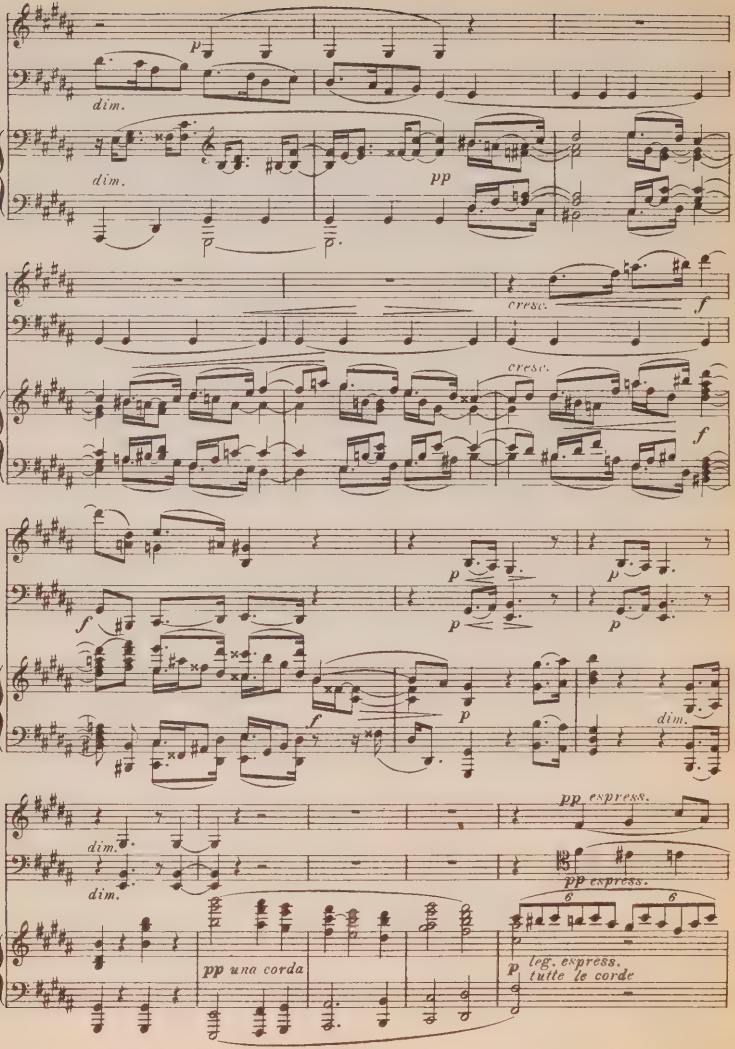

pp
pp
pp
pp
pp
8
8
8
8
p
pp
pp
8
p legato
pp sempre

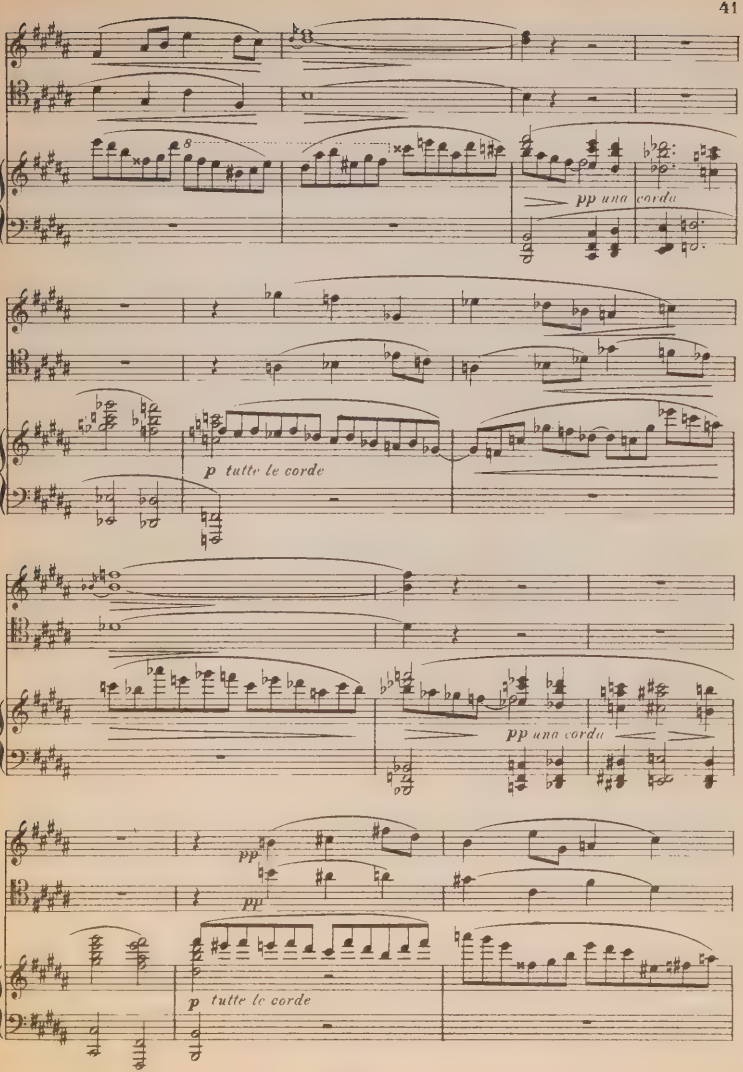

pp sempre
Ped.
pp
pp
pp
3 2
5 1 3 2
leggiero
Ped.
ppp
ppp
ppp
Ped.

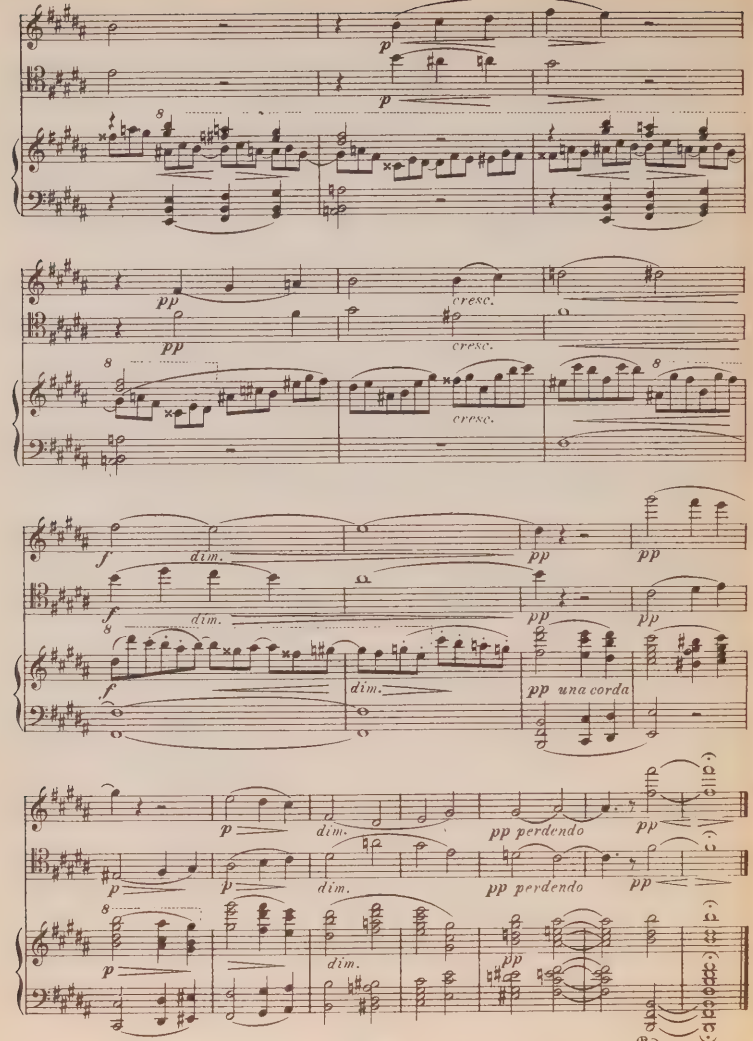

Adagio.
pp espress.
Adagio.
pp espress.
pp sempre legato
una corda
pp
pp
pp
p
pp
f
p
pp
f
8
8
dim.

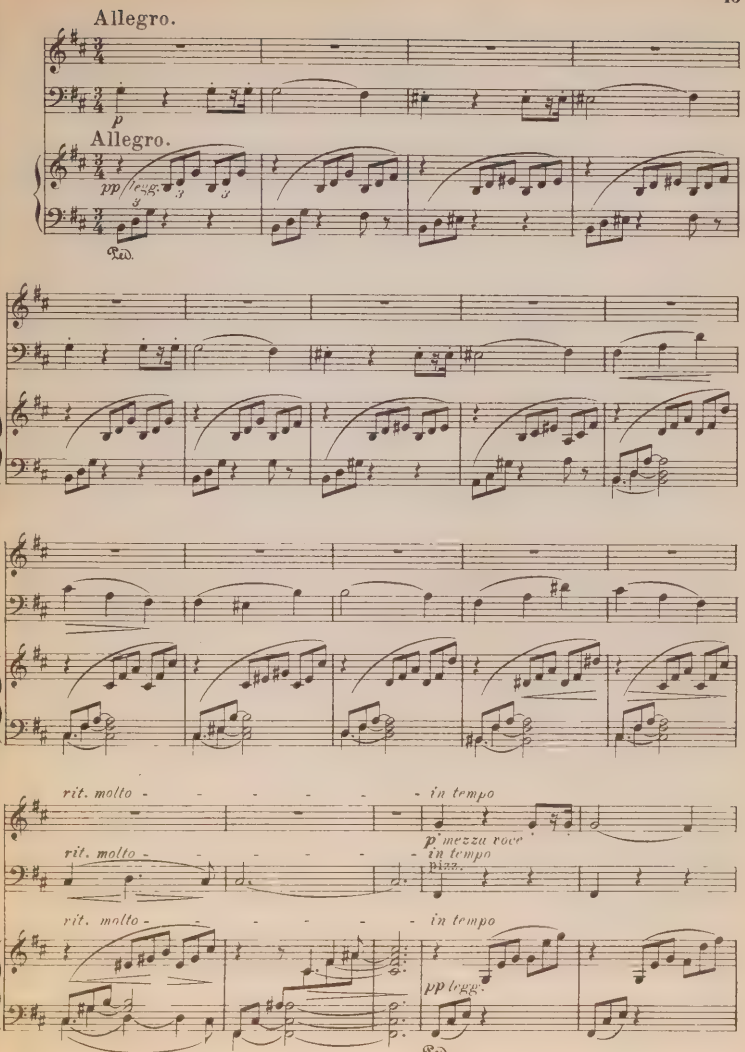

pp
p
dim.
espress.
mf

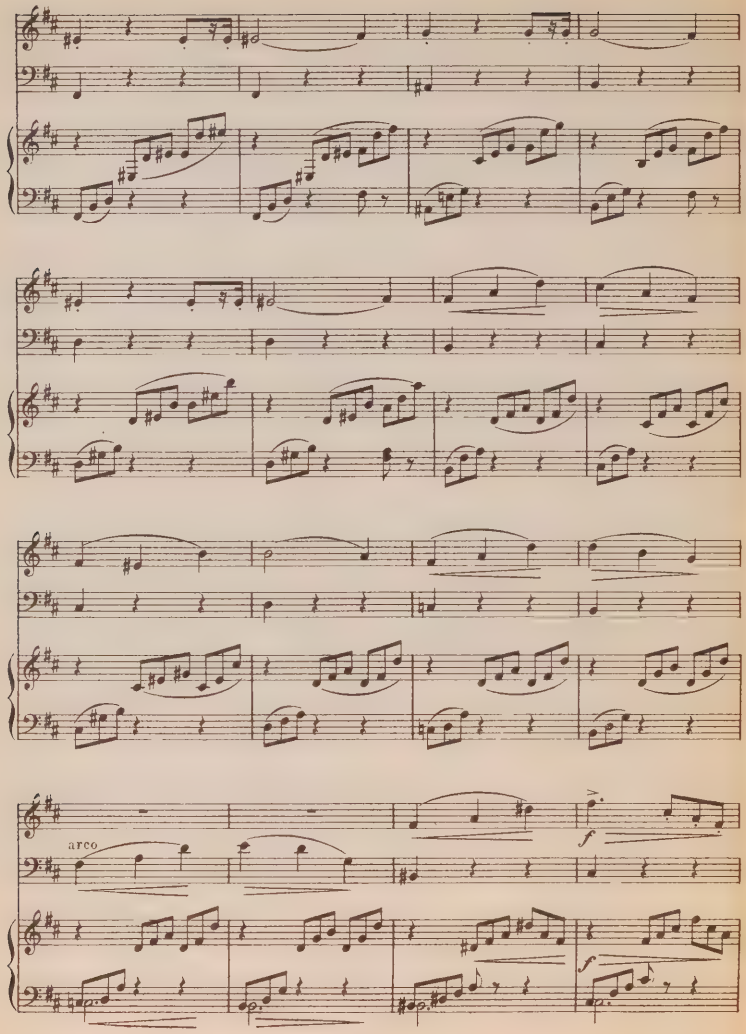

p dol.
p dol.
p
ten.
ten.
ten.
ten.
dol.
pp
f
poco f
f
poco f
f
poco f
p
p

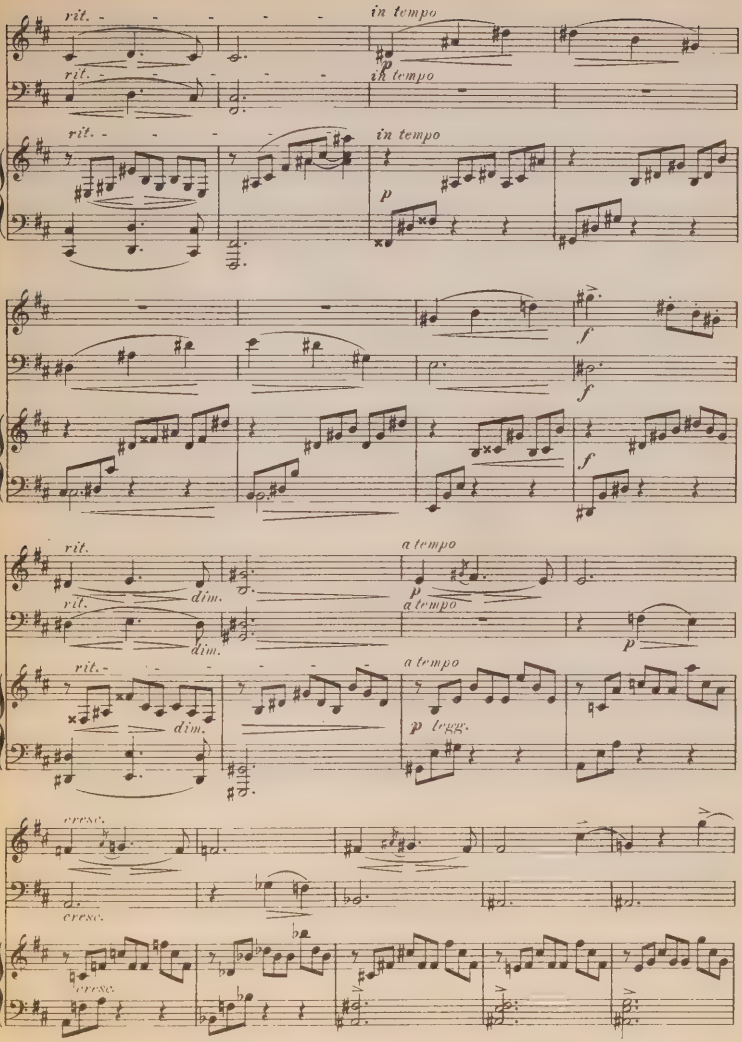

p
dim.
dim.
pp
cresc.
f
cresc.
f
p
p
p
p
f
f
p
dim.
pp espress.
dim.
dim.
pp espress.
6
6
pp una corda
p
leg. espress.
tutte le corde

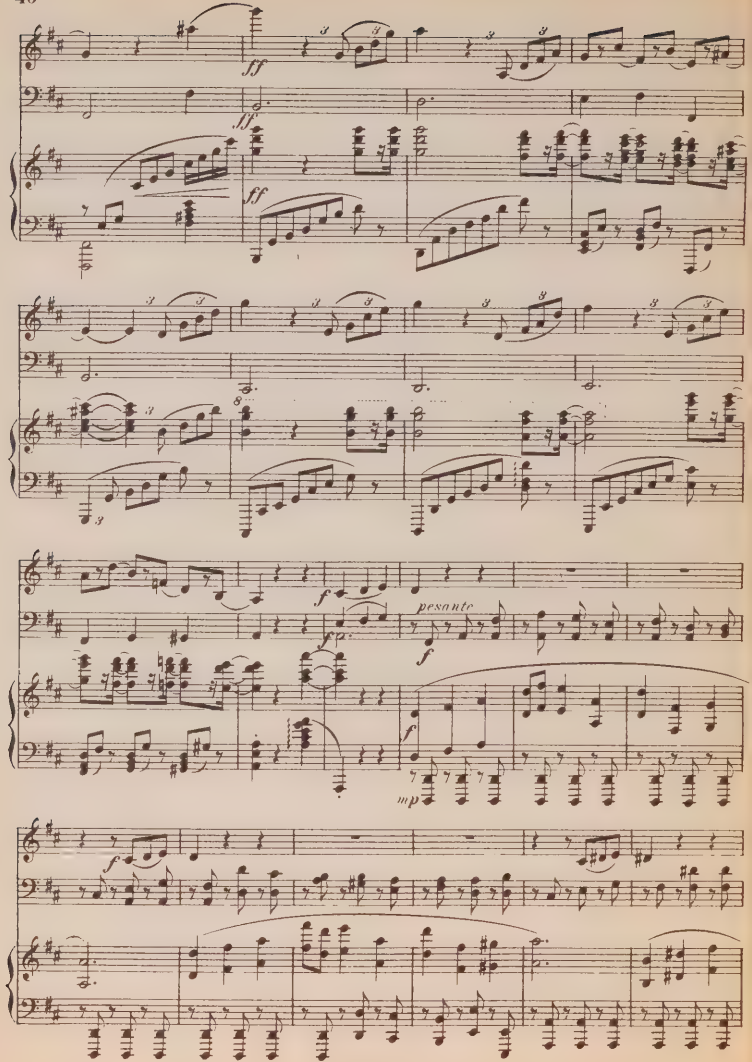

pp una corda
p tutte le corde
pp una corda
pp
pp
p tutte le corde

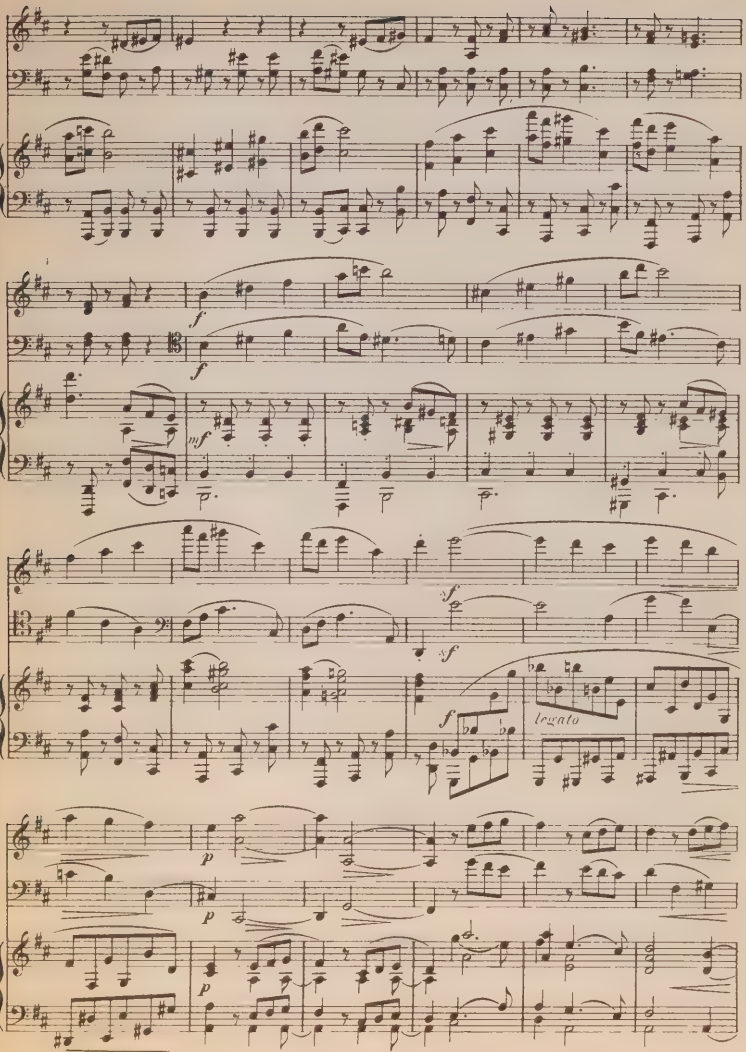

p
p
pp
cresc.
pp
cresc.
cresc.
f
dim.
pp
pp
f
dim.
pp
pp
f
dim.
pp una corda
p
dim.
pp perdendo
pp
p
dim.
pp perdendo
pp
p
dim.
pp
Ped.

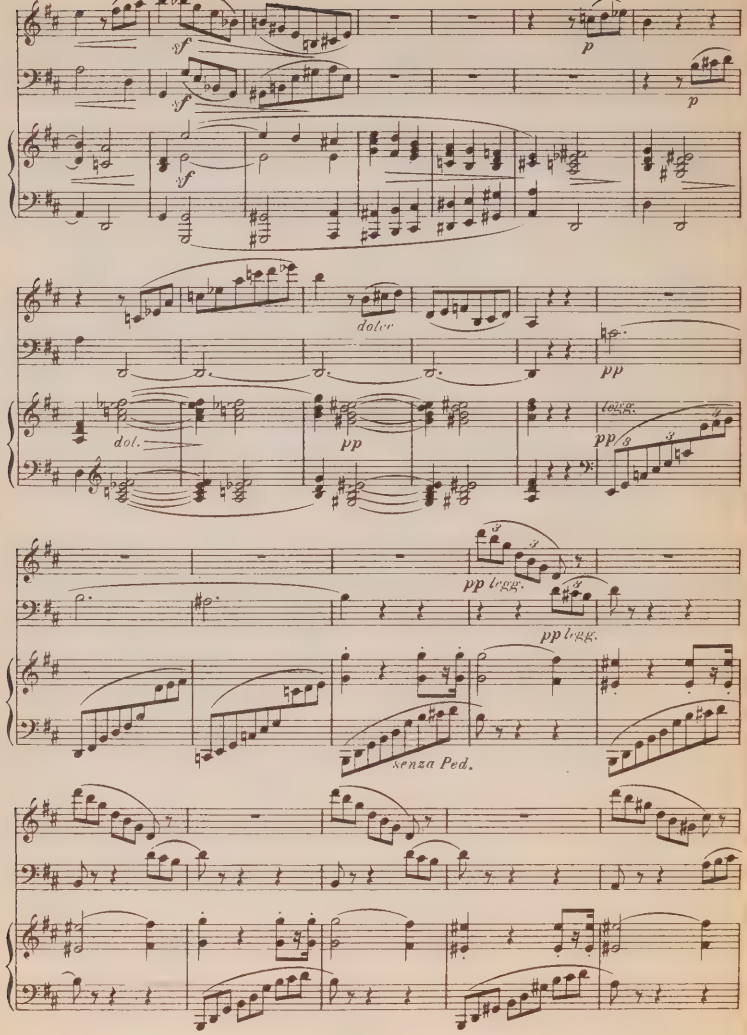

Allegro.
p
Allegro.
pp legg.
Ped.
rit. molto
in tempo
p mezza voce
rit. molto
in tempo
piuz.
rit. molto
in tempo
pp legg.
Ped.

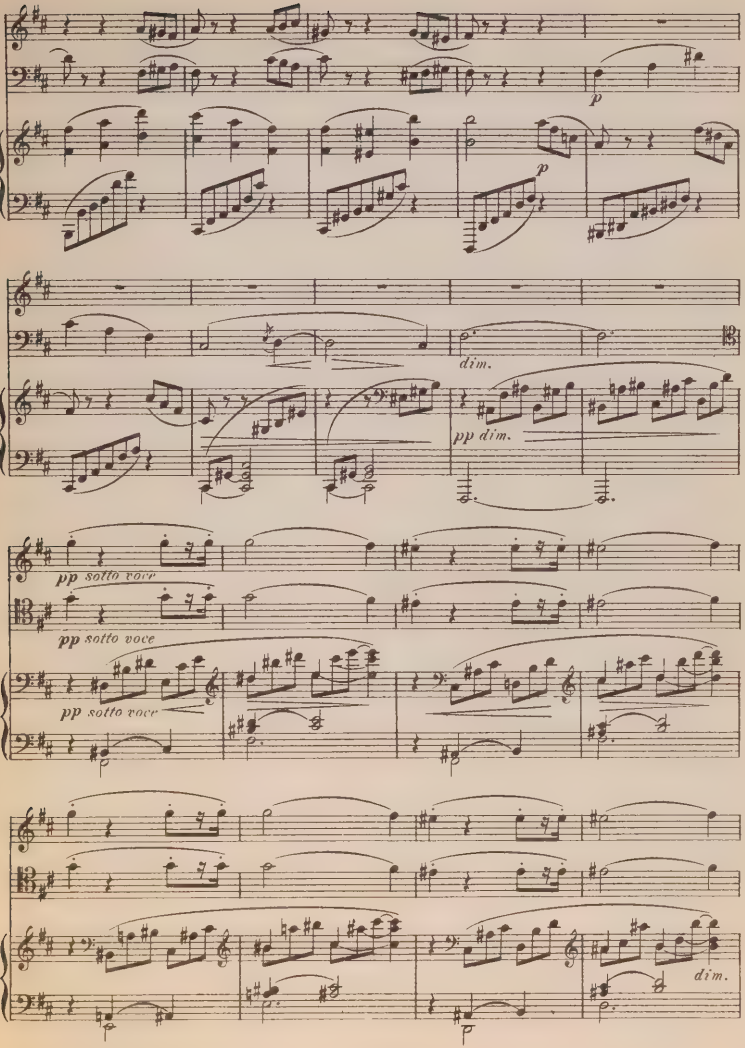

arco
f
f

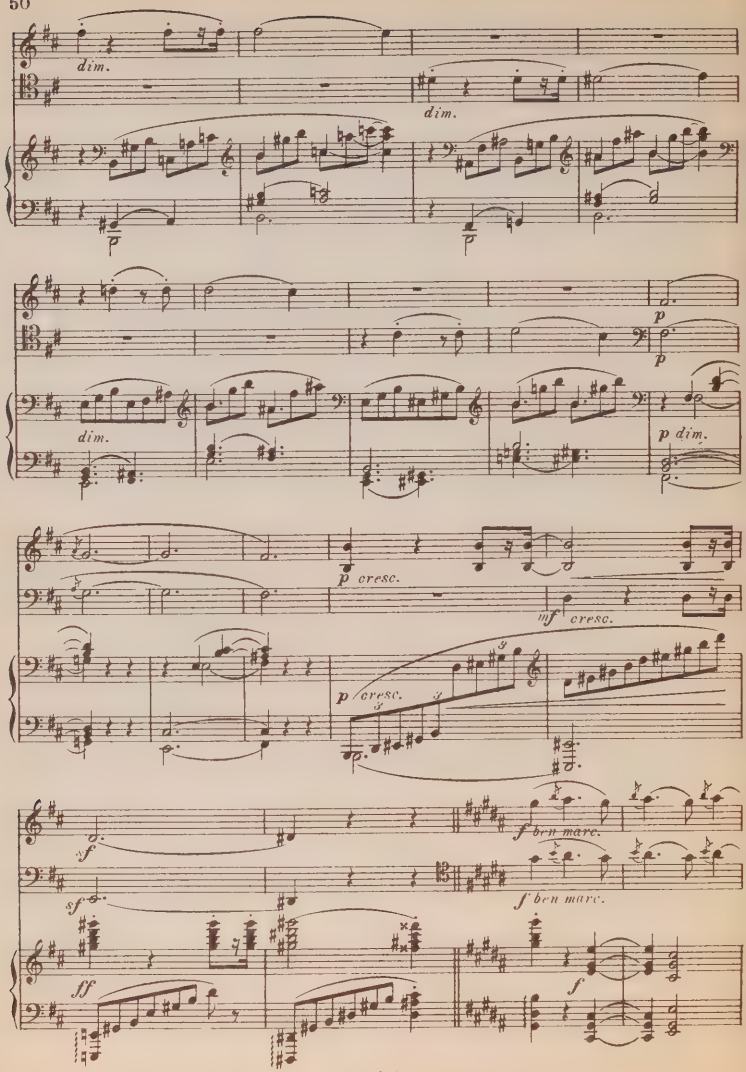

rit.
in tempo
rit.
in tempo
rit.
in tempo
p
f
f
f
rit.
dim.
rit.
dim.
a tempo
p
a tempo
p
rit.
dim.
a tempo
p legg.
cresc.
cresc.
cresc.

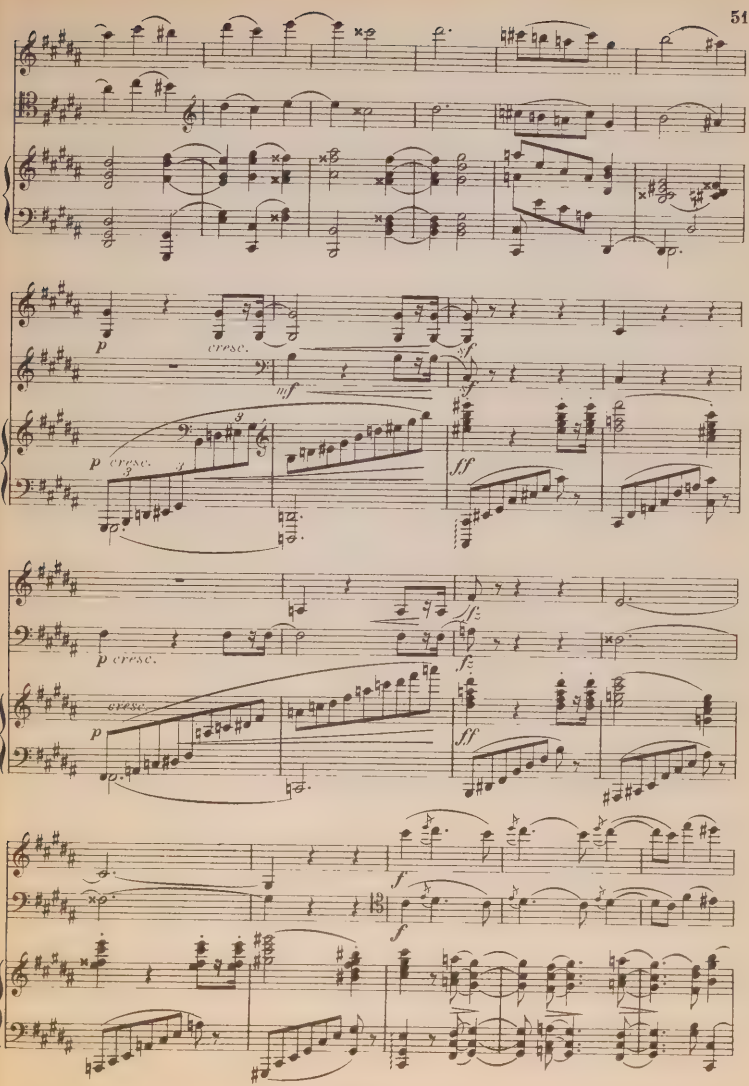

ff
ff
ff
pesante
f
mp

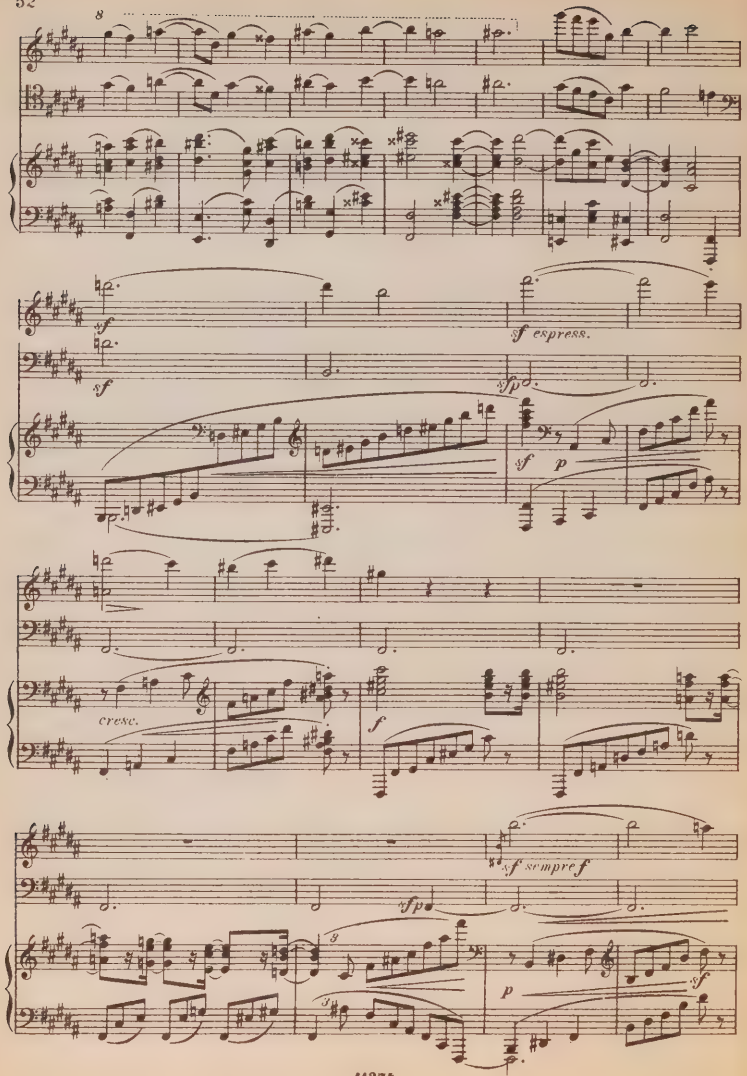

f
f
mf
sf
sf
f
legato
p
p
p

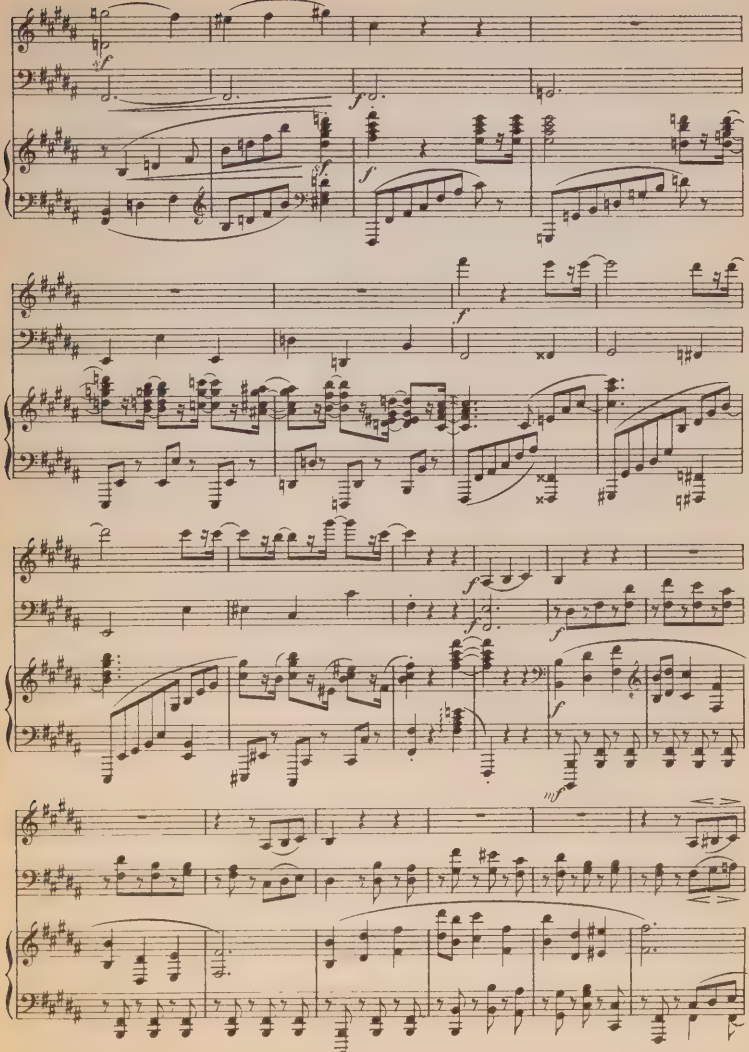

sf
sf
p
p
sf
dolce
pp
dol.
pp
legg.
pp
pp legg.
pp legg.
senza Ped.

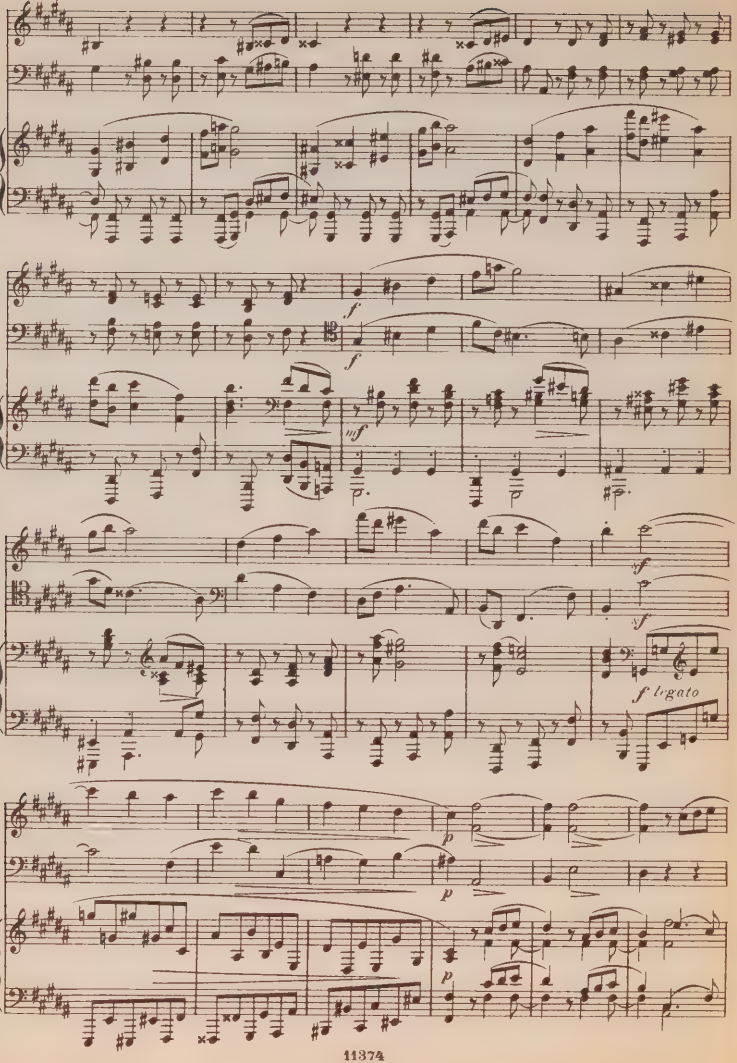

p
p
dim.
pp dim.
pp sotto voce
pp sotto voce
pp sotto voce
dim.

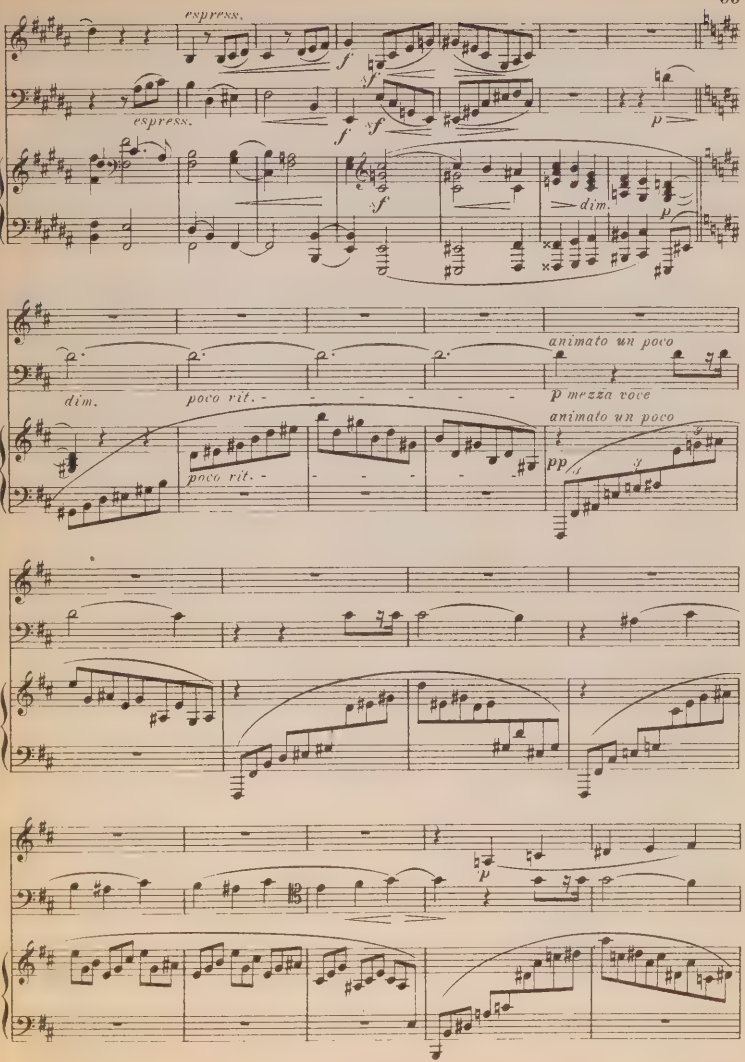

dim.
dim.
p
p
p
p
dim.
p dim.
p cresc.
mf cresc.
p cresc.
sf
f ben marc.
sf
f ben marc.
ff
f

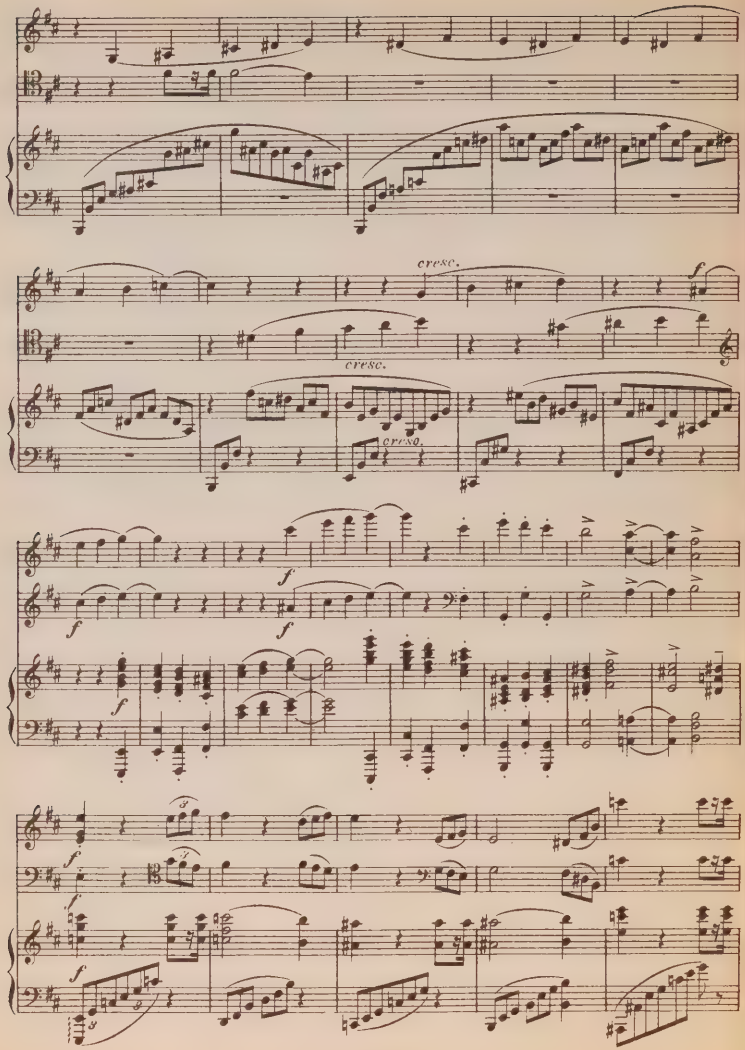

p
cresc.
mf
sf
ff
fz
f

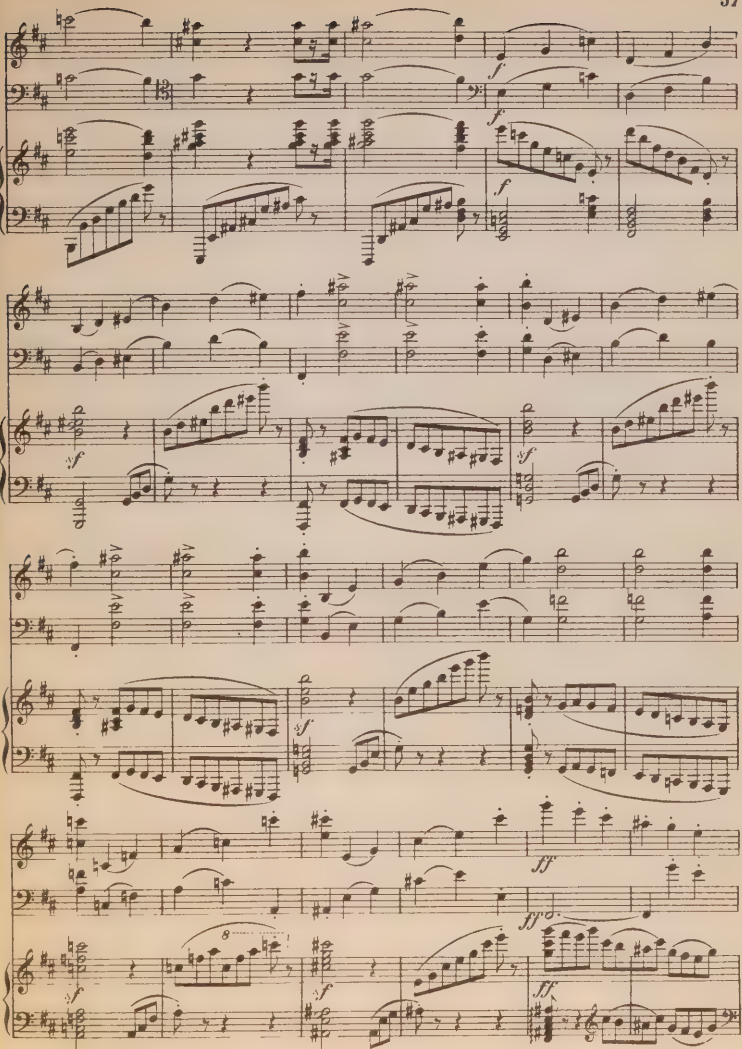

8
sf
sf
sf espress.
sfp
sf
p
cresc.
f
sf sempre f
sfp
3
3
p
sf

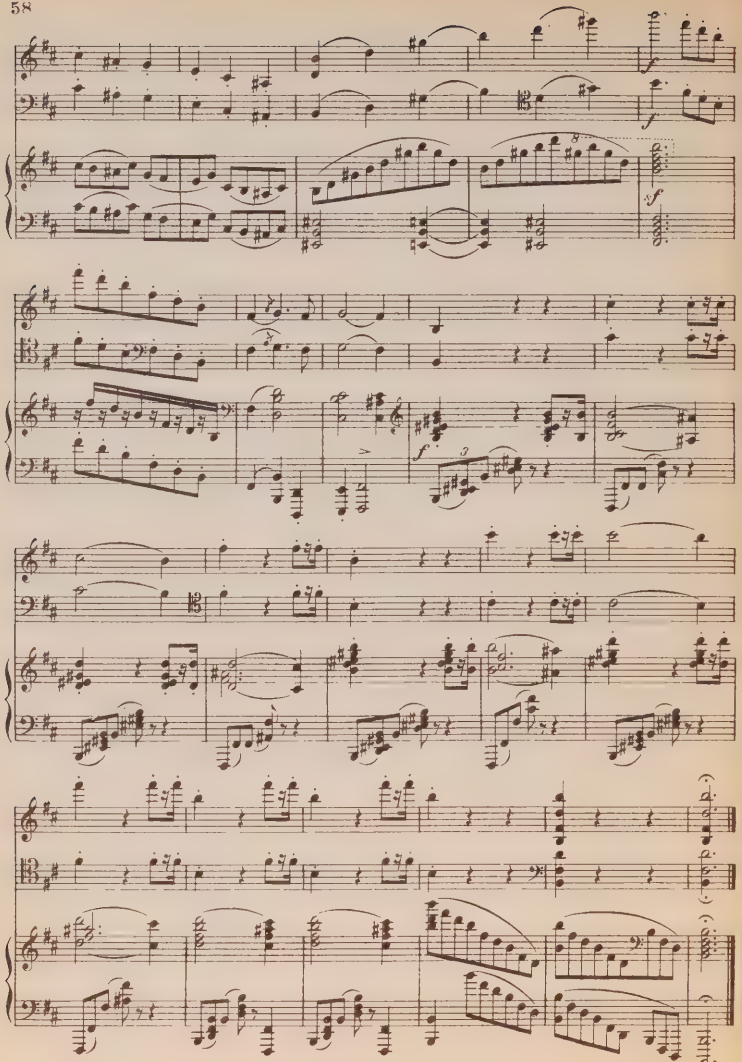

sf
f
sf
f
f
f
f
f
mf


f
f
sf
p
sf
sf
f legato
p
p
p


espress.
espress.
f
sf
f
sf
sf
p
dim.
p
animato un poco
dim.
poco rit.
p mezza voce
animato un poco
poco rit.
pp
p


cresc.
cresc.
cresc.
f
f
f
f
f
f
f
f
f


f
f
f
sf
sf
sf
ff
fff
sf
sf
fff



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von

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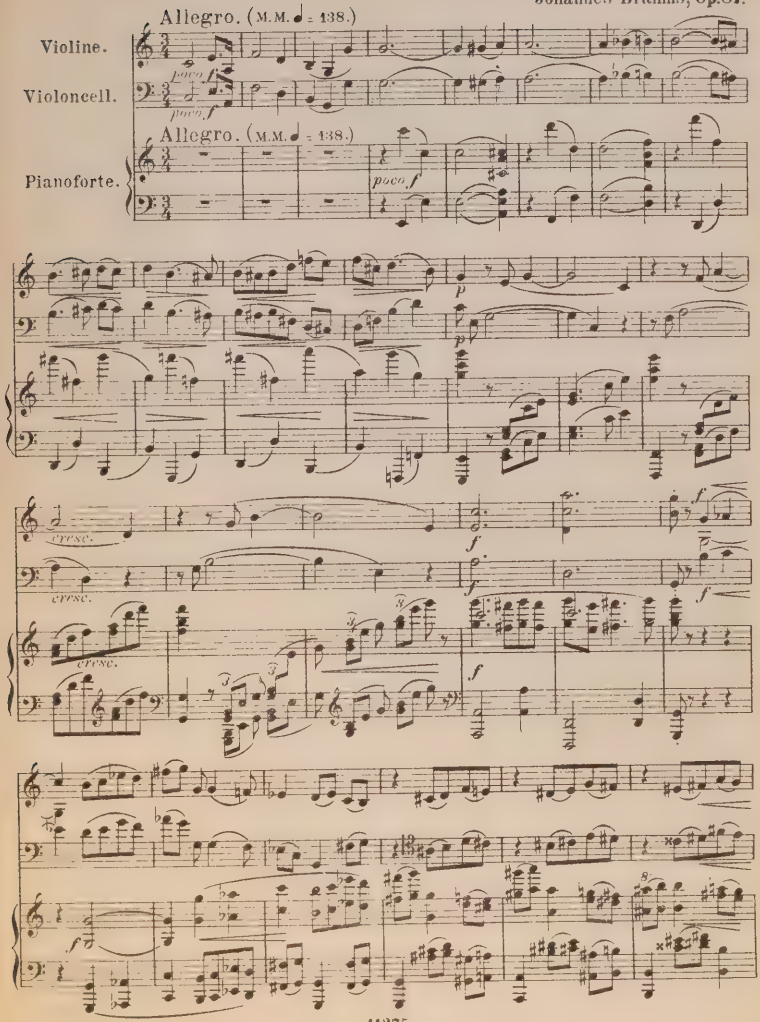
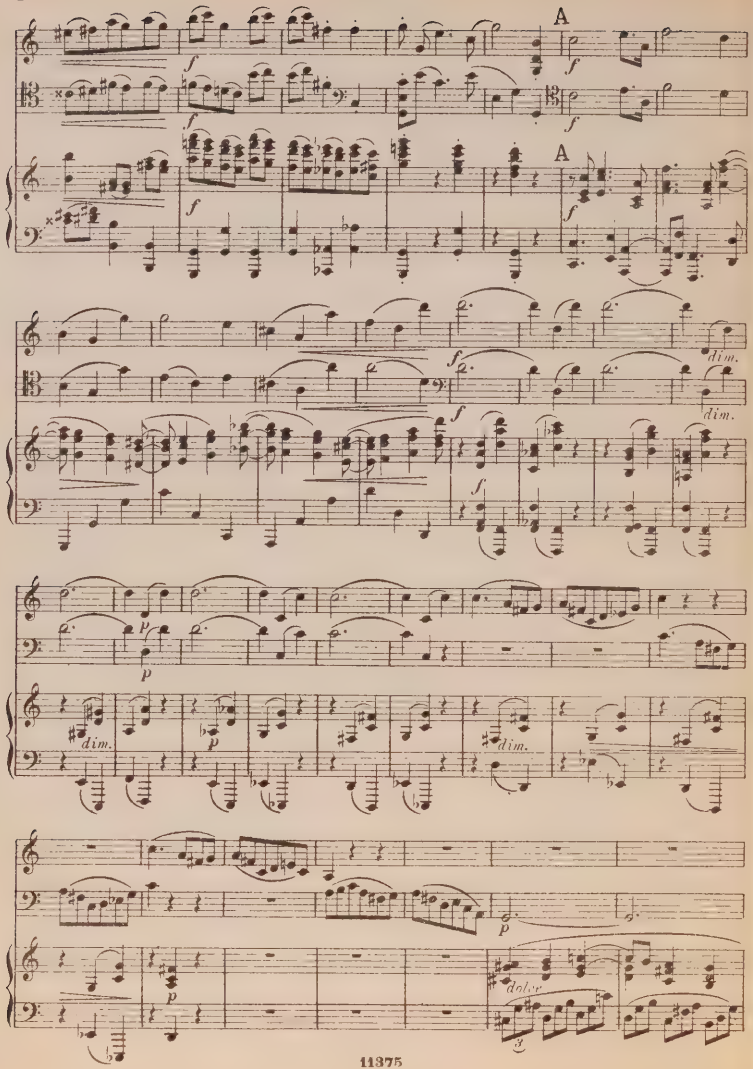
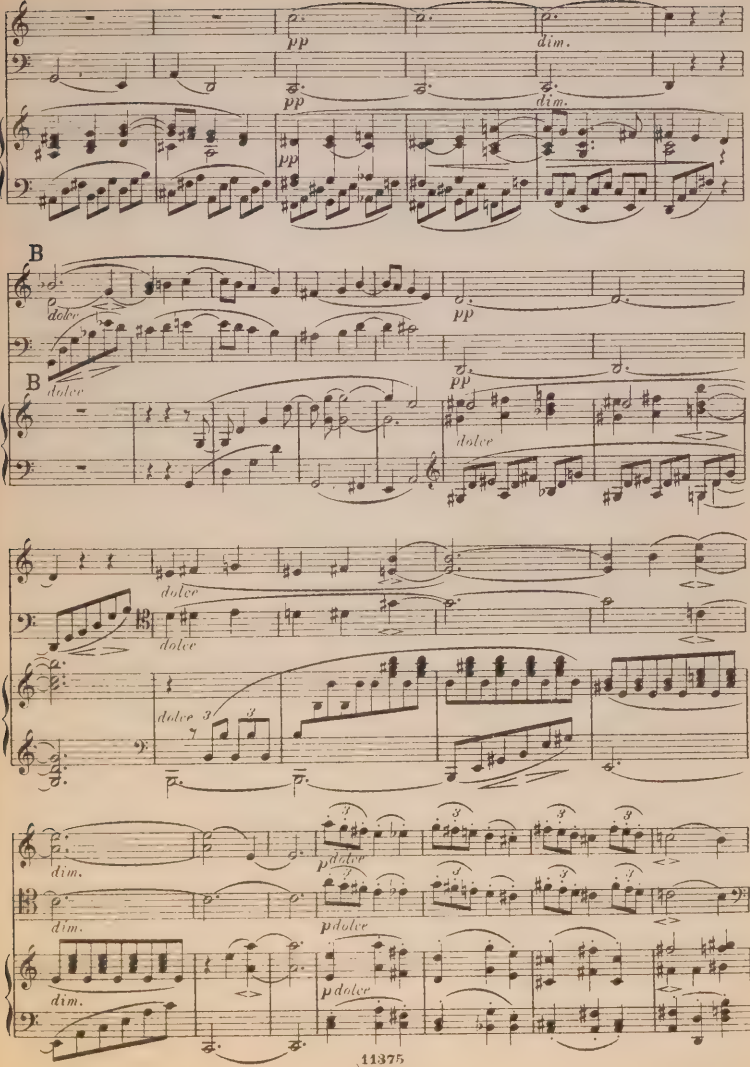
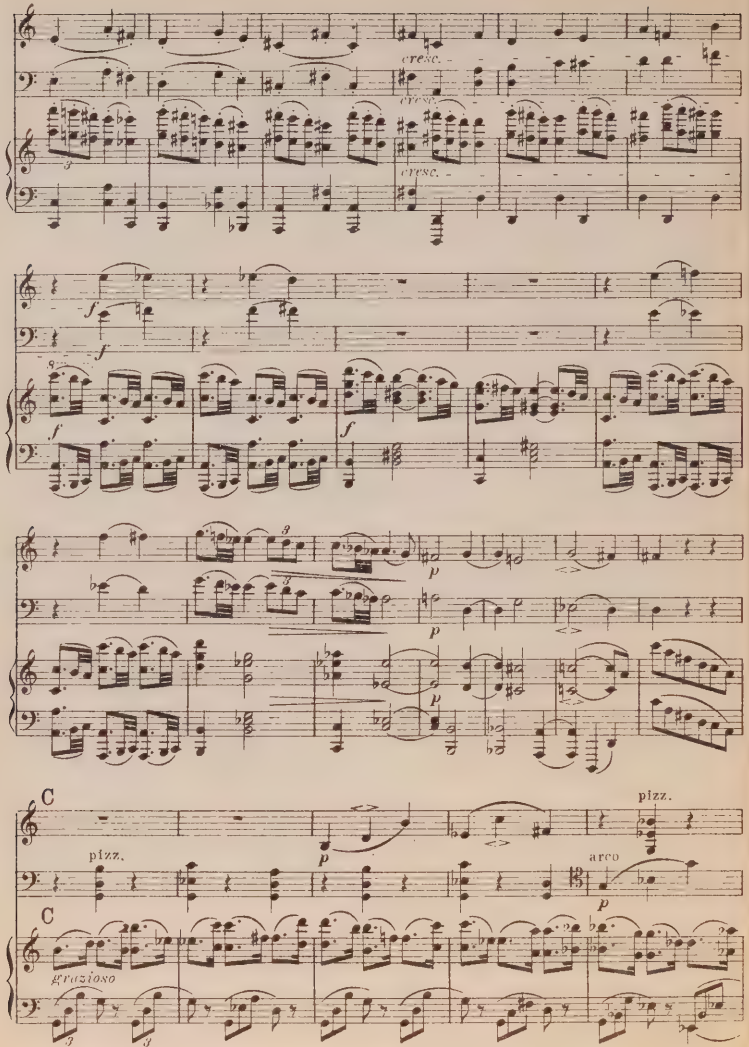
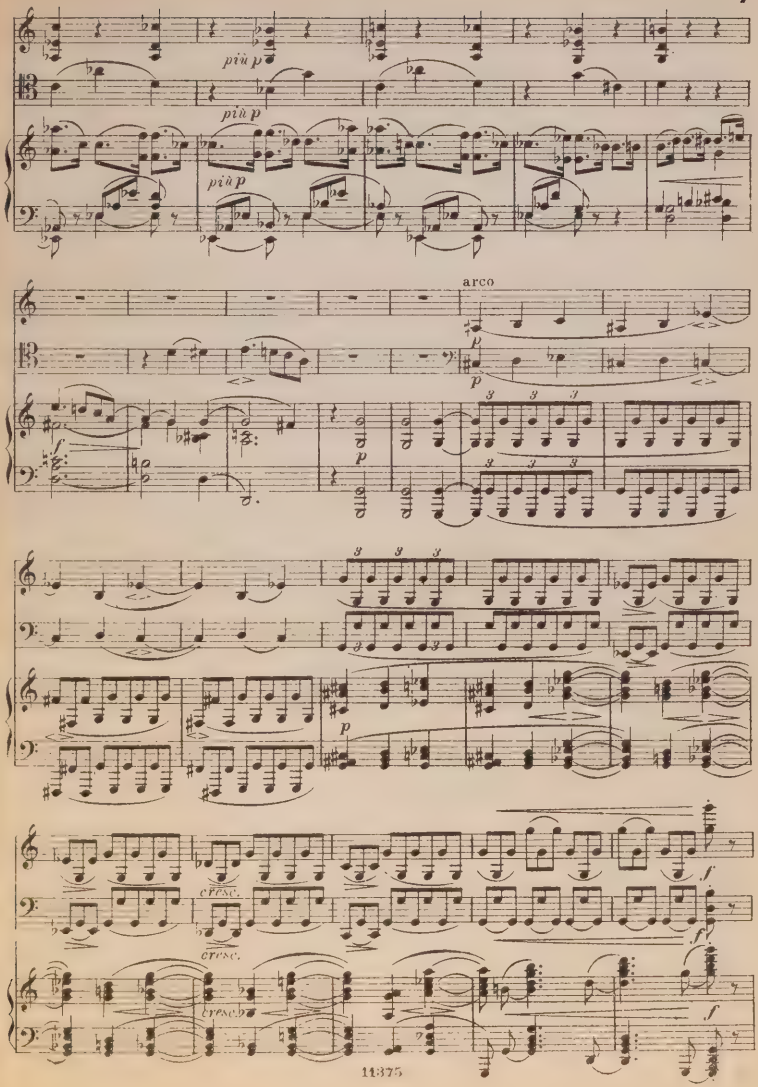
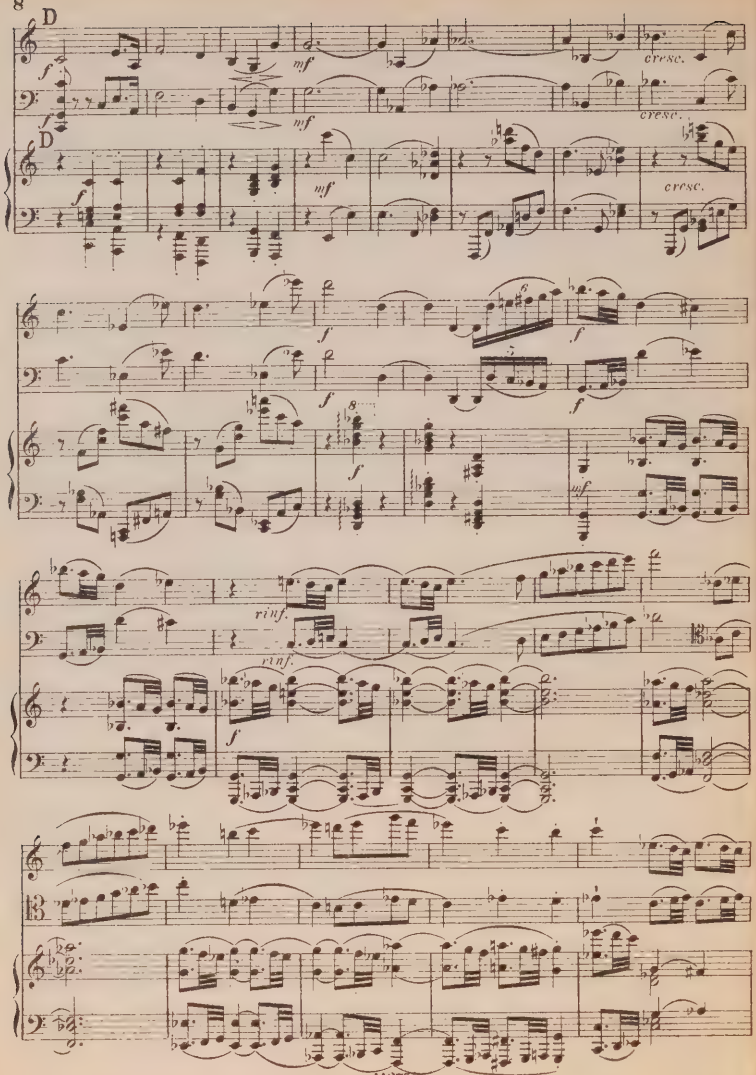


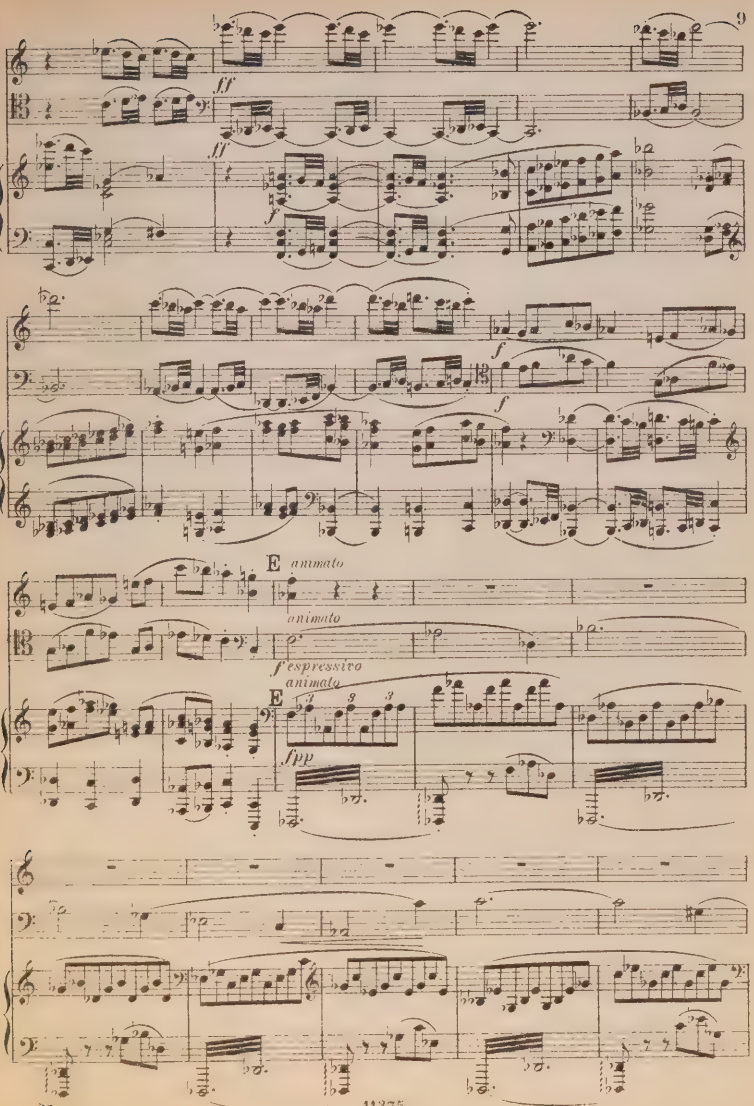

A
A
dim.
dim.
dim.
dim.
dolce

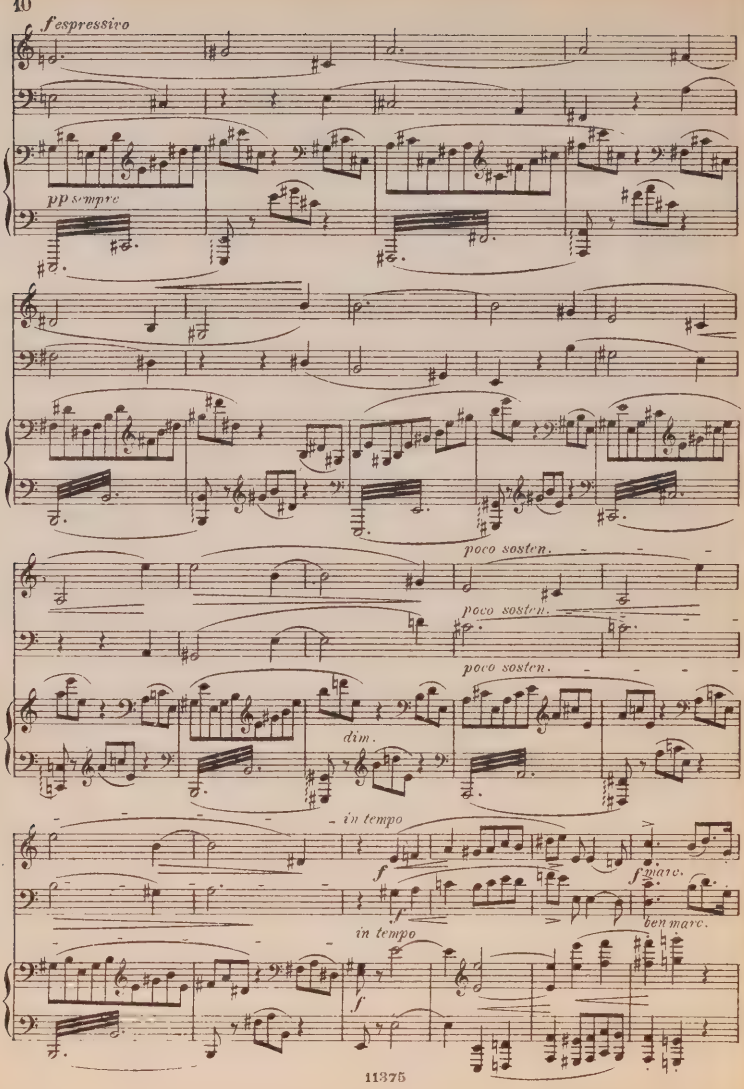

pp
dim.
pp
dim.
pp
B
dolce
pp
B
dolce
pp
dolce
dolce
dolce
dolce
dim.
p dolce
dim.
p dolce
dim.
p dolce

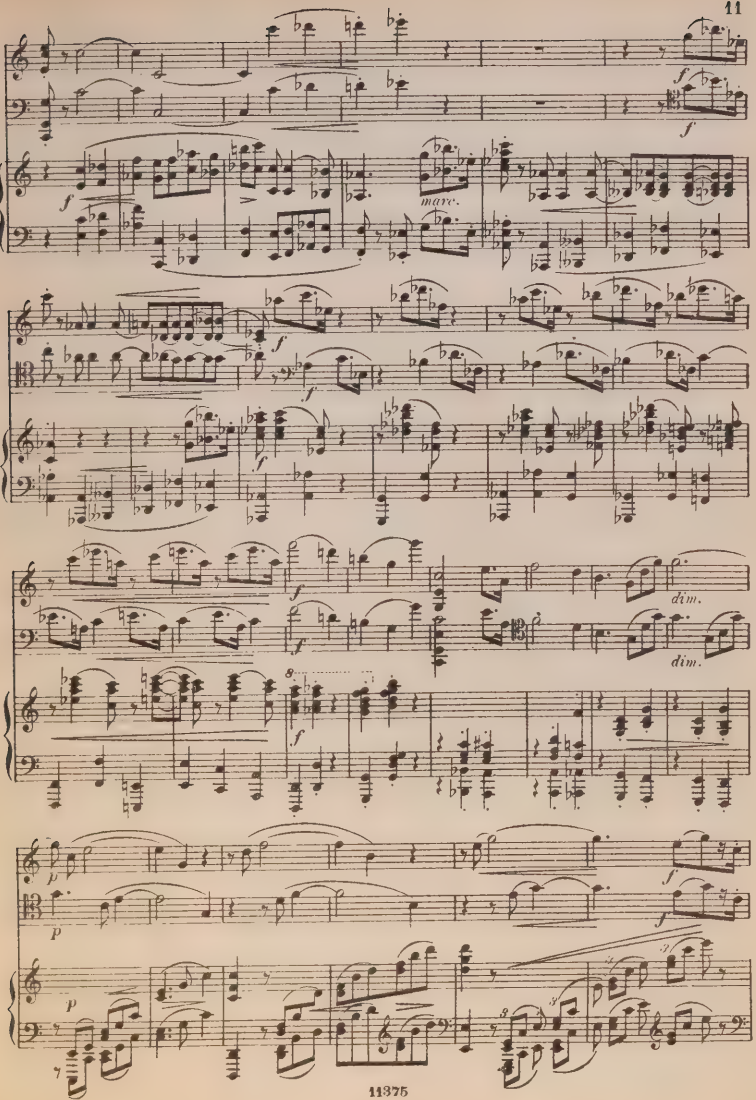

cresc.
cresc.
cresc.
C
pizz.
arco
C
grazioso

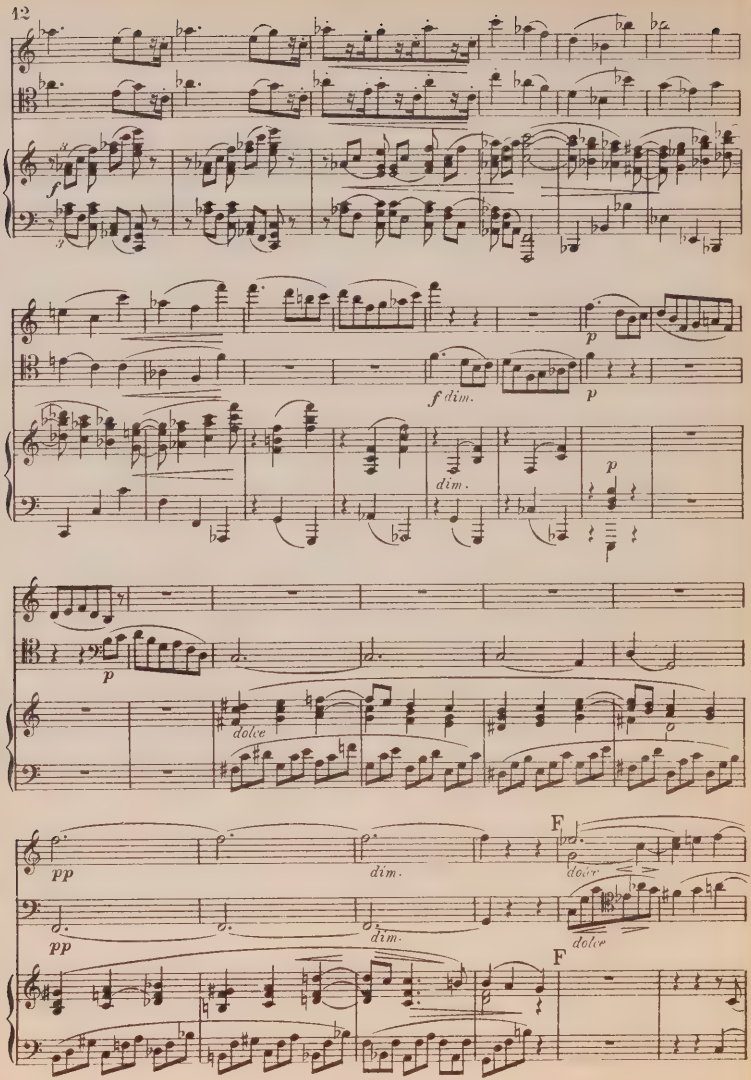

più p
più p
più p
arco
p
p
f
p
p
cresc.
cresc.
cresc.
f
f
f

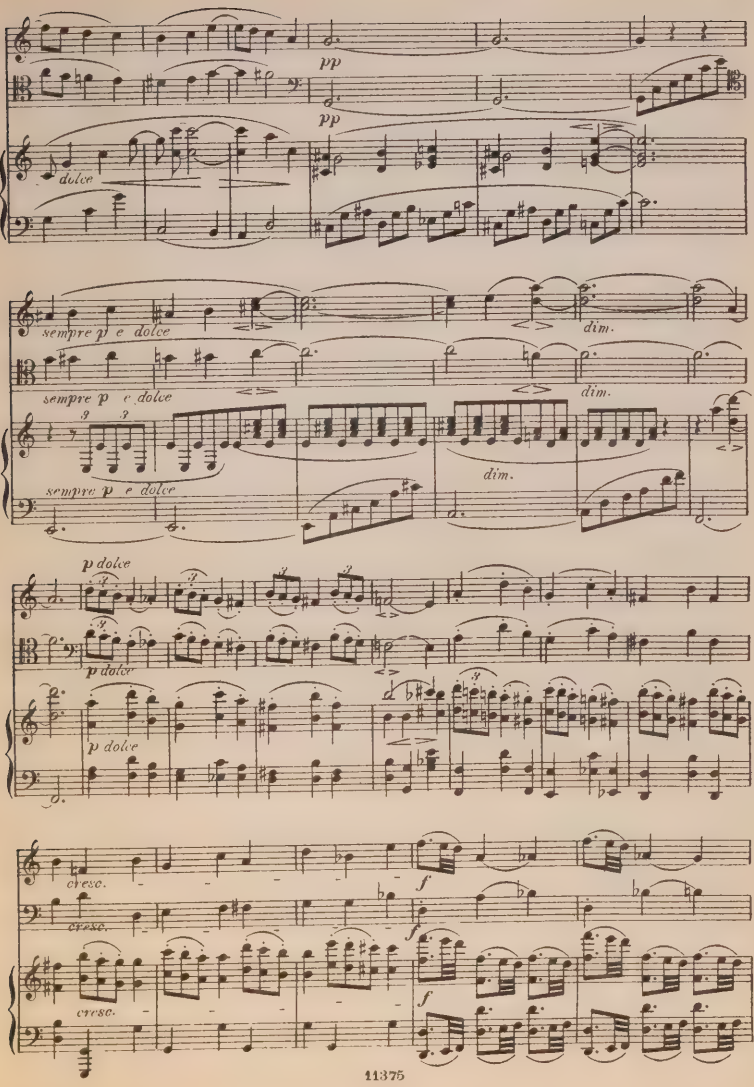

D
f
mf
cresc.
D
f
mf
cresc.
f
f
f
f
8
f
wf
rinf.
rinf.
f

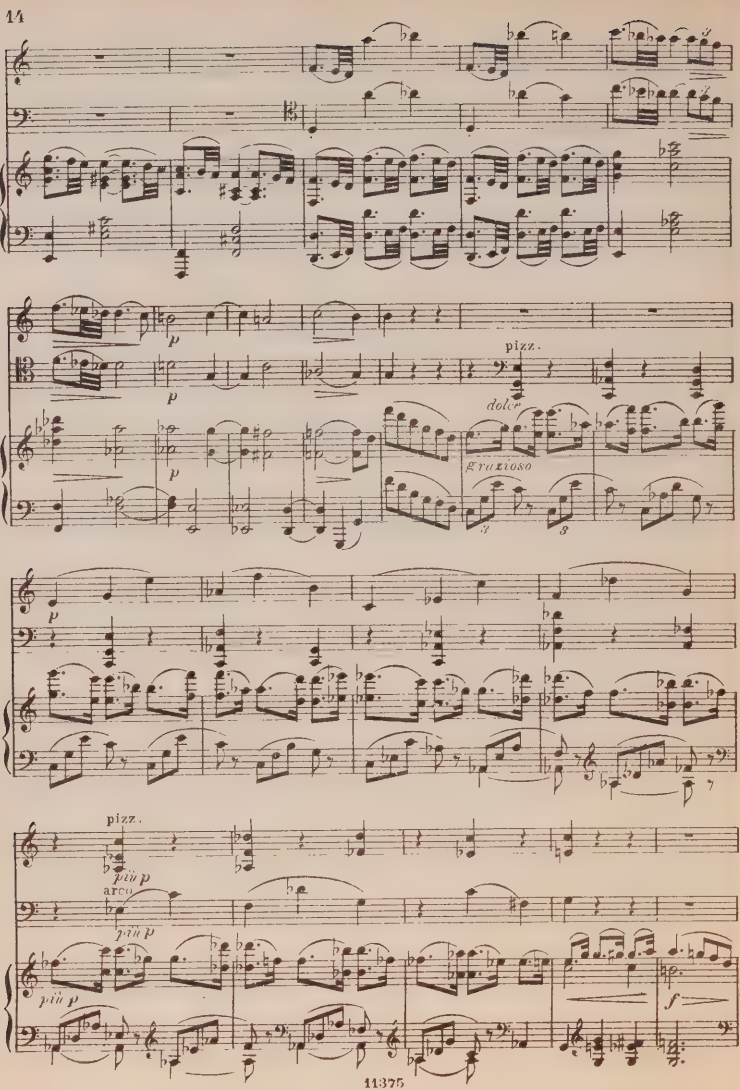

ff
ff
f
f
f
E animato
animato
f espressivo
animato
E
fpp

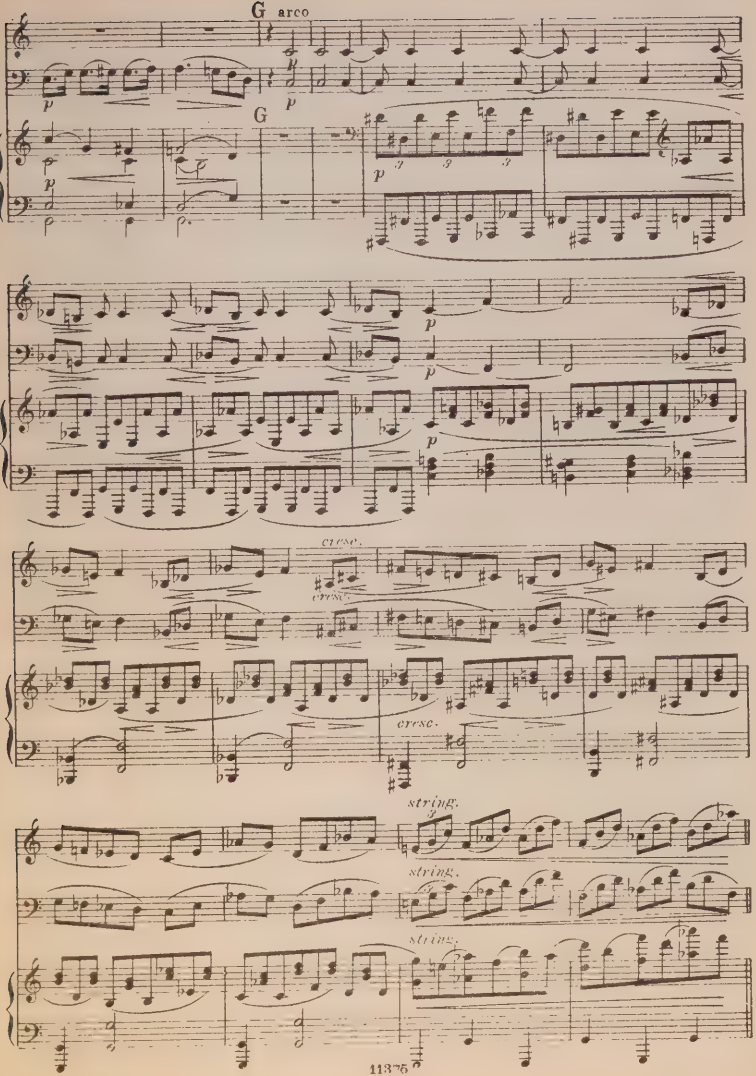

espressivo
pp sempre
poco sosten.
poco sosten.
poco sosten.
dim.
in tempo
f
f
f marc.
ben marc.
in tempo
f

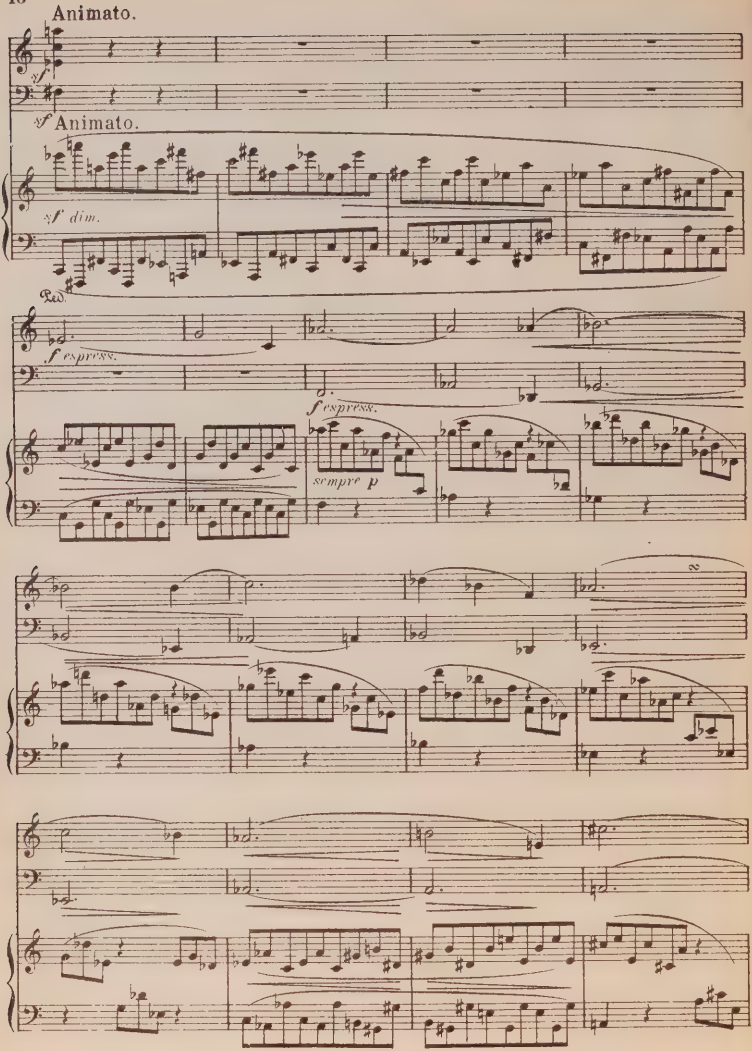

marc.
dim.
dim.

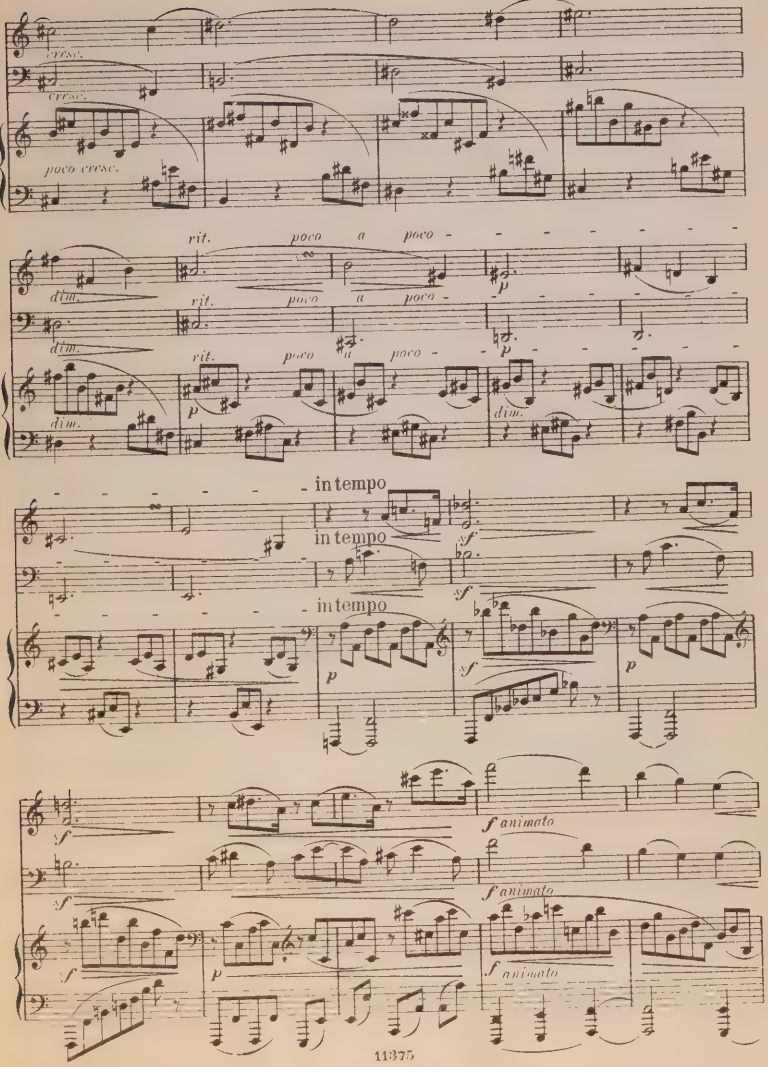

f
p
f dim.
p
dim.
p
p
dolce
p
pp
dim.
F
dolce
pp
dim.
dolce
F

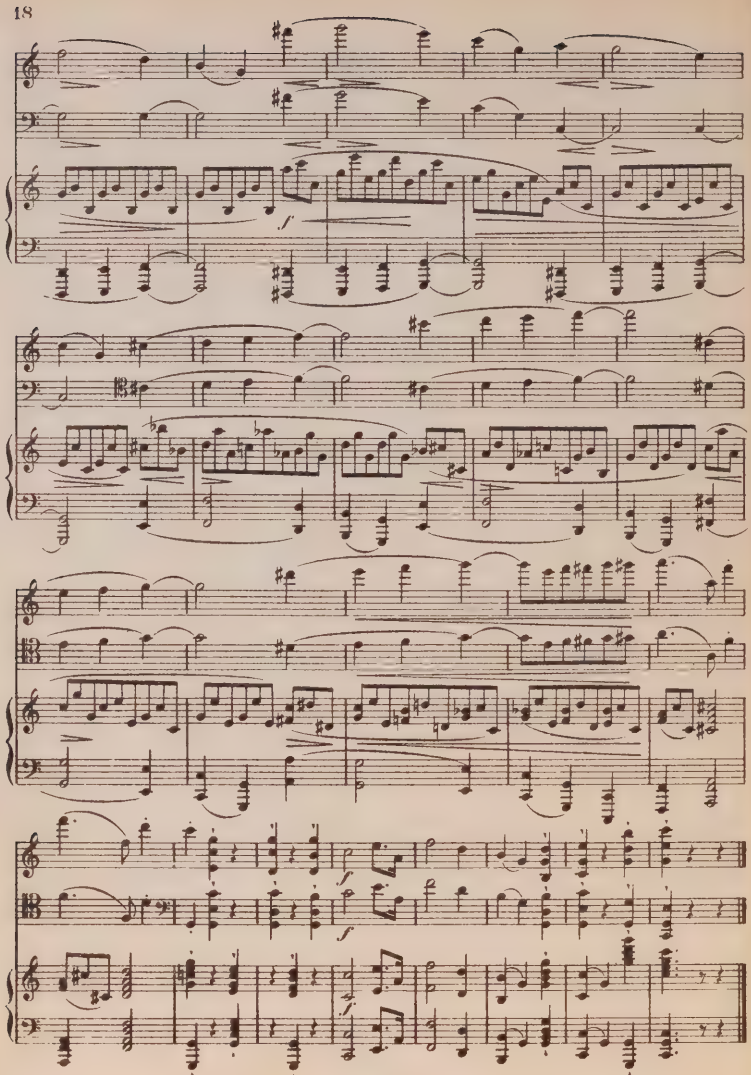

pp
pp
dolce
sempre p e dolce
dim.
sempre p e dolce
dim.
dim.
sempre p e dolce
p dolce
p dolce
p dolce
cresc.
cresc.
cresc.
f
f
f

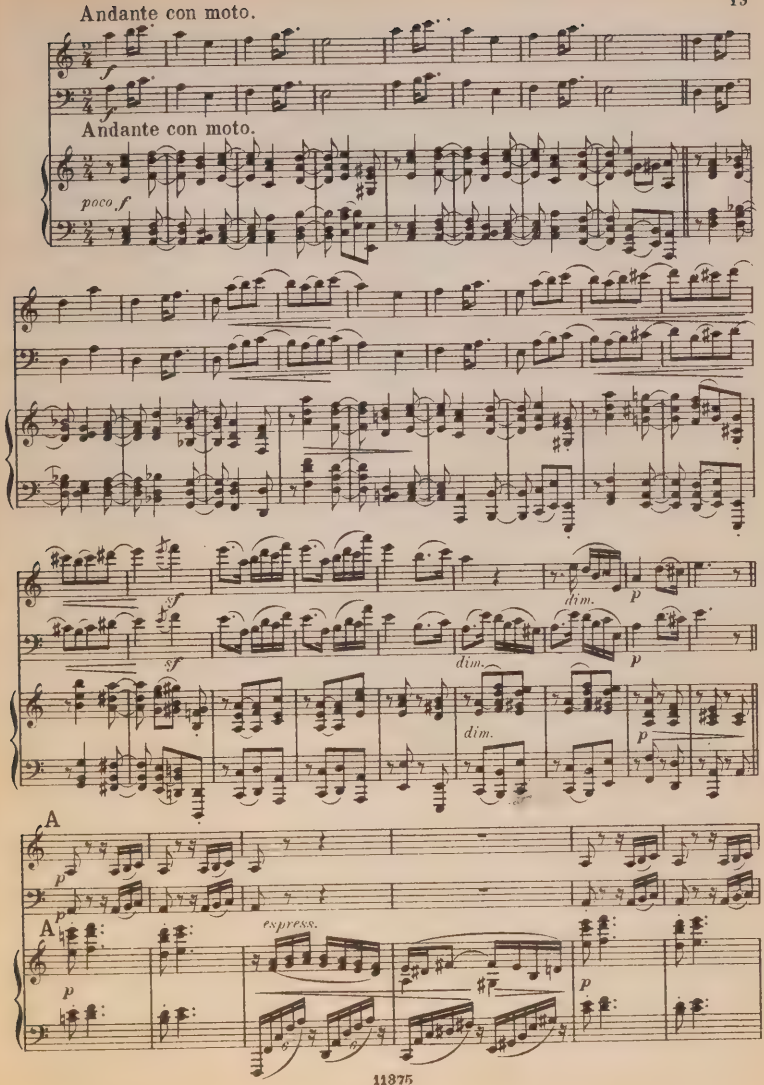

pizz.
dolce
grazioso
pizz.
più p
arco
più p
più p
f

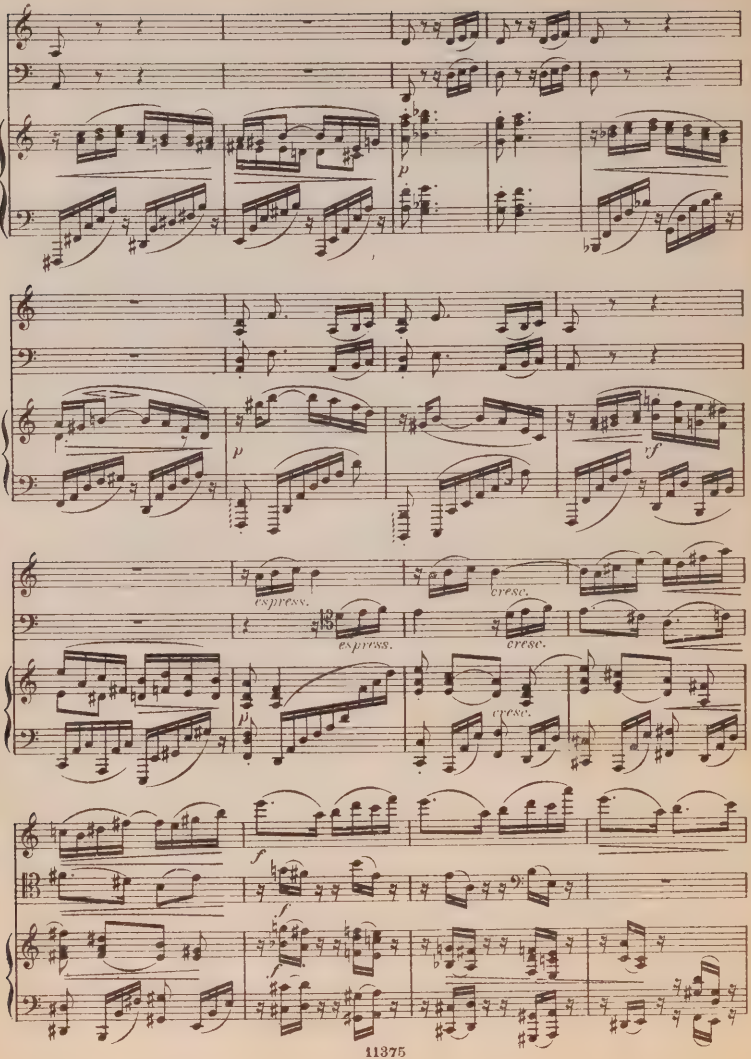

G arco
G
cresc.
cresc.
cresc.
string.
string.
string.

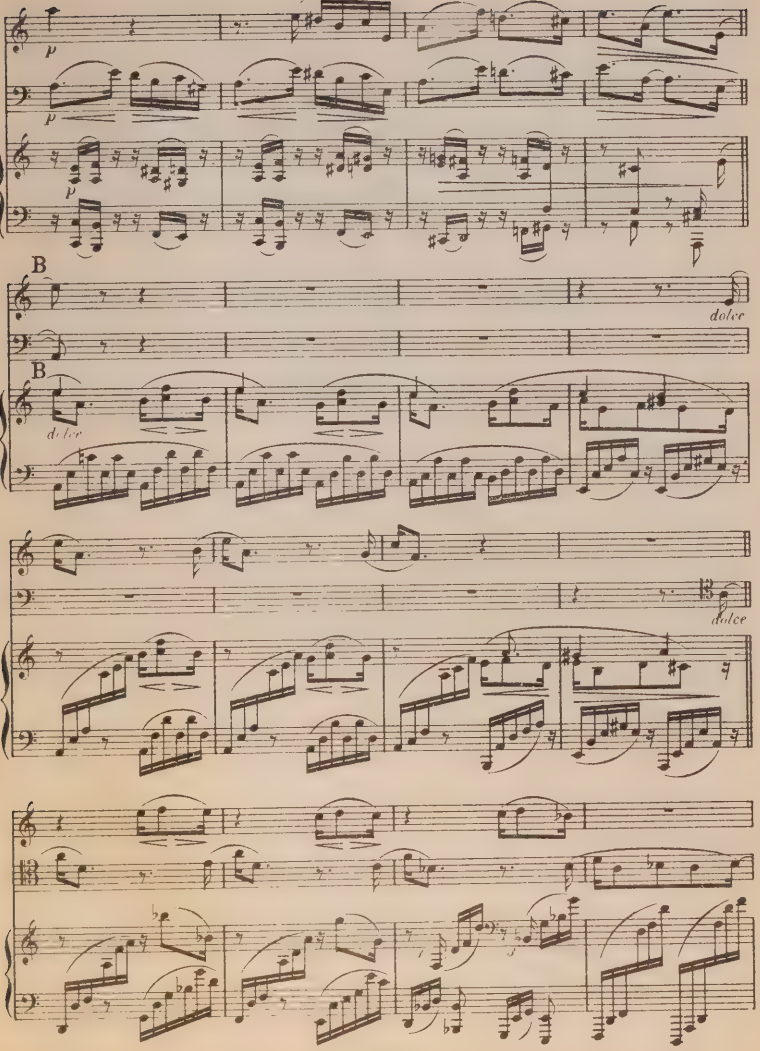

Animato.
sf
sf Animato.
sf dim.
Ped.
f espress.
f espress.
sempre p

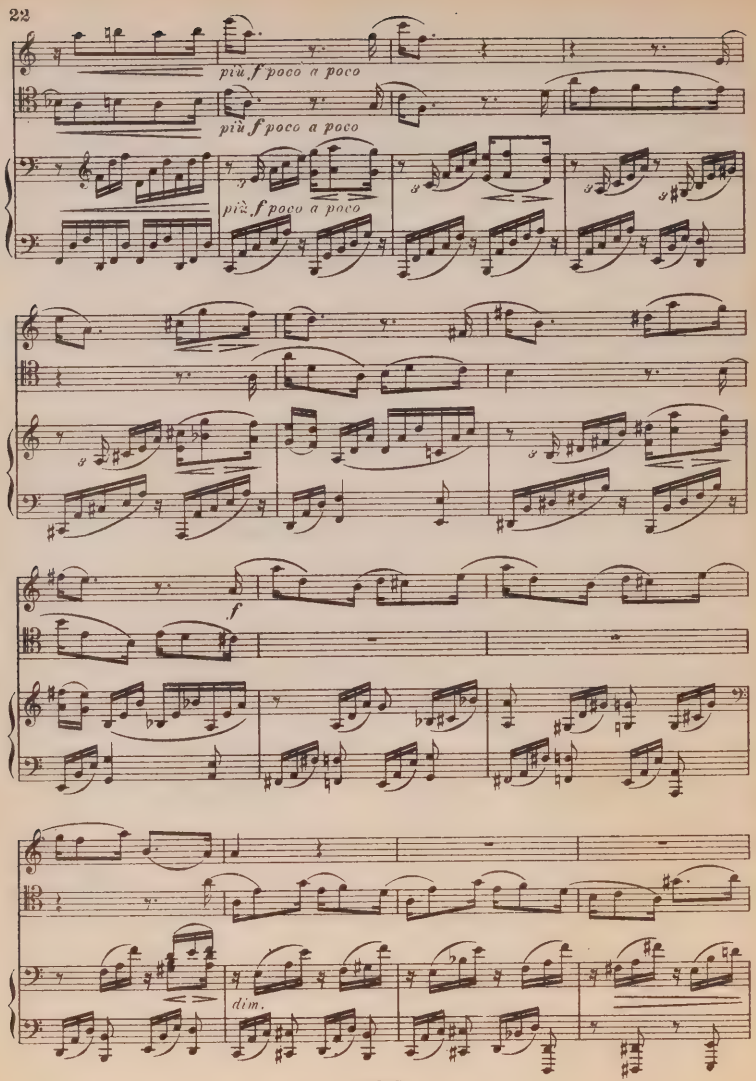

cresc.
cresc.
poco cresc.
rit. poco a poco
dim.
rit. poco a poco
dim.
rit. poco a poco
dim.
in tempo
in tempo
in tempo
f animato
f animato
f animato

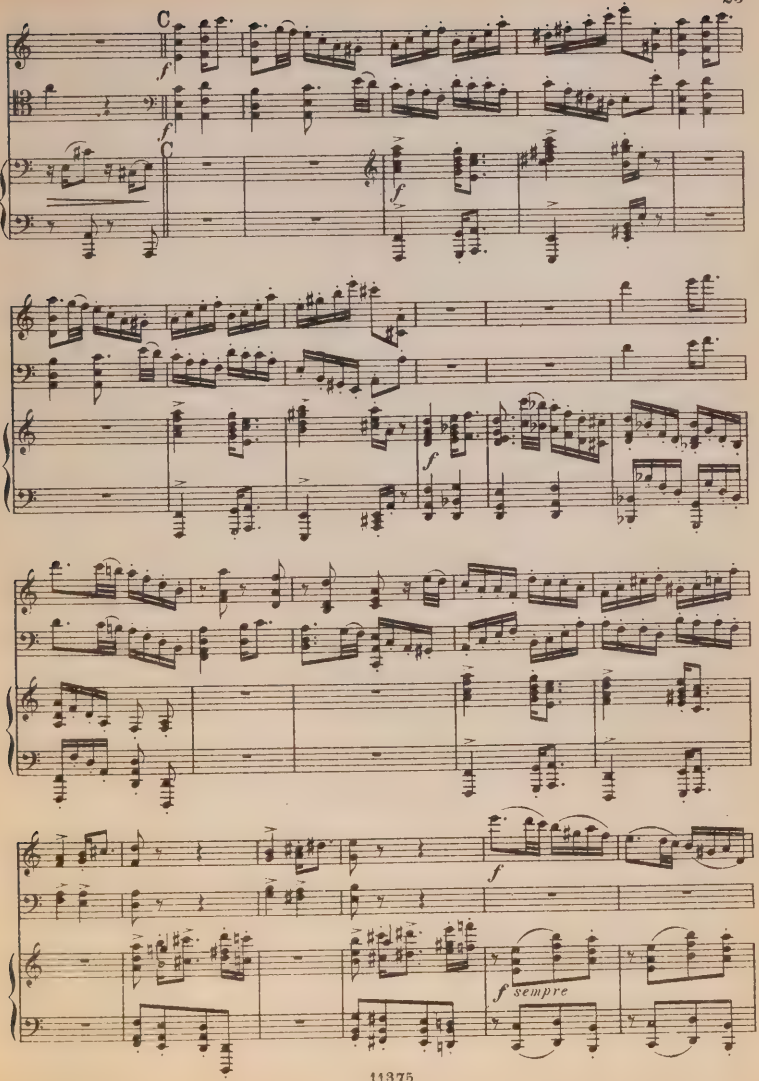


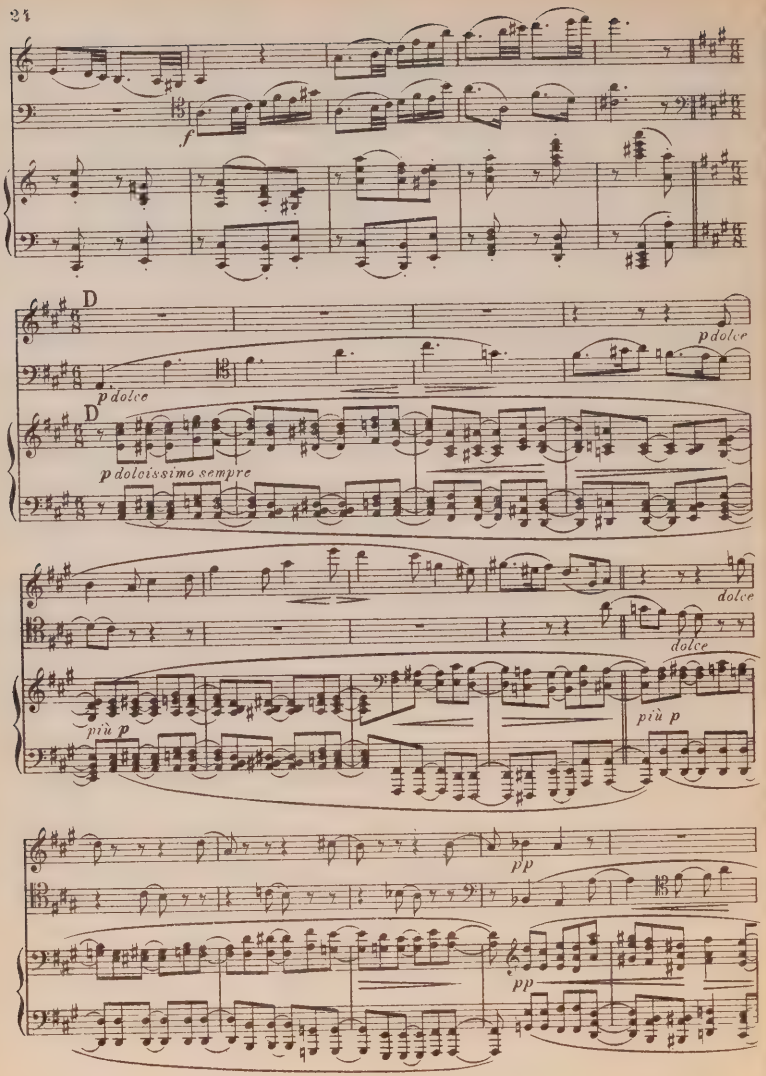

Andante con moto.
f
f
Andante con moto.
poco f
sf
sf
dim.
p
dim.
p
dim.
p
A
p
p
A
espress.
p
p

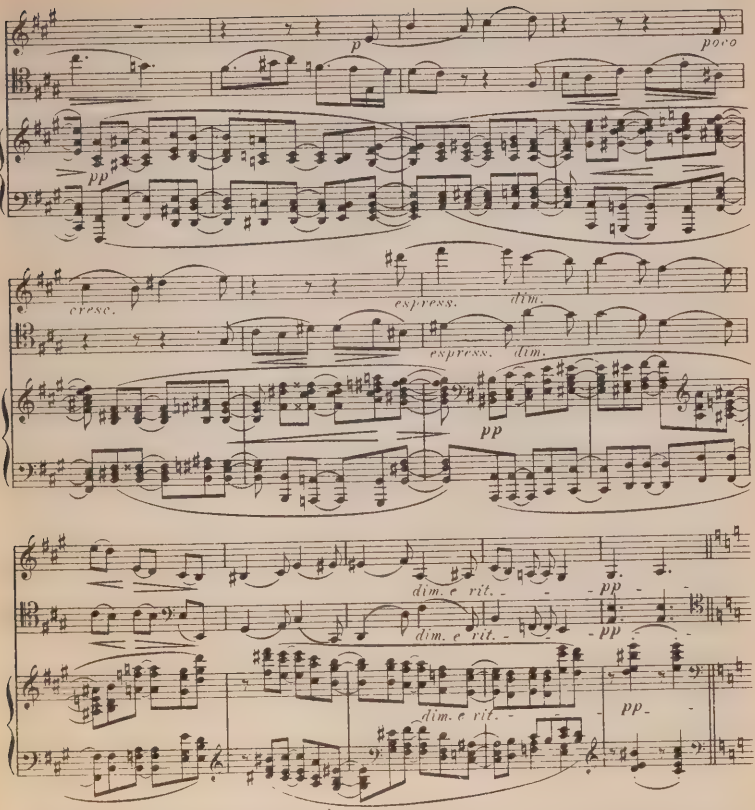

p
p
sf
espress.
cresc.
espress.
cresc.
p
cresc.
f
f
f


p
p
p
B
dolce
B
dolce
dolce

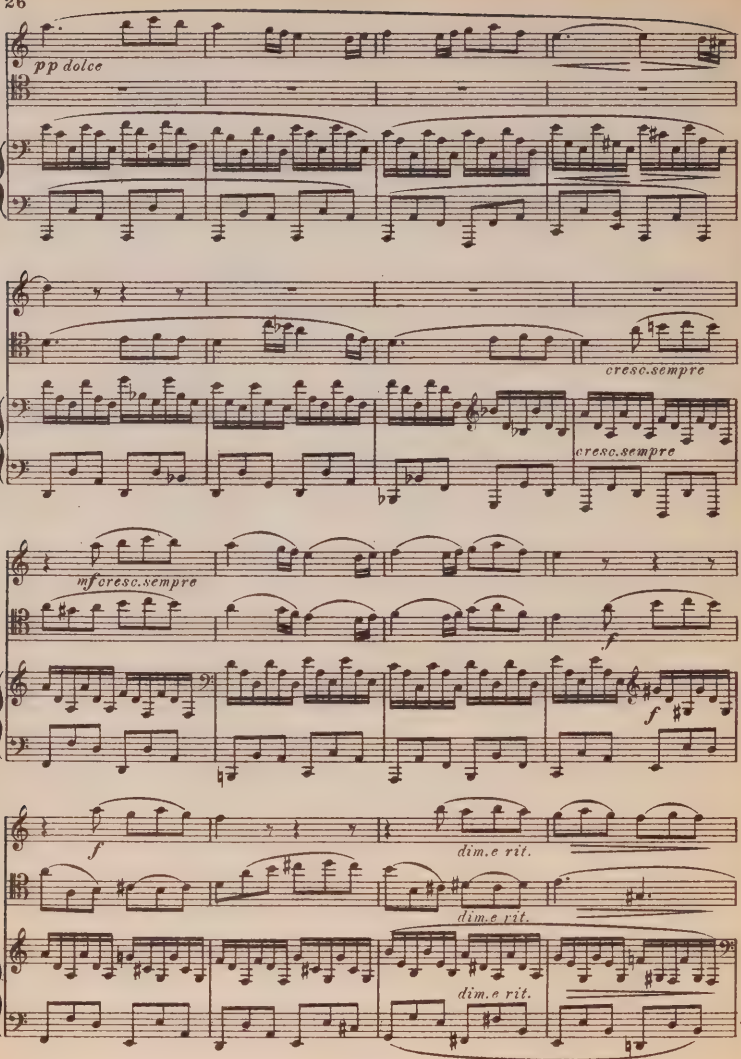

più f poco a poco
più f poco a poco
più f poco a poco
f
dim.

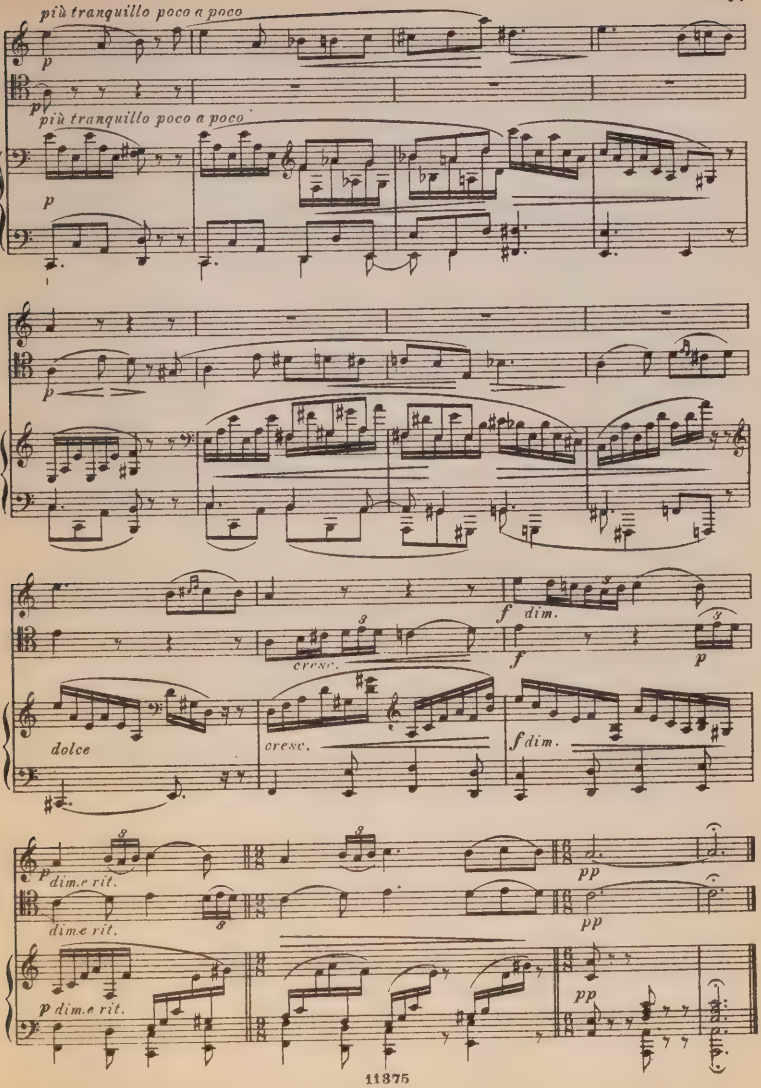

C
f
f
C
f
f
f
f
sempre


f
D
p dolce
p dolce
D
p dolcissimo sempre
dolce
dolce
più p
più p
pp
pp


p
poco
pp
cresc.
espress.
dim.
espress.
dim.
pp
dim. e rit.
pp
dim. e rit.
pp
dim. e rit.
pp

E in tempo. (Andante con moto.)
pp dolce
E in tempo. (Andante con moto.)
pp una corda


pp dolce
cresc.sempre
cresc.sempre
mf cresc.sempre
f
f
f
dim.e rit.
dim.e rit.
dim.e rit.


più tranquillo poco a poco
più tranquillo poco a poco
dolce
cresc.
cresc.
dim.
dim.
dim.e rit.
dim.e rit.
dim.e rit.

Scherzo.

Presto.

pp sempre

pp sempre

Presto.

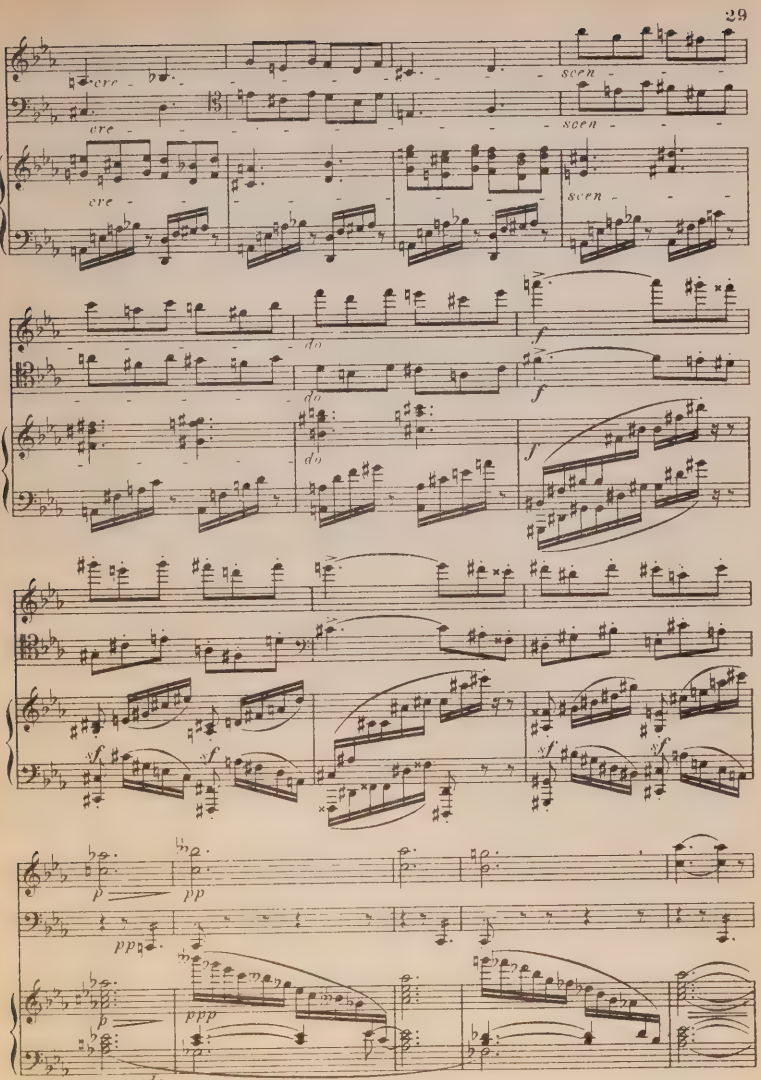
pp sempre e leggiero

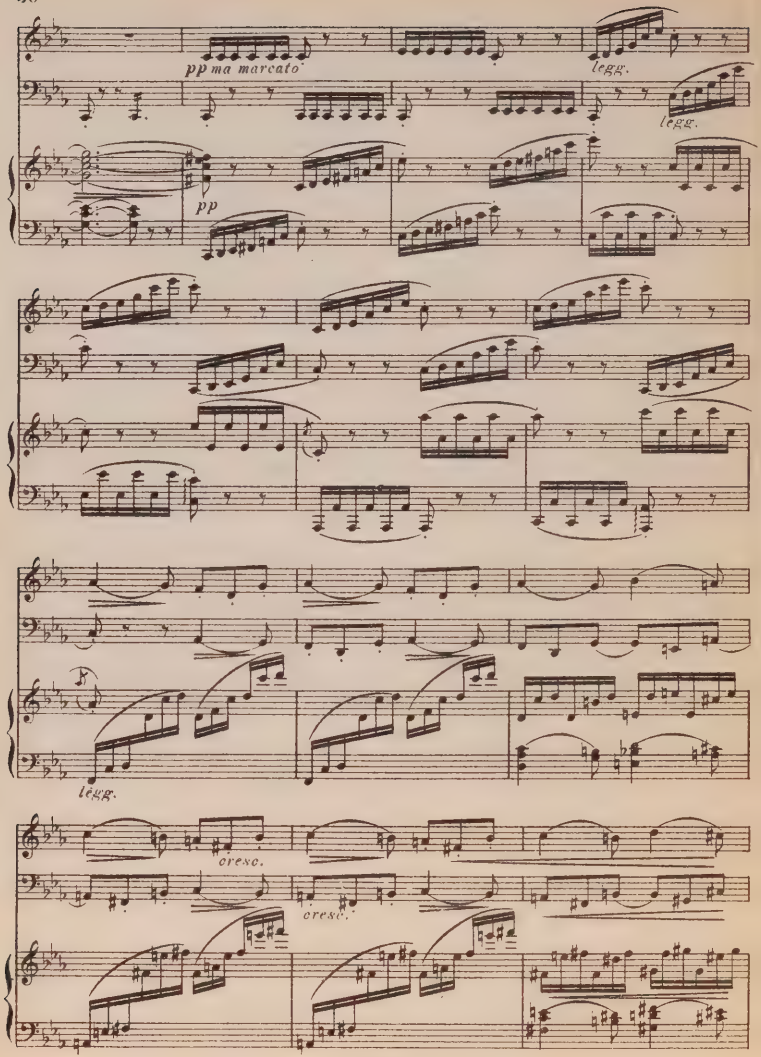
1 2 4

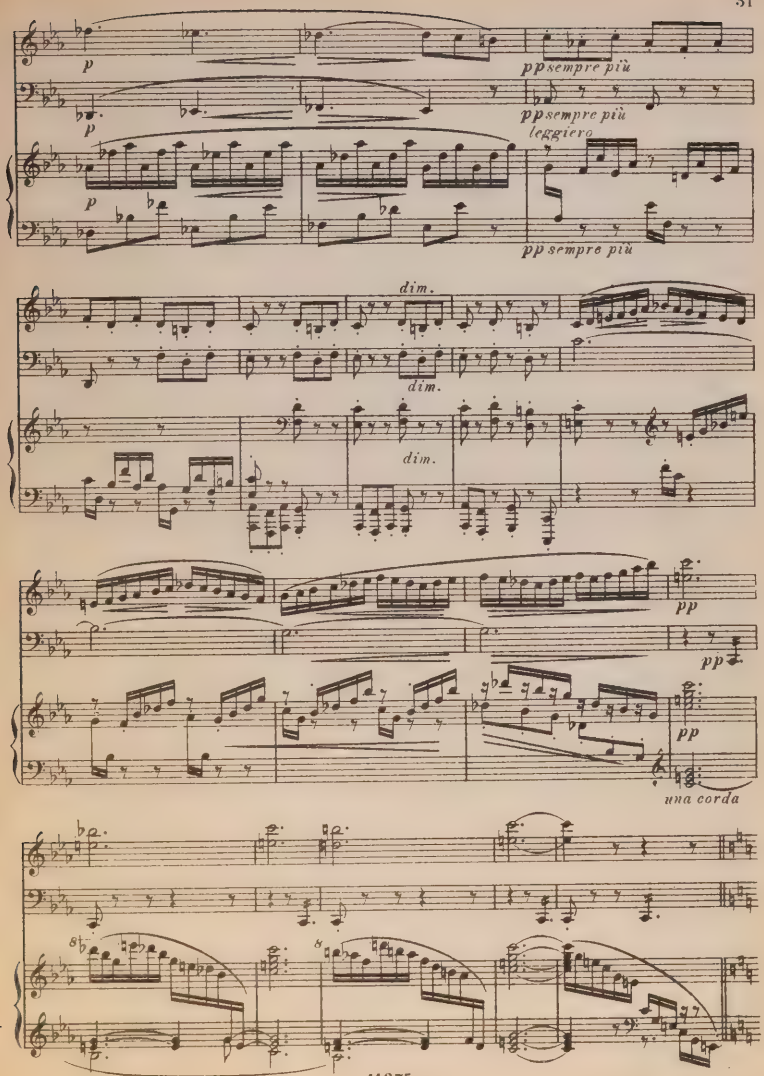
4 2 1 4

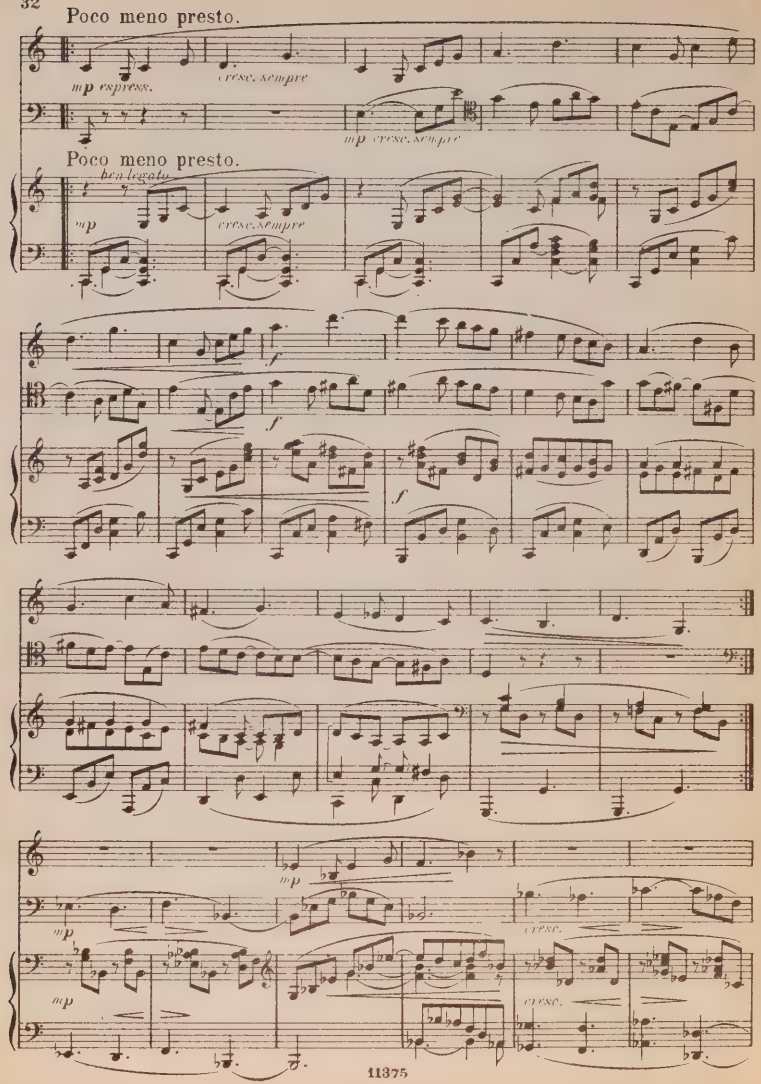
pp

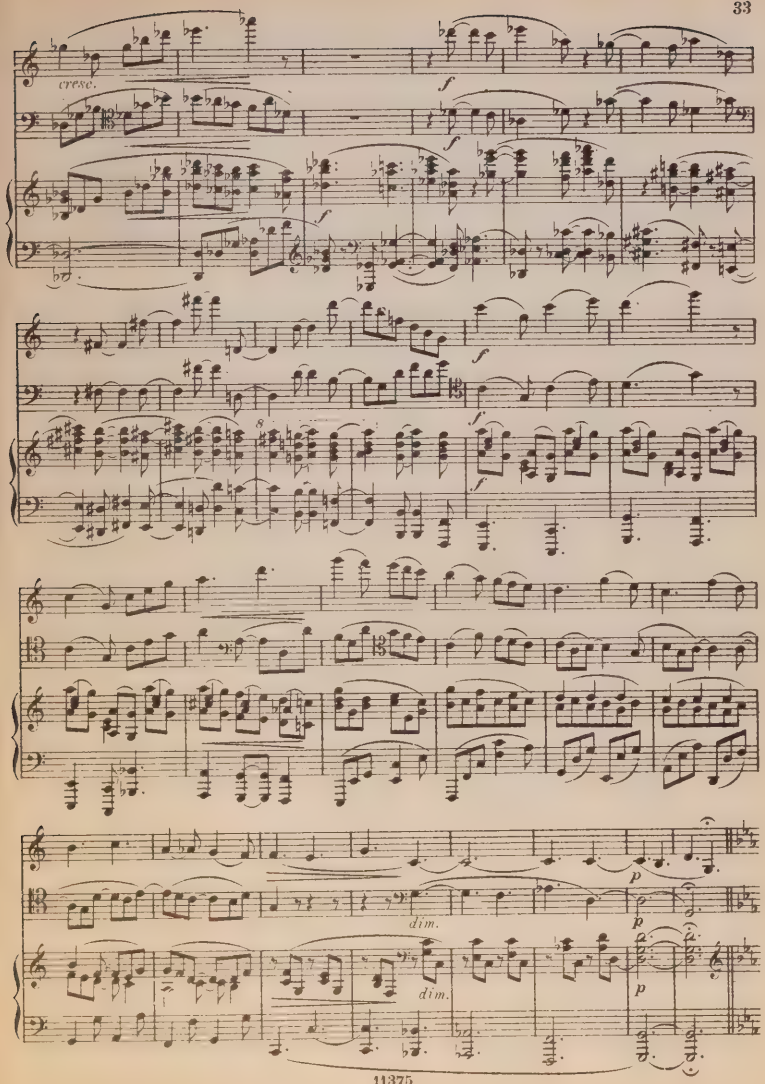
pp

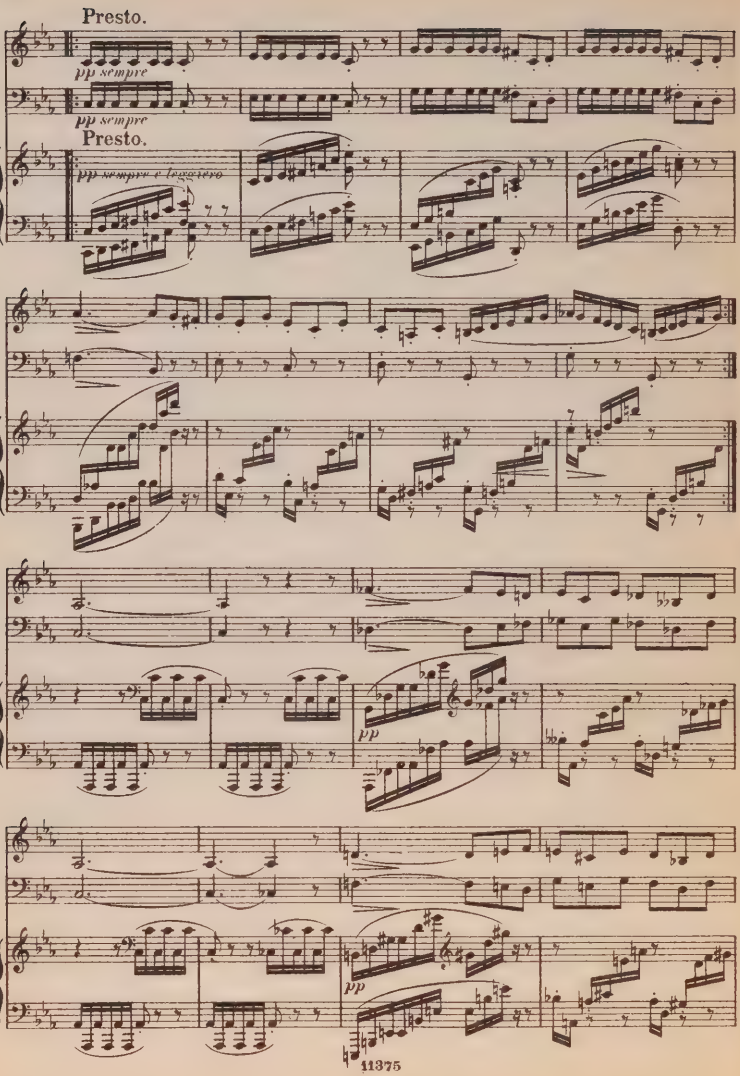

cre -
scen -
do
f
sf
p
pp
ppp
una corda

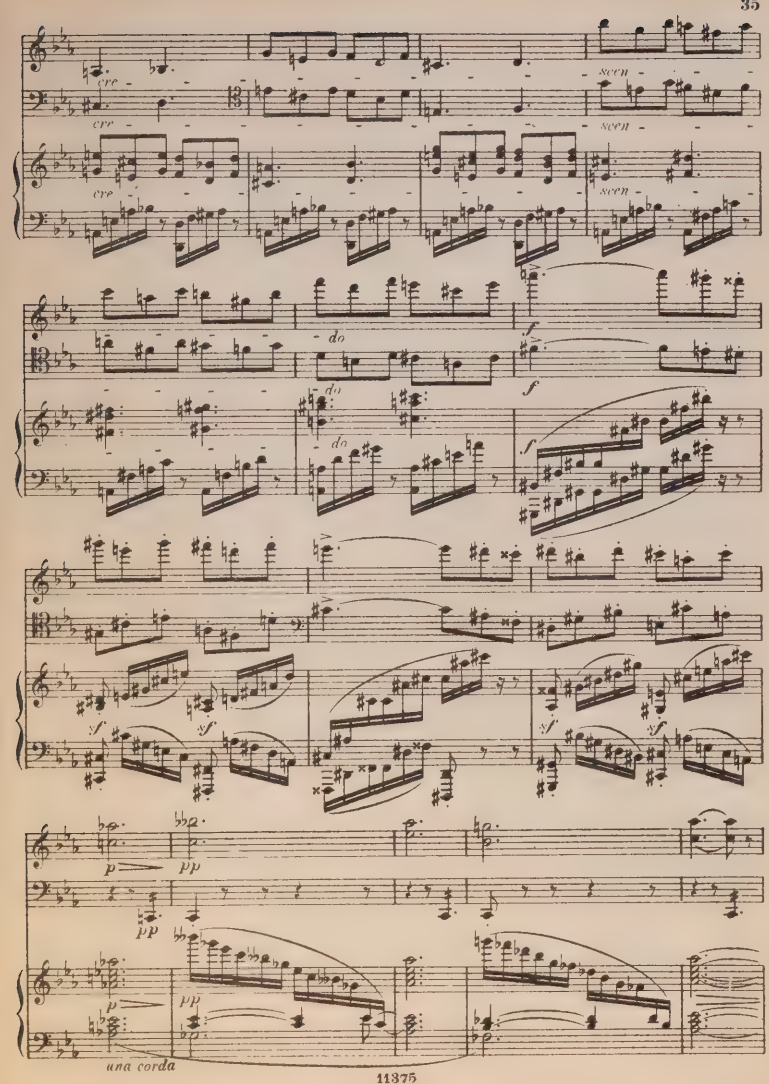

pp ma marcato
legg.
legg.
pp
legg.
cresc.
cresc.

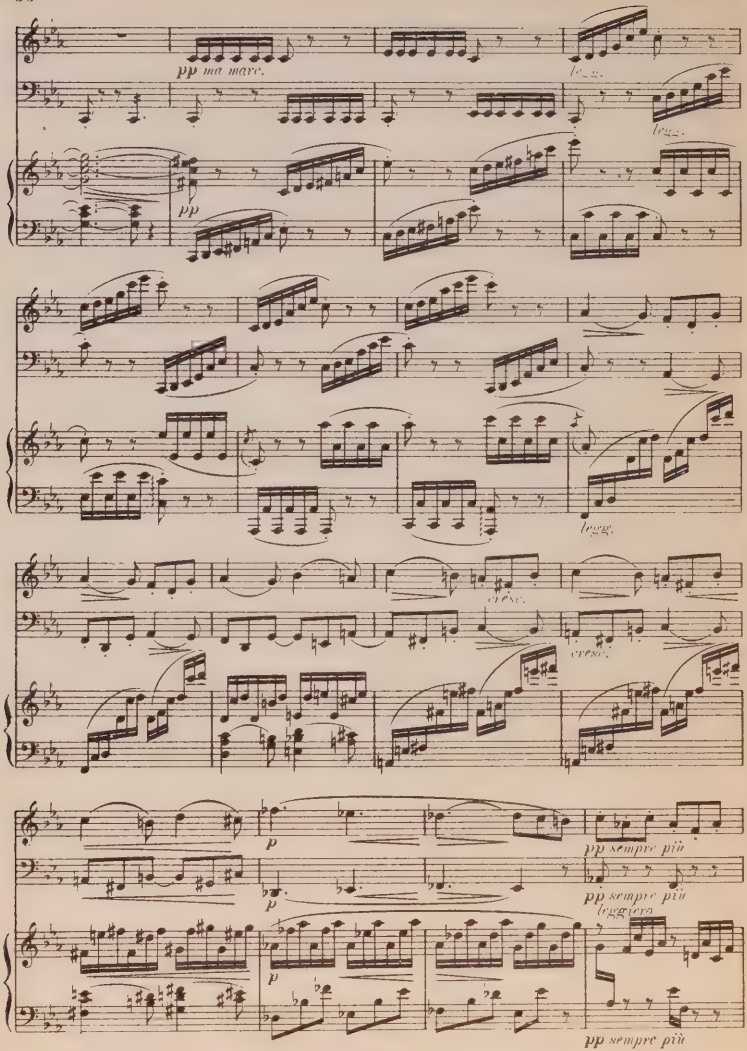

p
pp sempre più
p
pp sempre più
leggiero
p
pp sempre più
dim.
dim.
dim.
pp
pp
pp
una corda
8
8

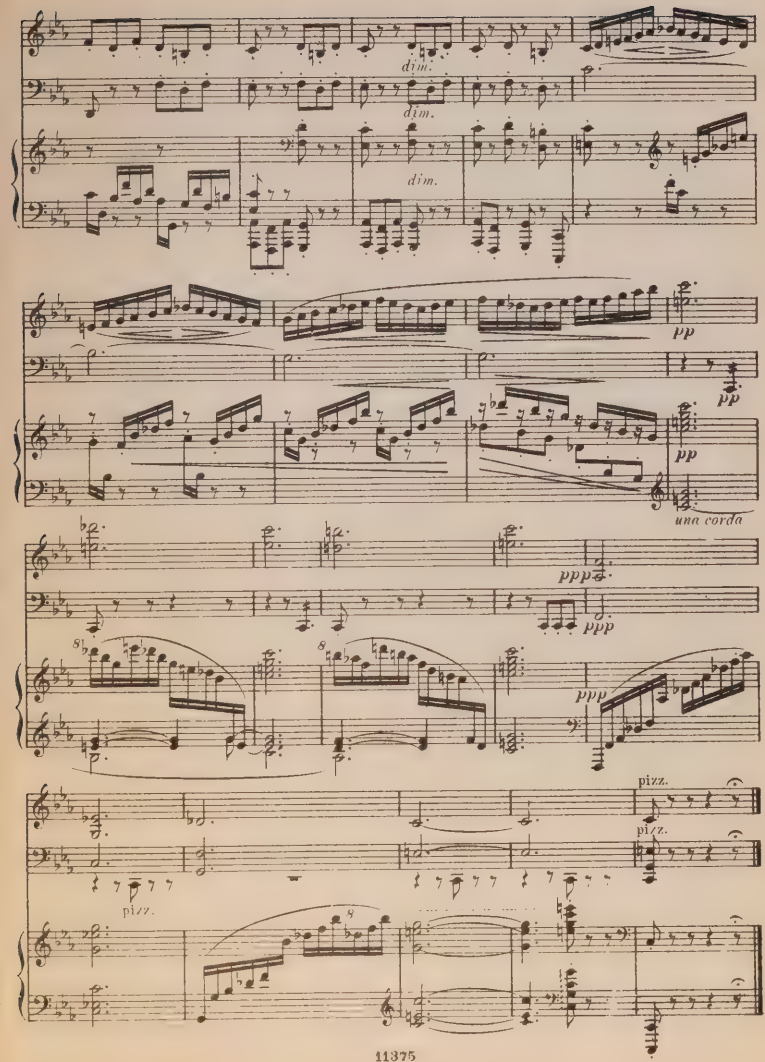

Poco meno presto.
mp espress.
cresc. sempre
mp cresc. sempre
Poco meno presto.
ben legato
mp
cresc. sempre
f
f
f
mp
mp
mp
cresc.
mp
cresc.


cresc.
f
dim.
dim.
p


Presto.
pp sempre
pp sempre
Presto.
pp sempre e leggiero
pp
pp

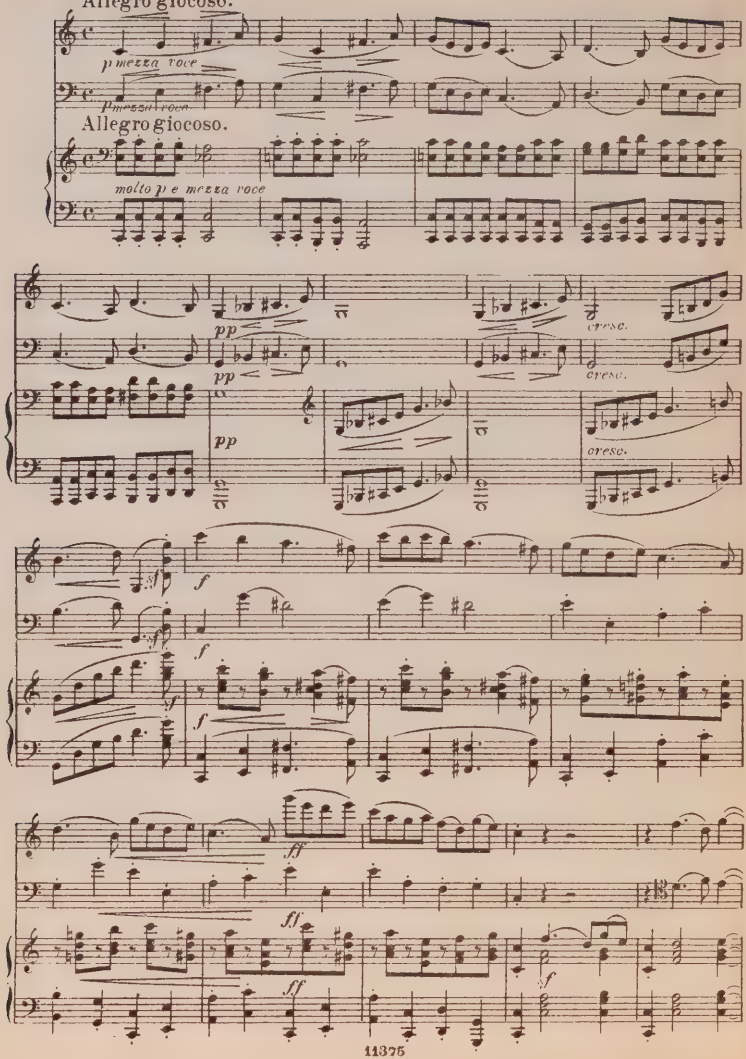

cre -
scen -
do
f
sf
p
pp
una corda

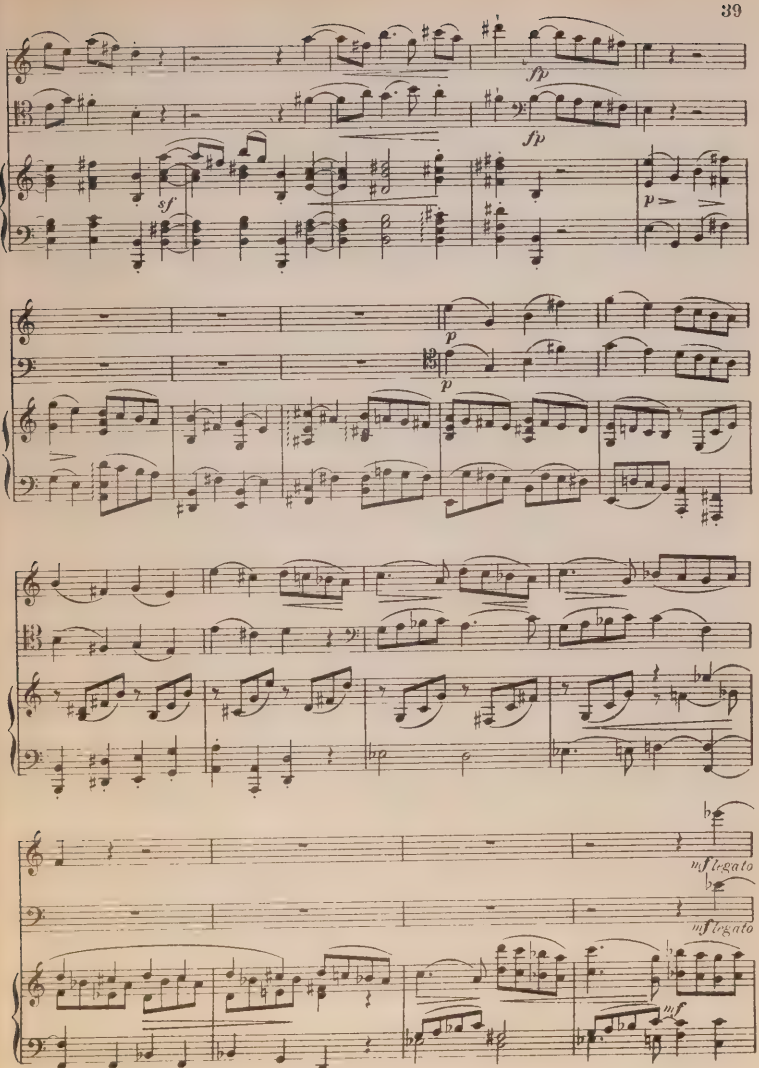

pp ma marc.
pp
legg.
cresc.
p
pp sempre più
leggiero

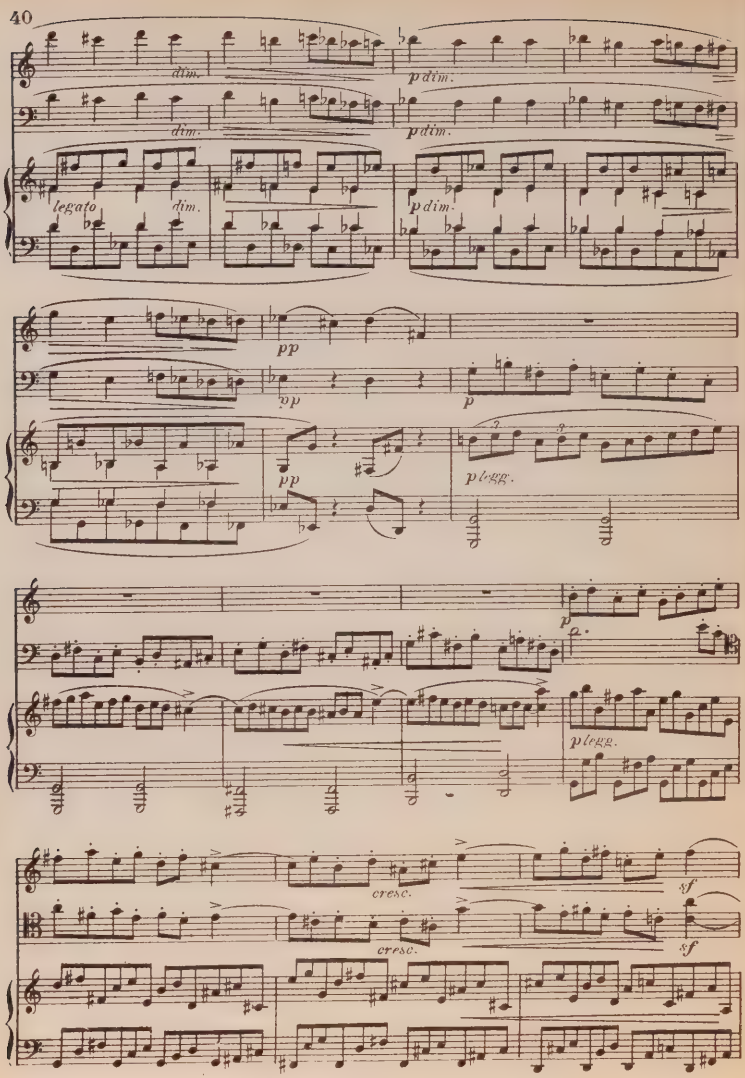

dim.
dim.
dim.
pp
pp
pp
una corda
ppp
ppp
ppp
8
8
pizz.
pizz.
pizz.

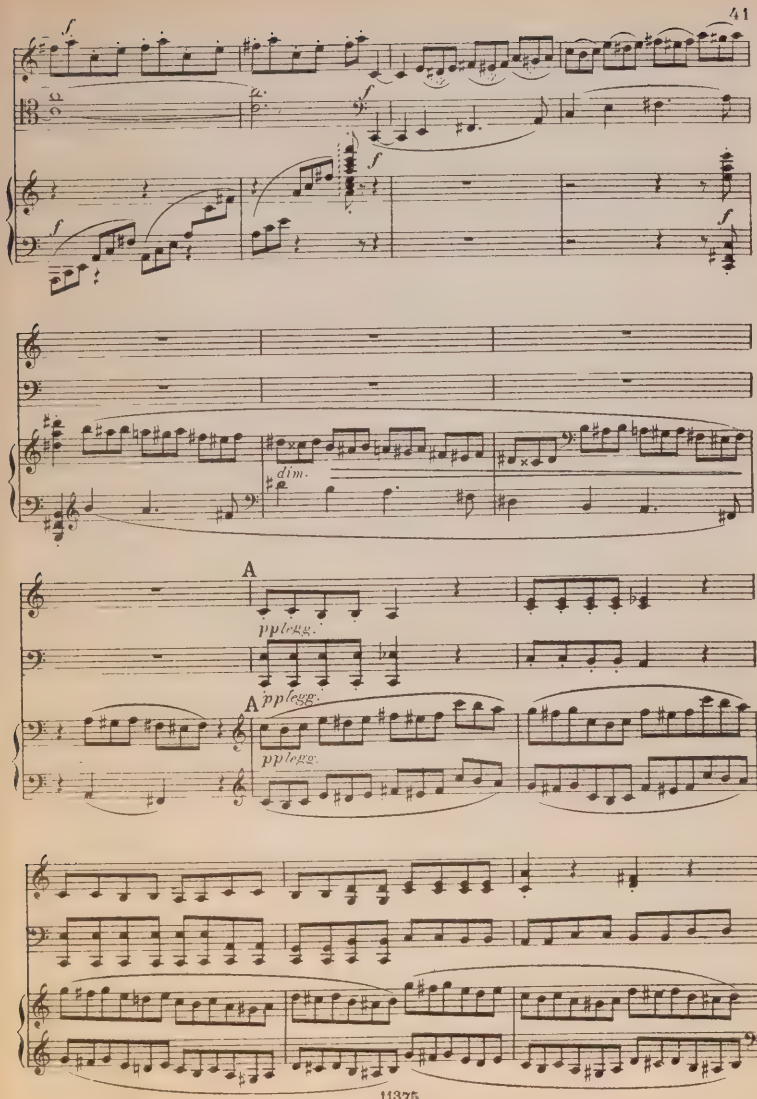
Finale.

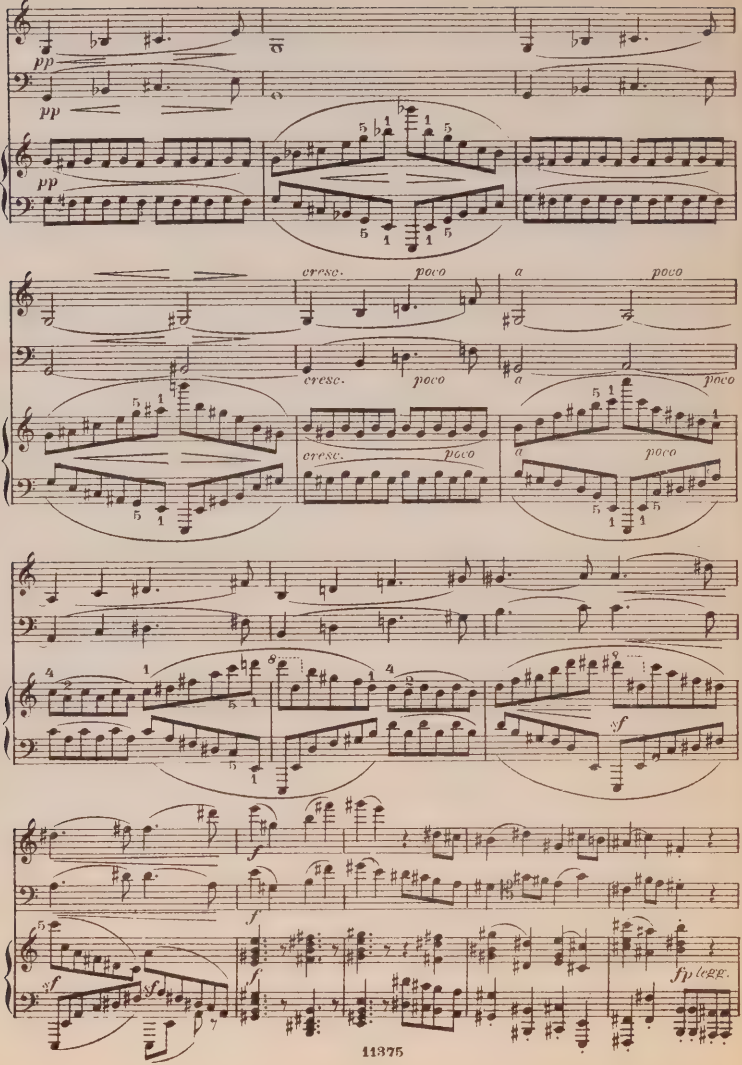
Allegro giocoso.

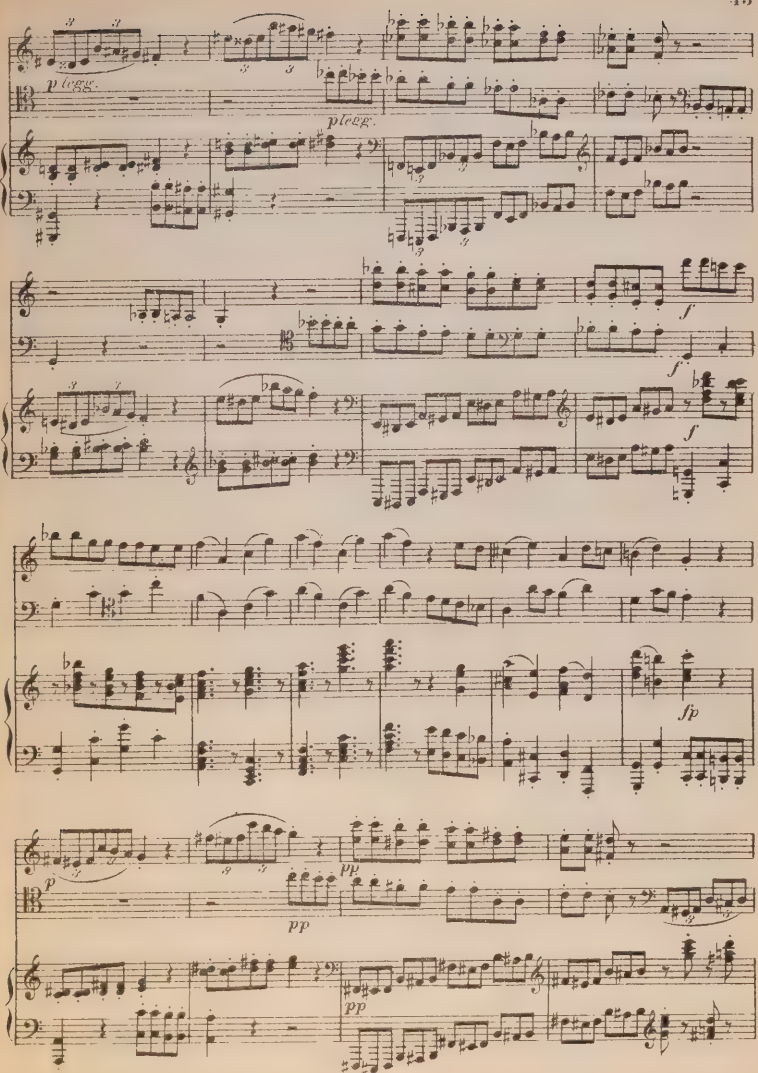


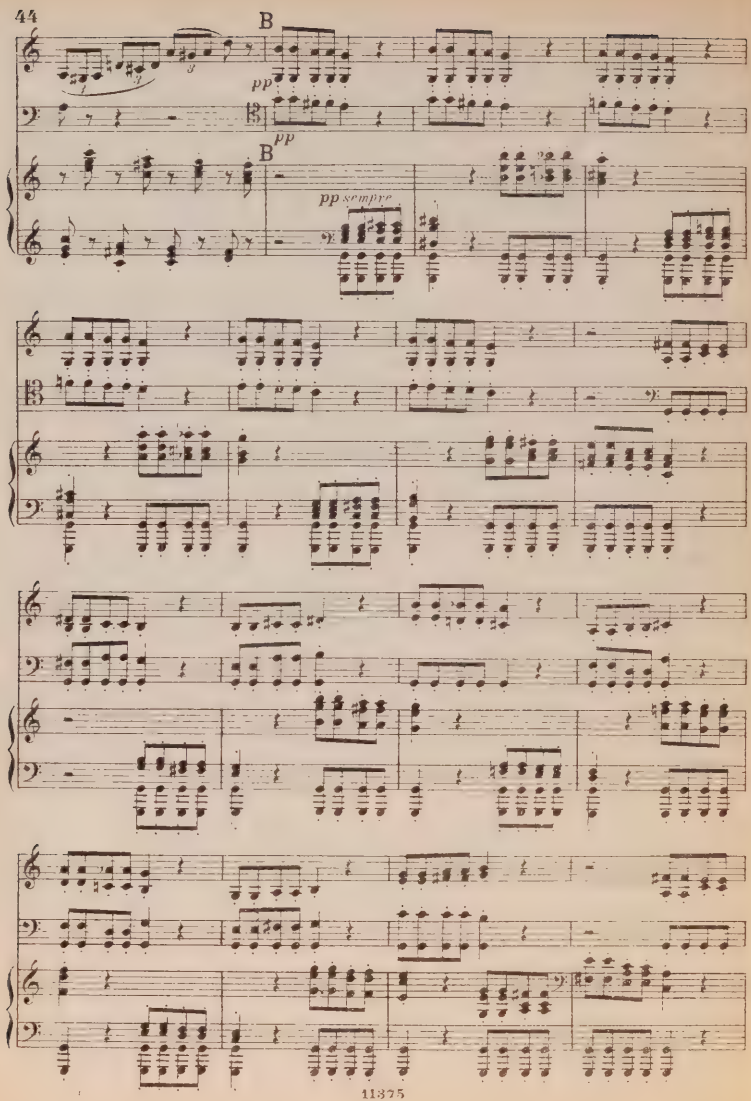

fp
fp
sf
p
p
p
mf legato
mf legato
mf

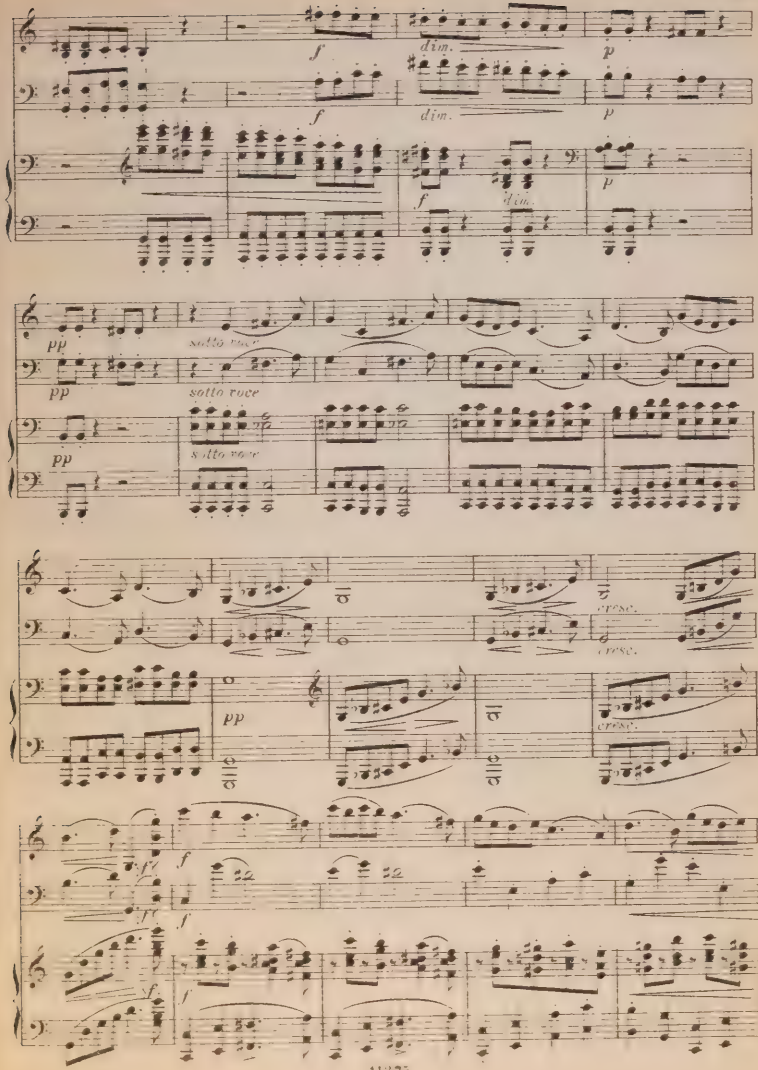

dim.
dim.
p dim.
p dim.
legato
dim.
p dim.
pp
pp
p
pp
p legg.
p
p legg.
cresc.
cresc.
sf
sf

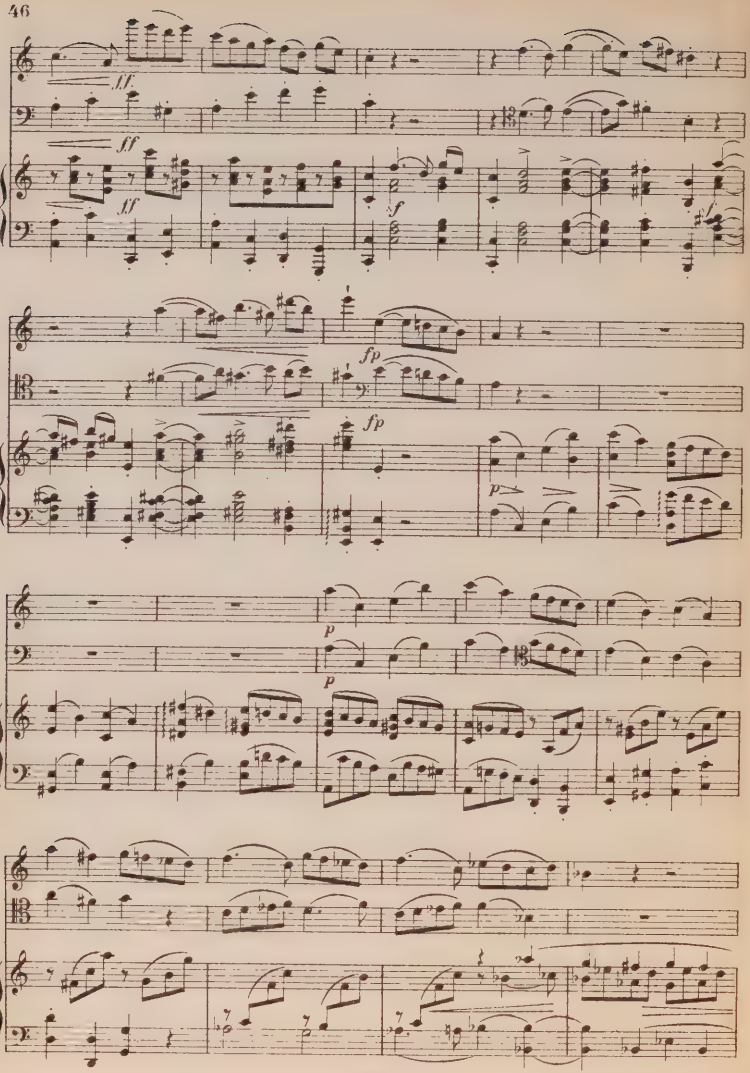

f
f
f
f
f
dim.
A
pp legg.
A
pp legg.
pp legg.

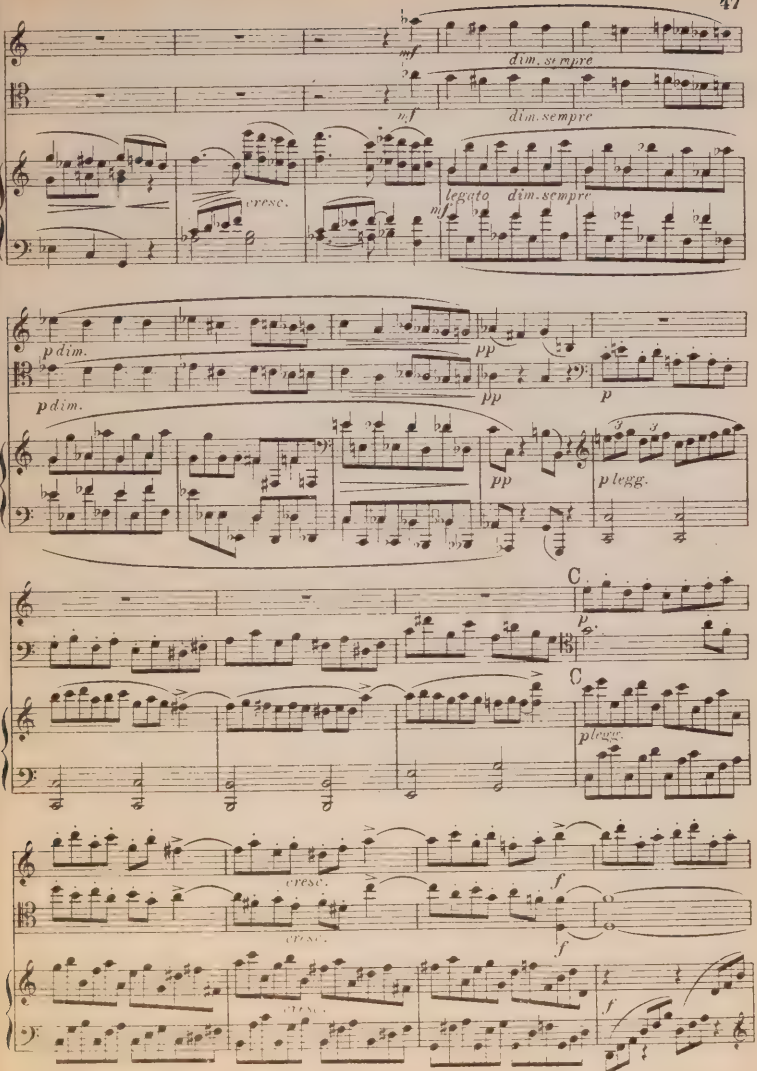

pp
pp
pp
cresc. poco
cresc. poco
cresc. poco
a poco
a poco
a poco
sf
f
f
f
sf
sf
fp legg.

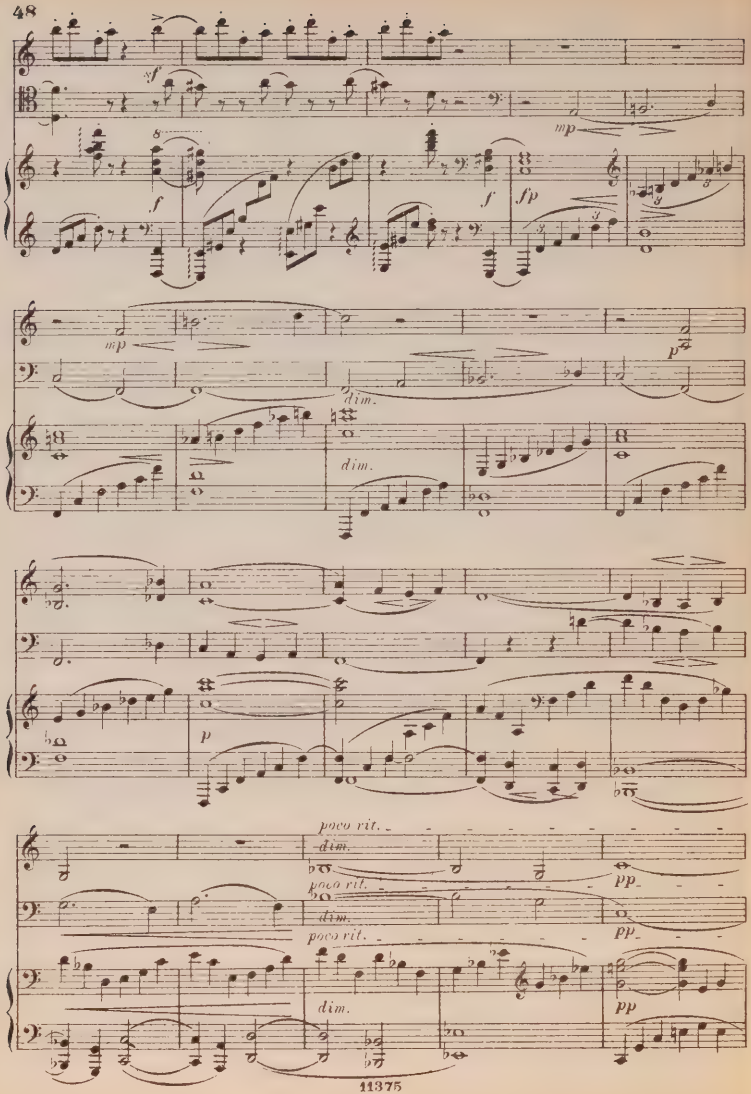

p legg.
pp
pp
pp

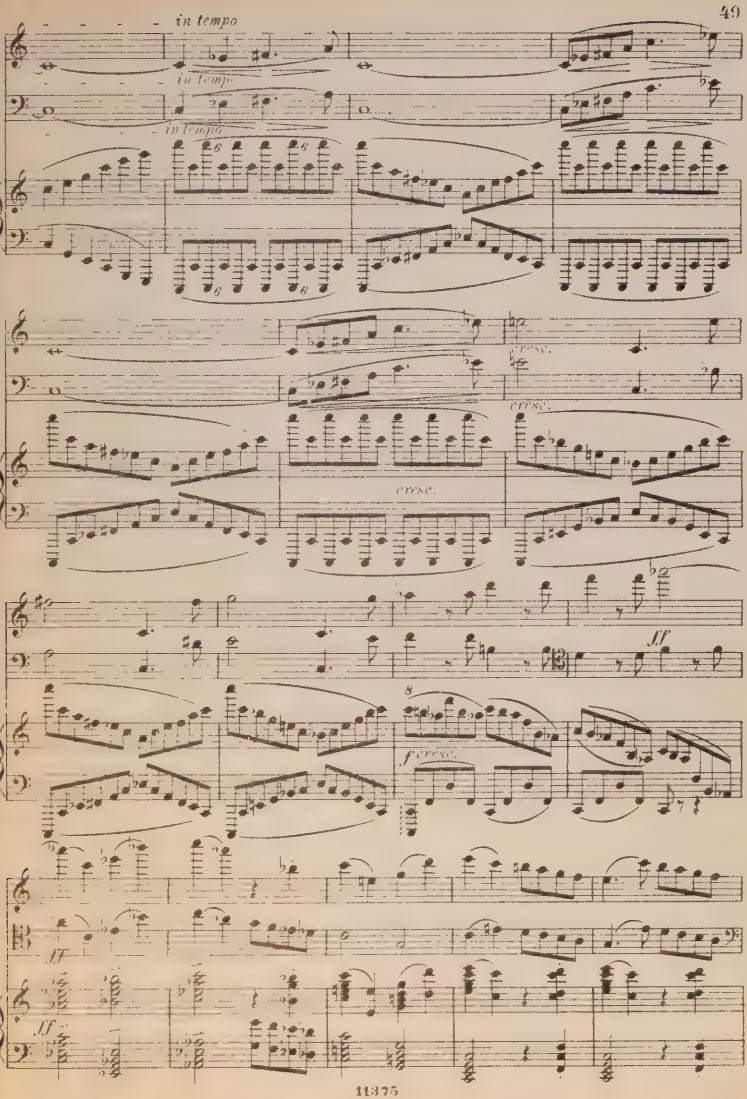

B
pp
B
pp
pp sempre

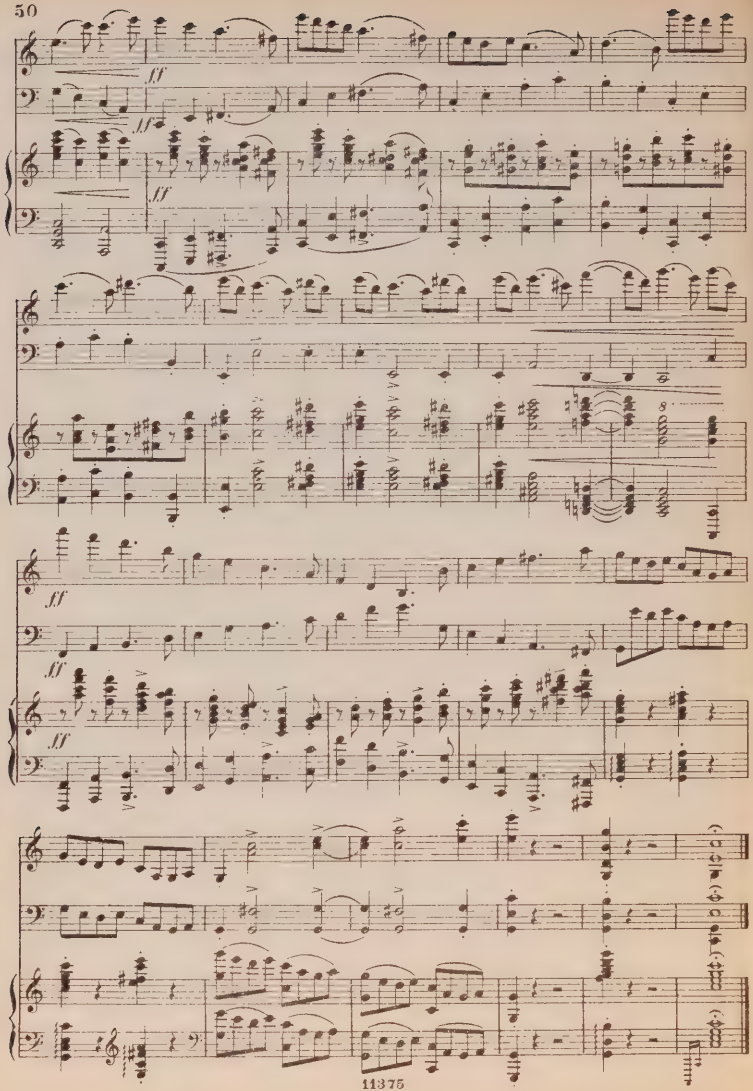

f
dim.
p
f
dim.
p
f
dim.
p
pp
sotto voce
pp
sotto voce
pp
sotto voce
pp
cresc.
cresc.
pp
cresc.
ff
f
ff
f
f
f


ff
ff
ff
f
fp
fp
p
p
p


mf
dim. sempre
sf
dim. sempre
cresc.
legato
dim. sempre
mf
p dim.
pp
pp
p
p dim.
pp
p legg.
C
p
C
p legg.
cresc.
f
cresc.
f
cresc.
f


sf
mp
f
f
fp
mp
dim.
dim.
p
poco rit.
dim.
poco rit.
dim.
poco rit.
dim.
pp
pp
pp


in tempo
in tempo
in tempo
cresc.
cresc.
cresc.
ff
f cresc.
ff
ff


ff
ff
ff
ff
ff
ff

Trios

von

Johannes Brahms.

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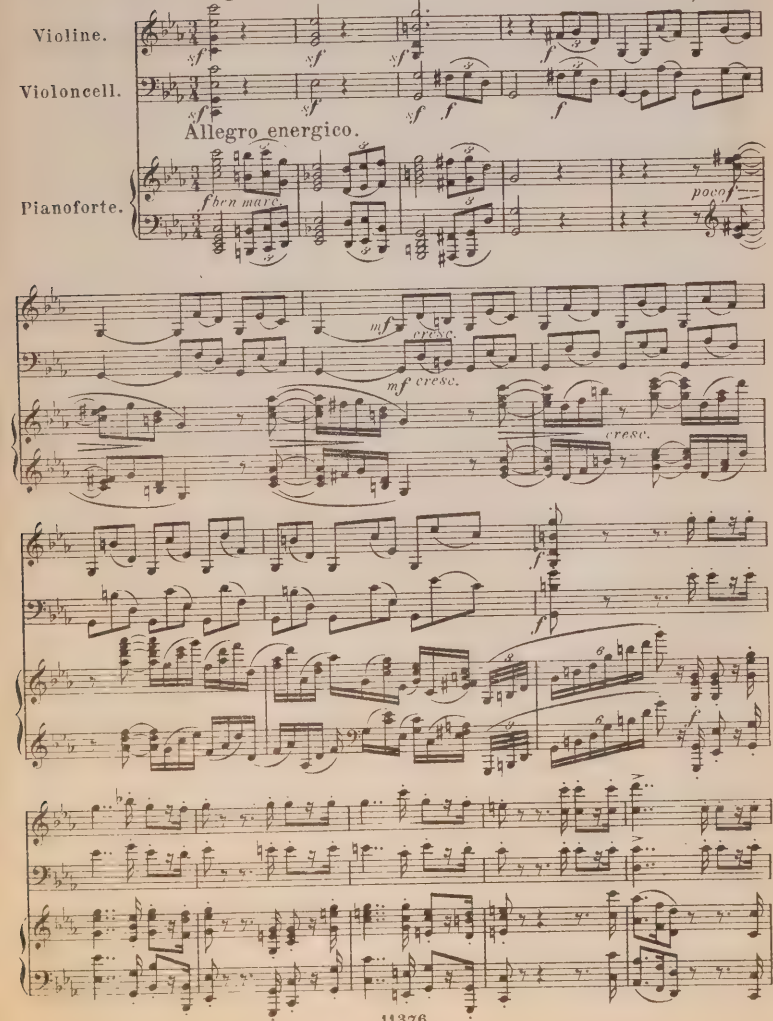
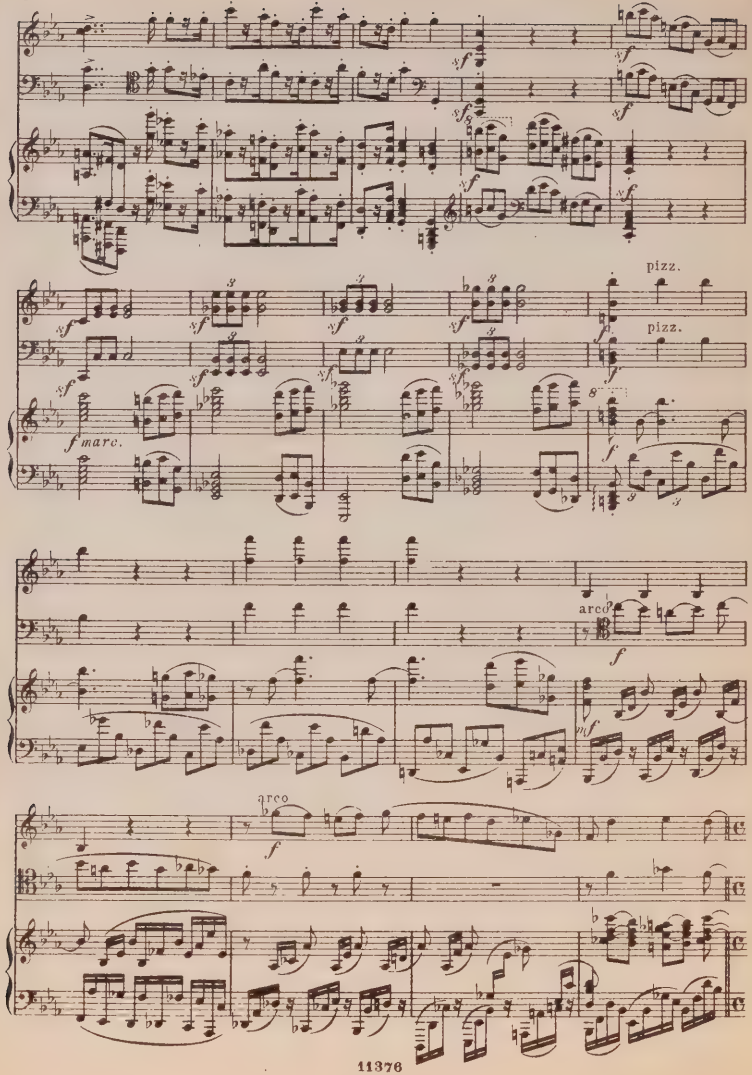
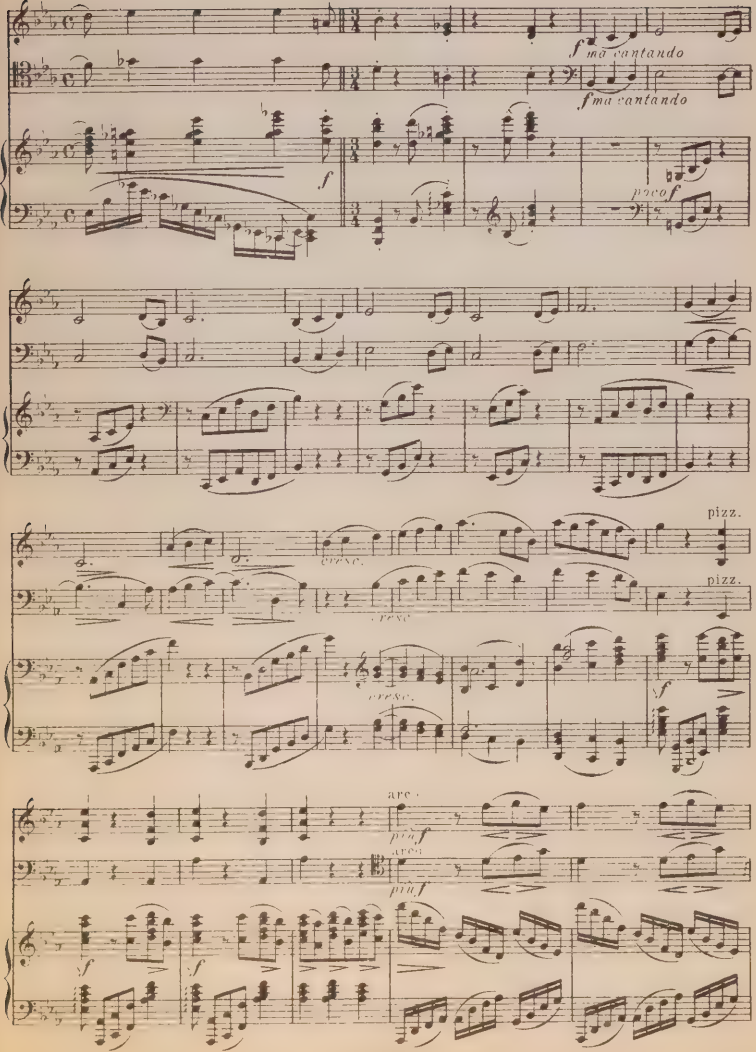
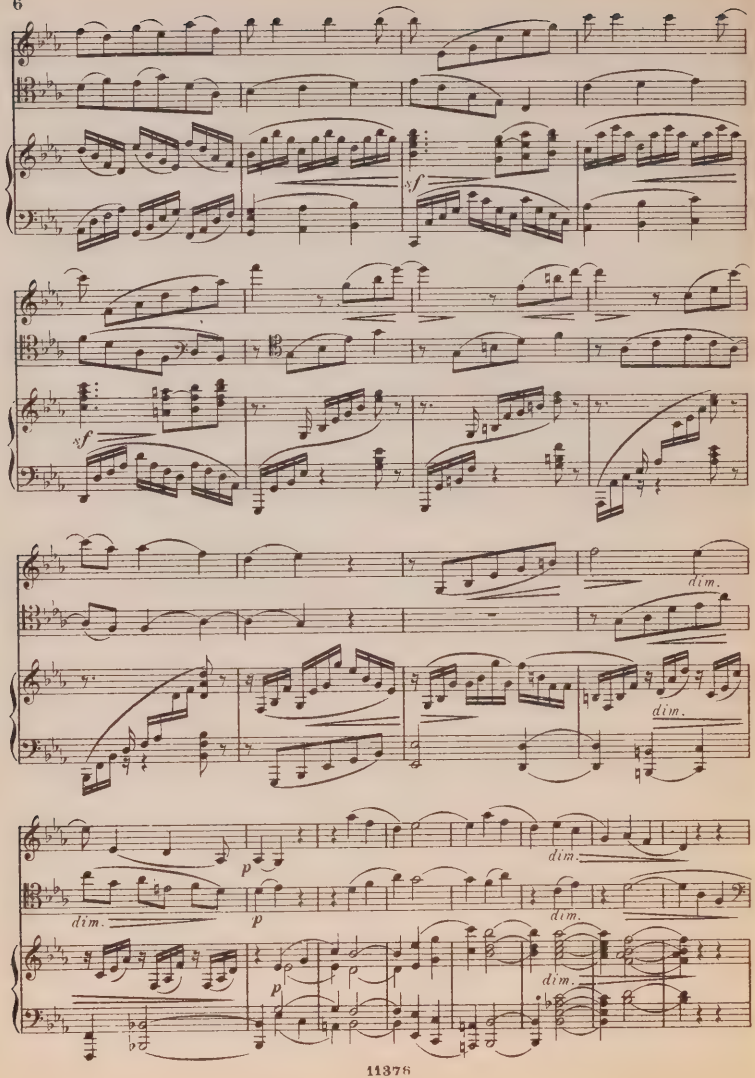
TRIO.

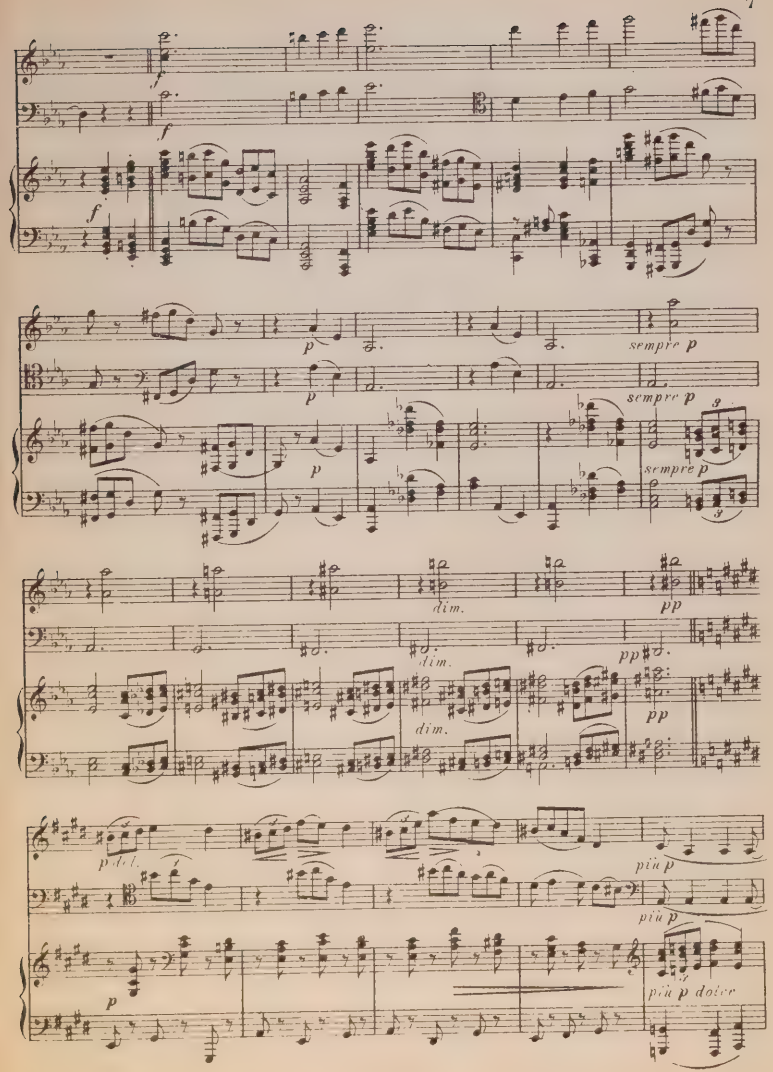
Allegro energico. Johannes Brahms, Op. 101.

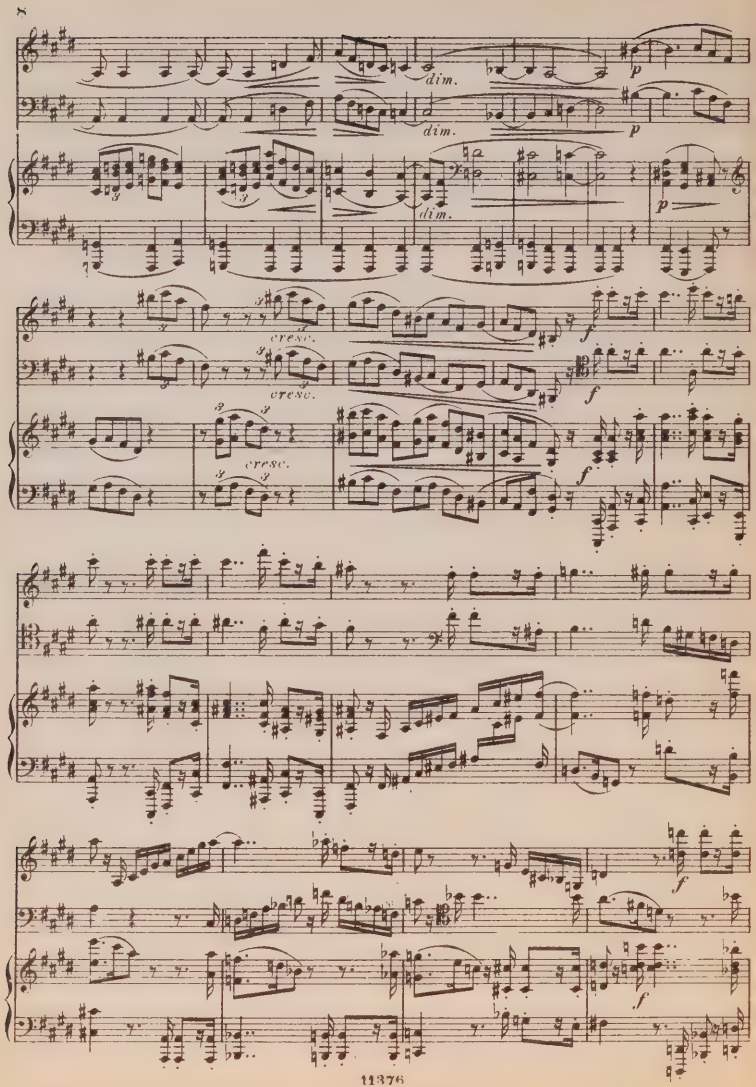


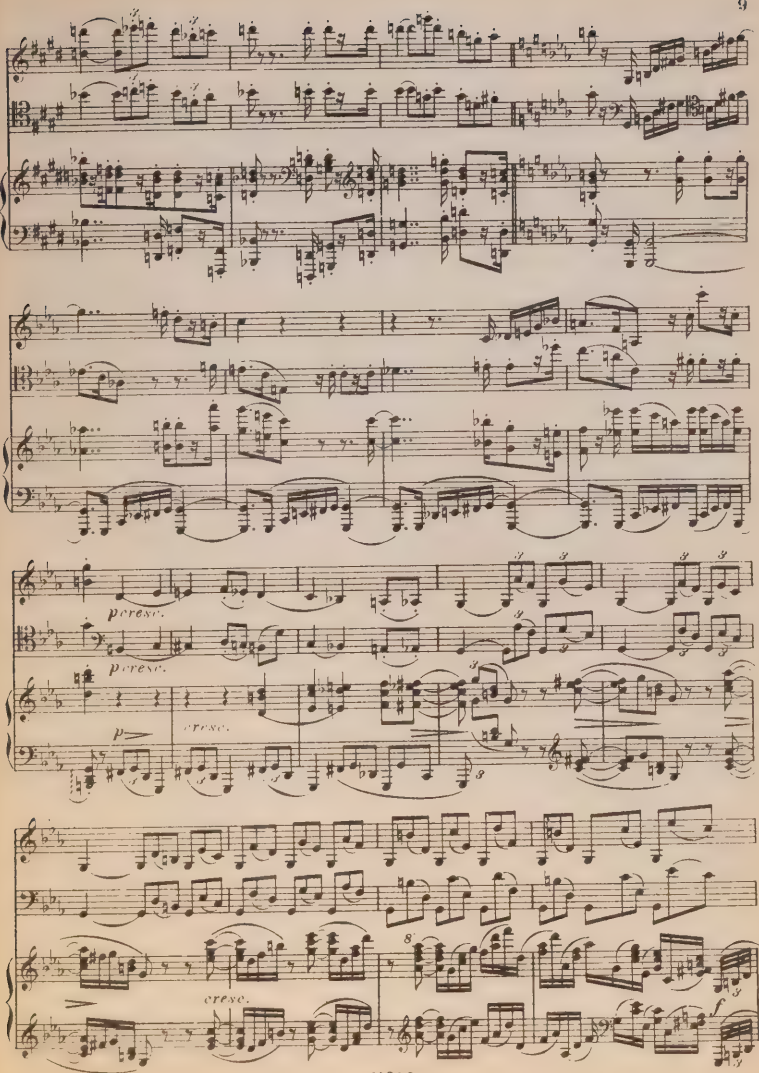

pizz.
pizz.
f marc.
arco
arco

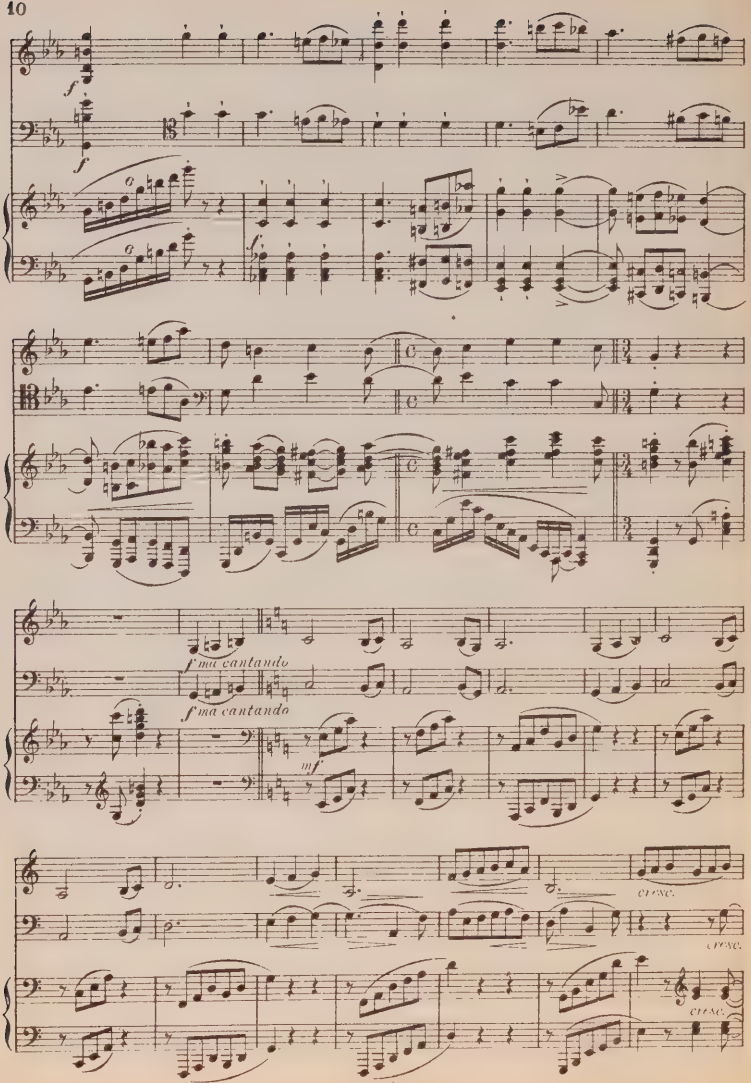

f ma cantando
f ma cantando
f
poco f
pizz.
cresc.
cresc.
pizz.
cresc.
f
arco
più f
arco
più f
f
f

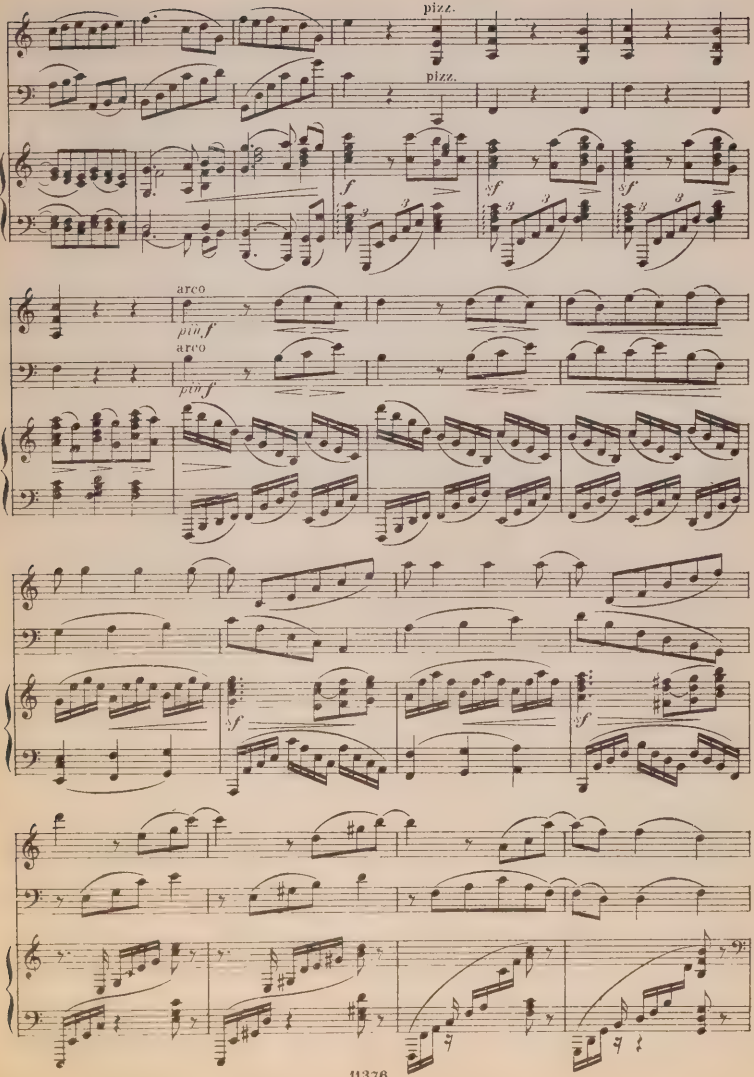

sf
sf
dim.
dim.
p
dim.
dim.
p
dim.
p
dim.

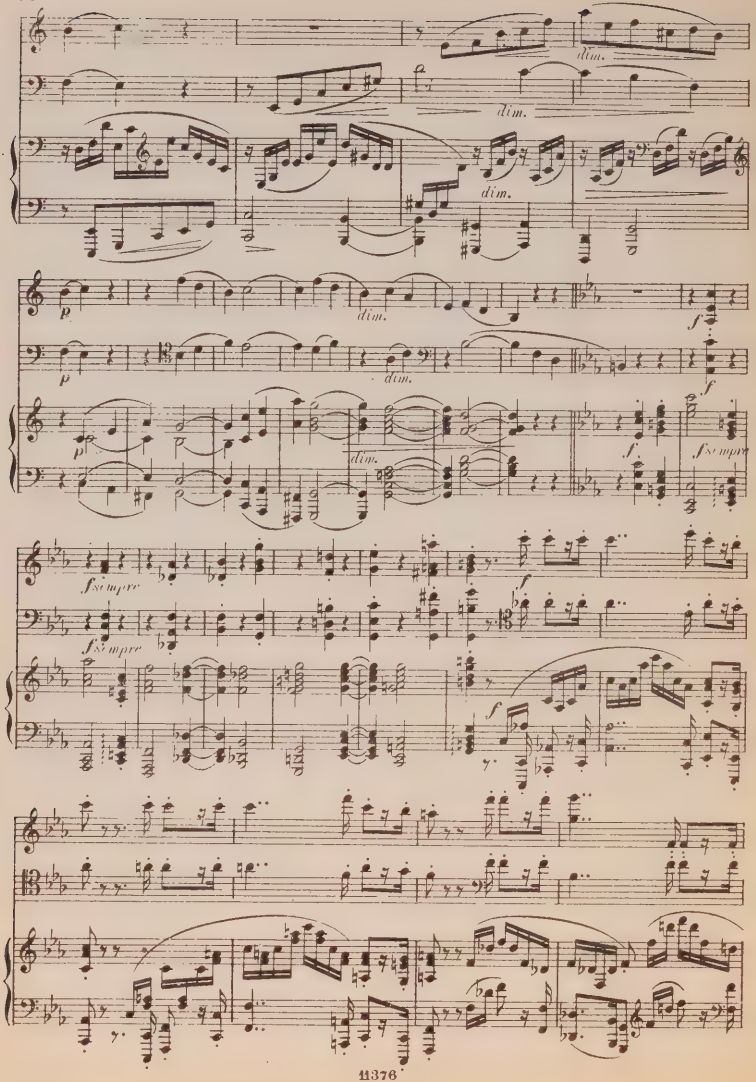

f
f
f
p
p
p
sempre p
sempre p
sempre p
dim.
dim.
dim.
pp
pp
pp
più p
più p
più p
più p dolce

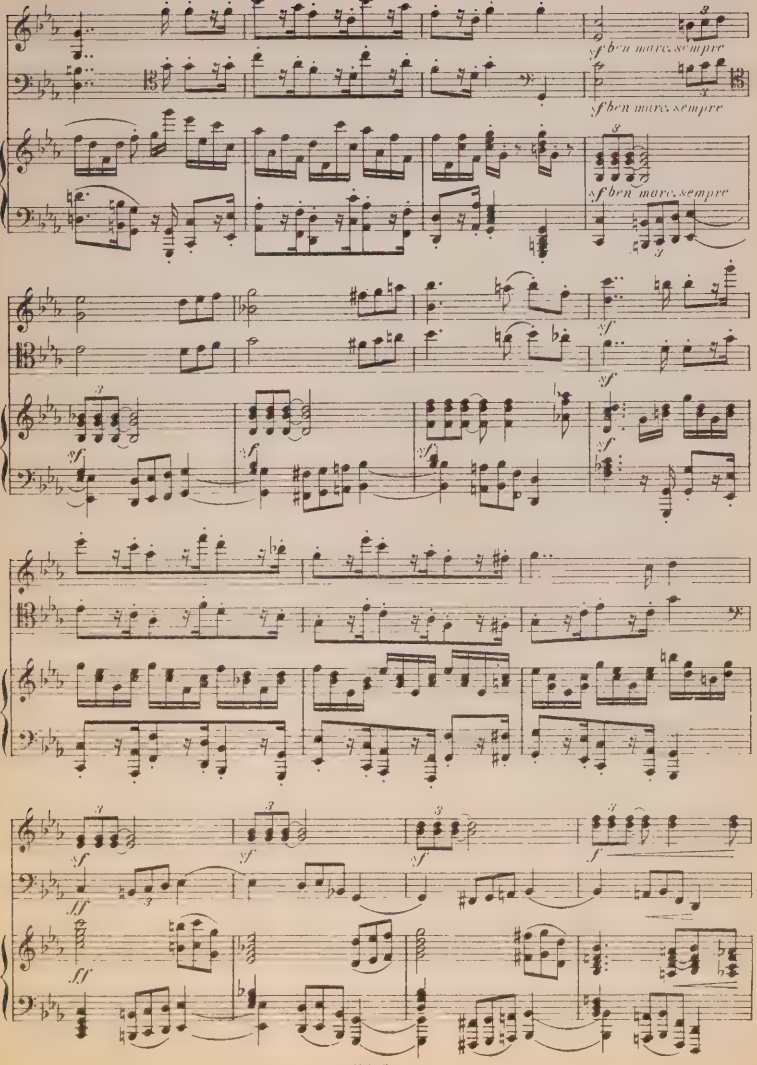

dim.
dim.
dim.
p
p
p
cresc.
cresc.
cresc.
f
f
f
f
f
f

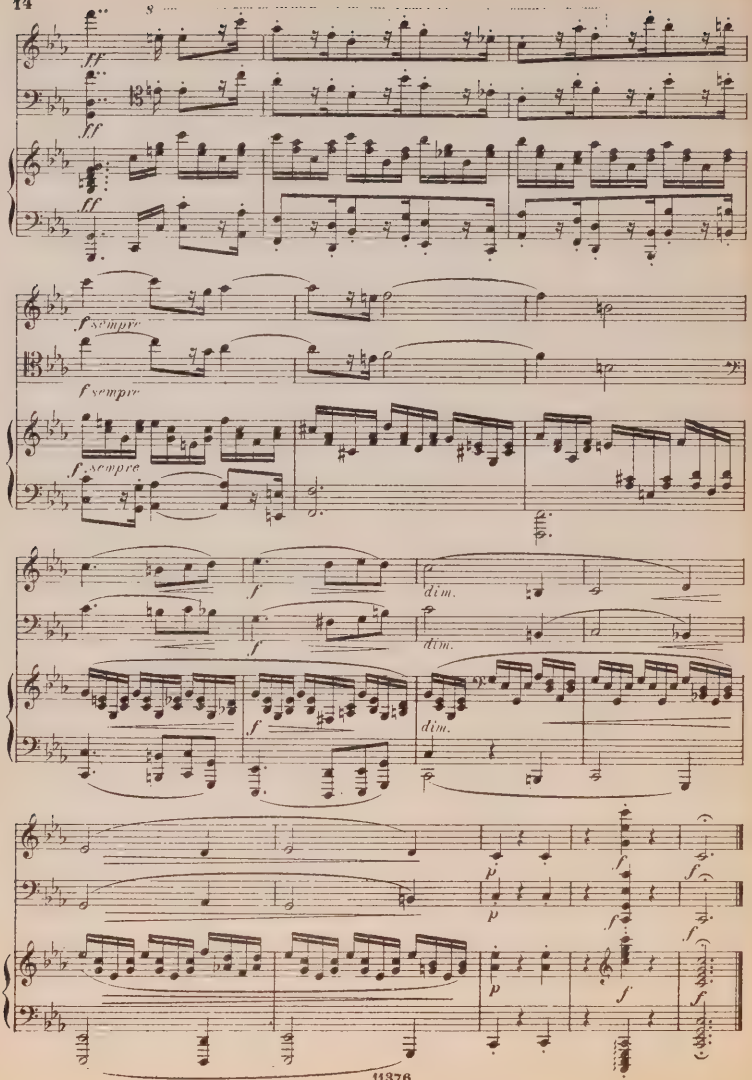

p cresc.
p cresc.
p
cresc.
cresc.
f

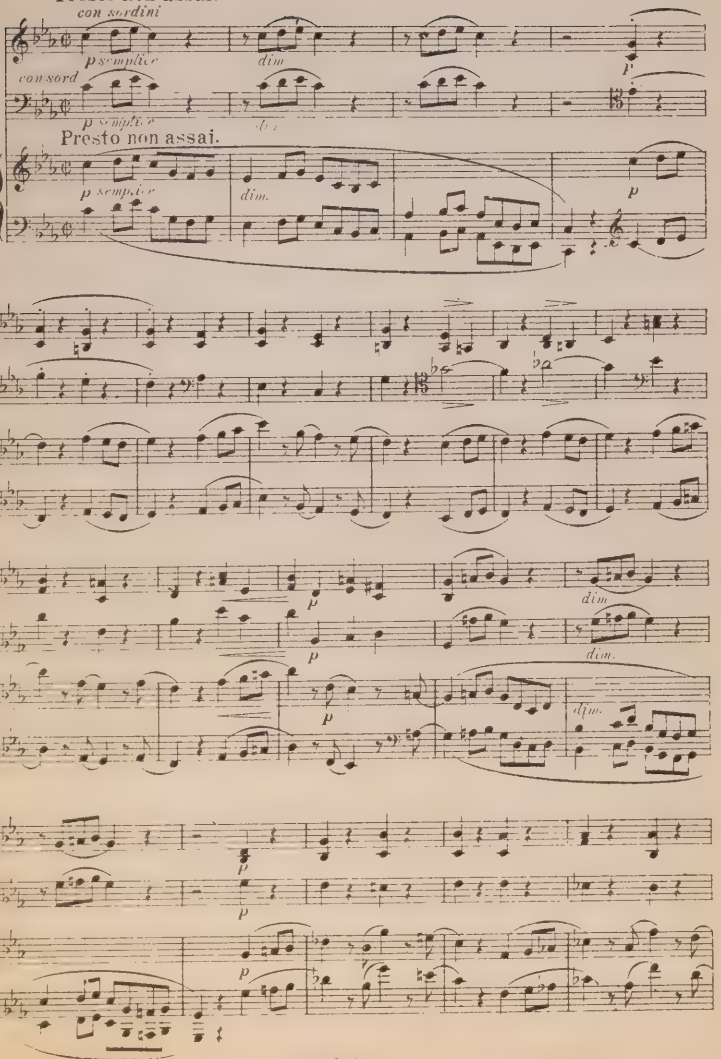

f
f
f
f ma cantando
f ma cantando
mf
cresc.
cresc.
cresc.

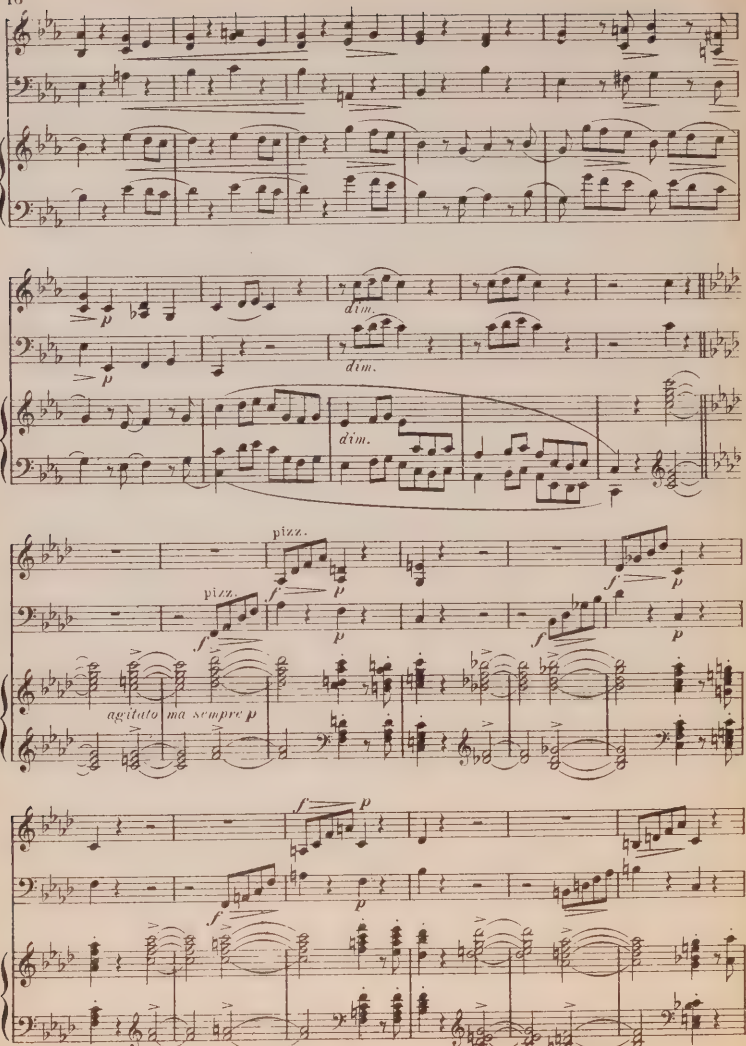

pizz.
pizz.
arco
pin f
arco
pin f

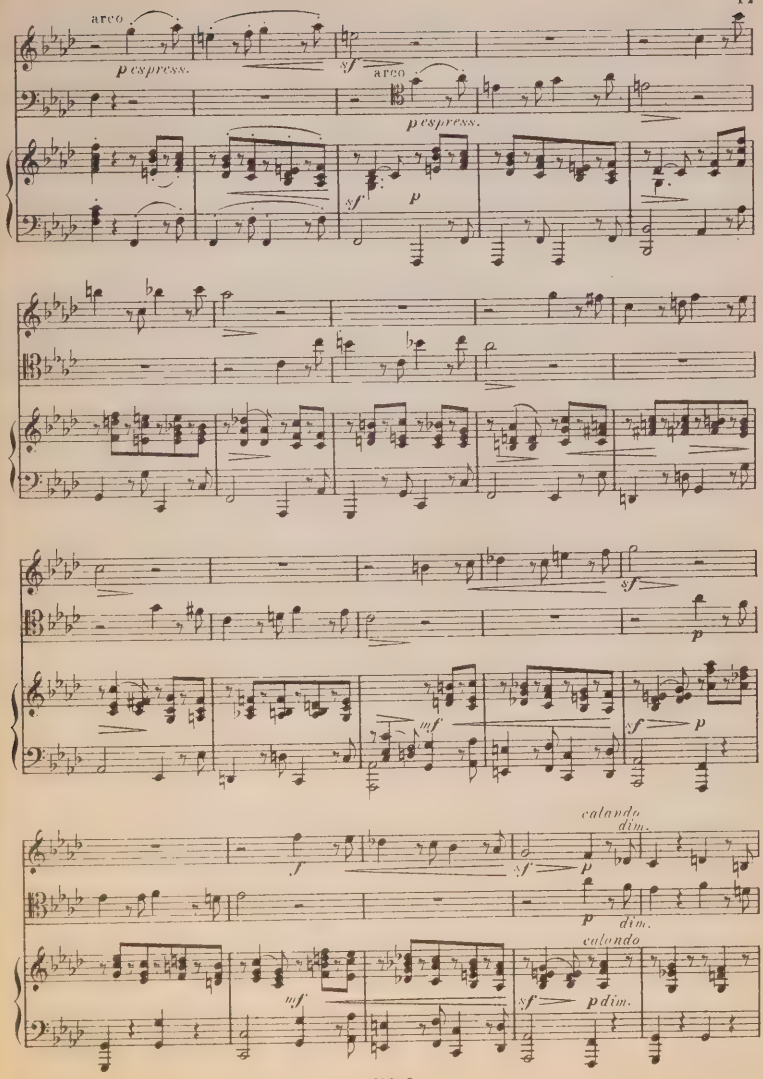

dim.
dim.
dim.
dim.
p
dim.
p
dim.
f
f
p
dim.
f
fsempre
fsempre
fsempre
f
f

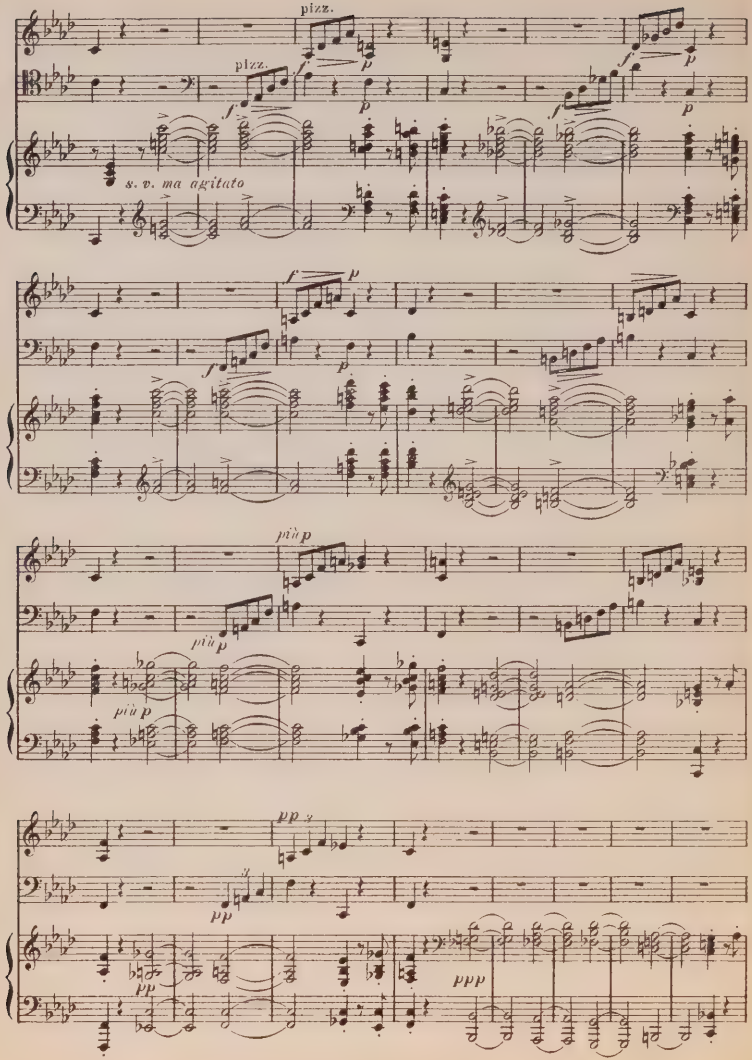

sf ben marc. sempre
sf ben marc. sempre
sf ben marc. sempre

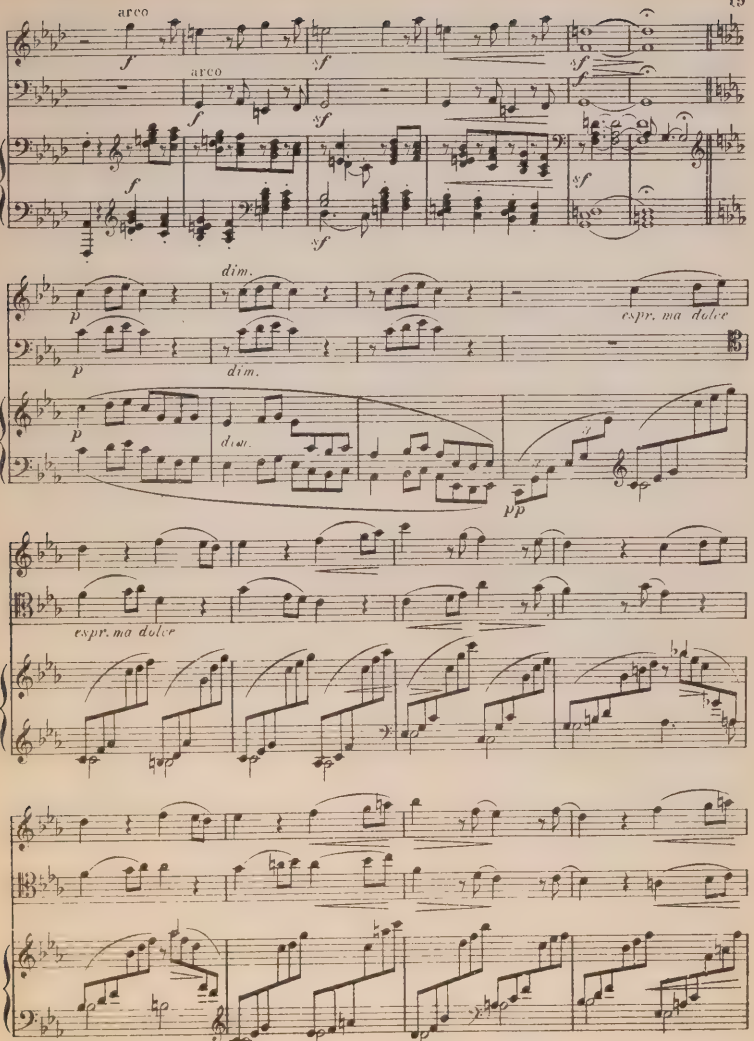

ff
ff
ff
f sempre
f sempre
f sempre
f
dim.
f
dim.
f
dim.
p
p
f
f
f
f
f
f

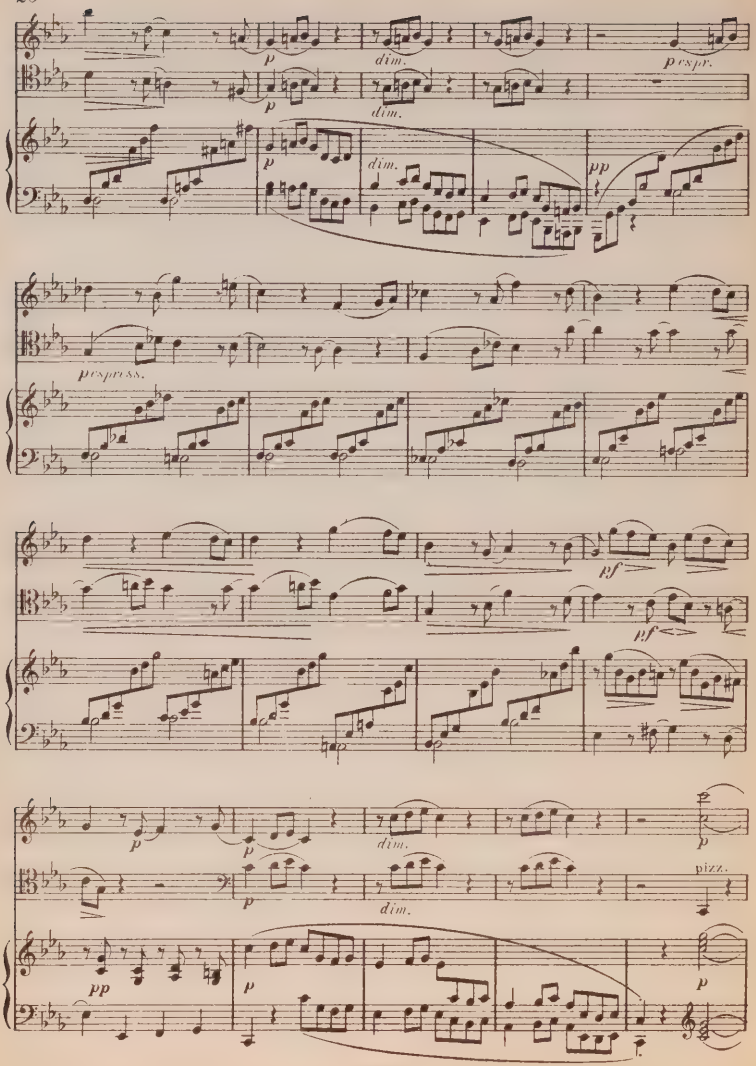

Presto non assai.
con sordini
p semplice
dim
con sord
p semplice
dim
p
Presto non assai.
p semplice
dim.
p
p
p
dim
dim.
dim.
p
p
p
p

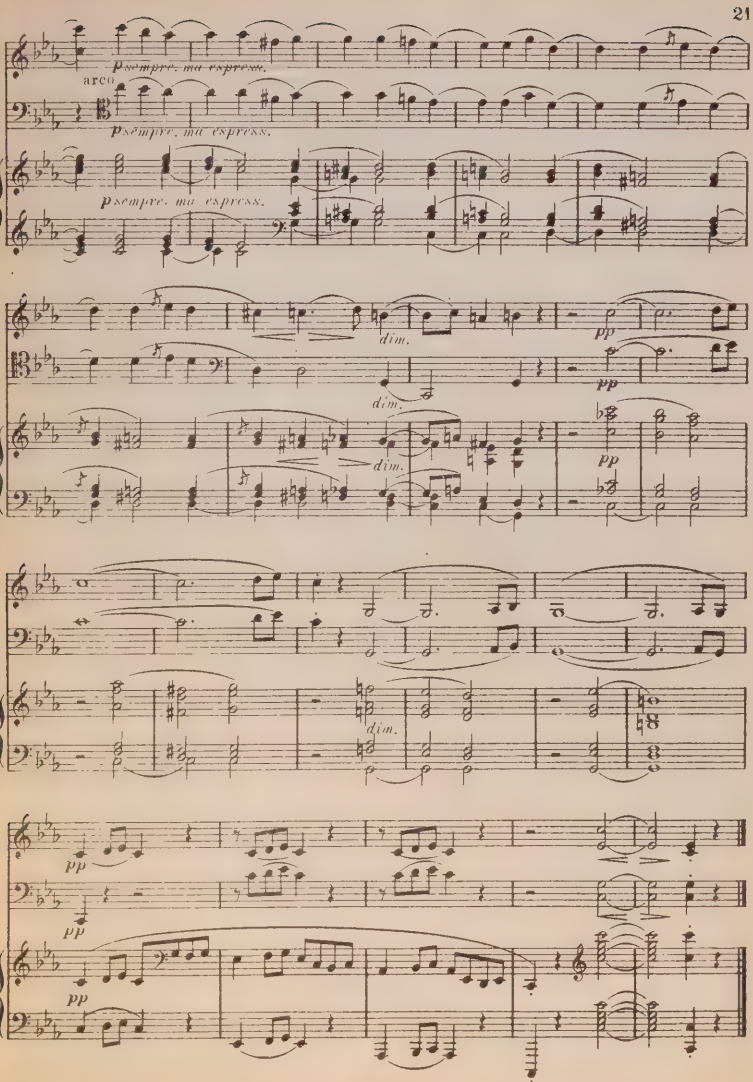

dim.
dim.
dim.
pizz.
pizz.
agitato ma sempre p

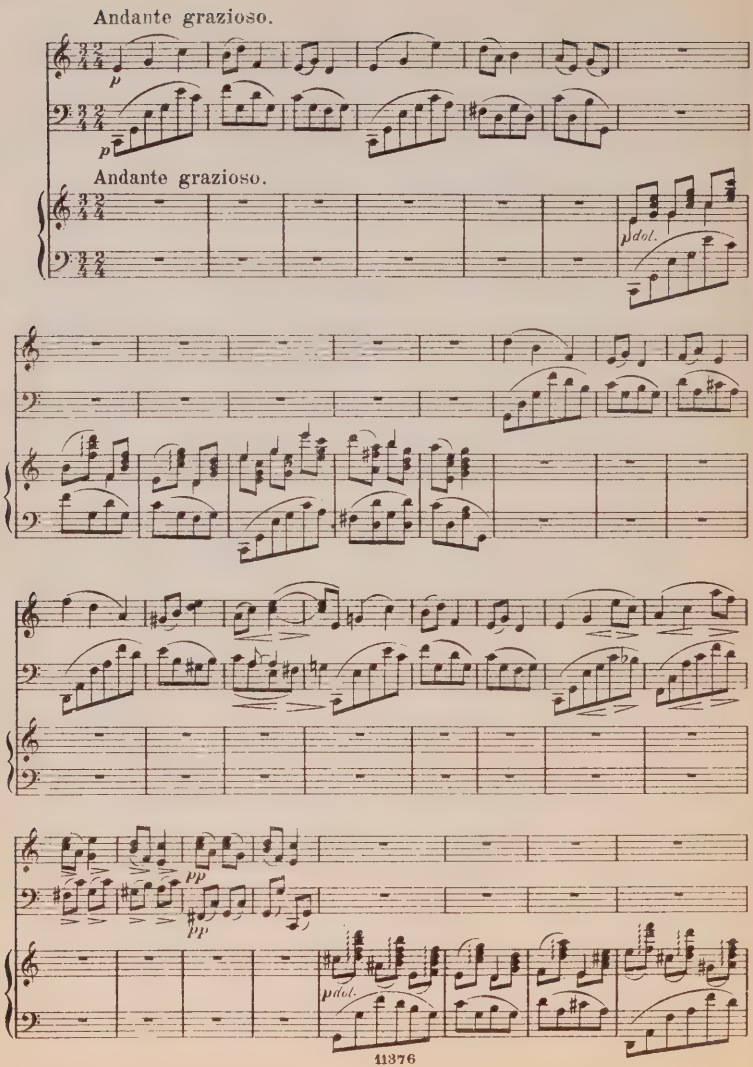

arco
p espress.
sf
arco
p espress.
sf
p
p
sf
p
mf
sf
p
f
sf
p
calando
dim.
p
dim.
calando
mf
sf
p dim.

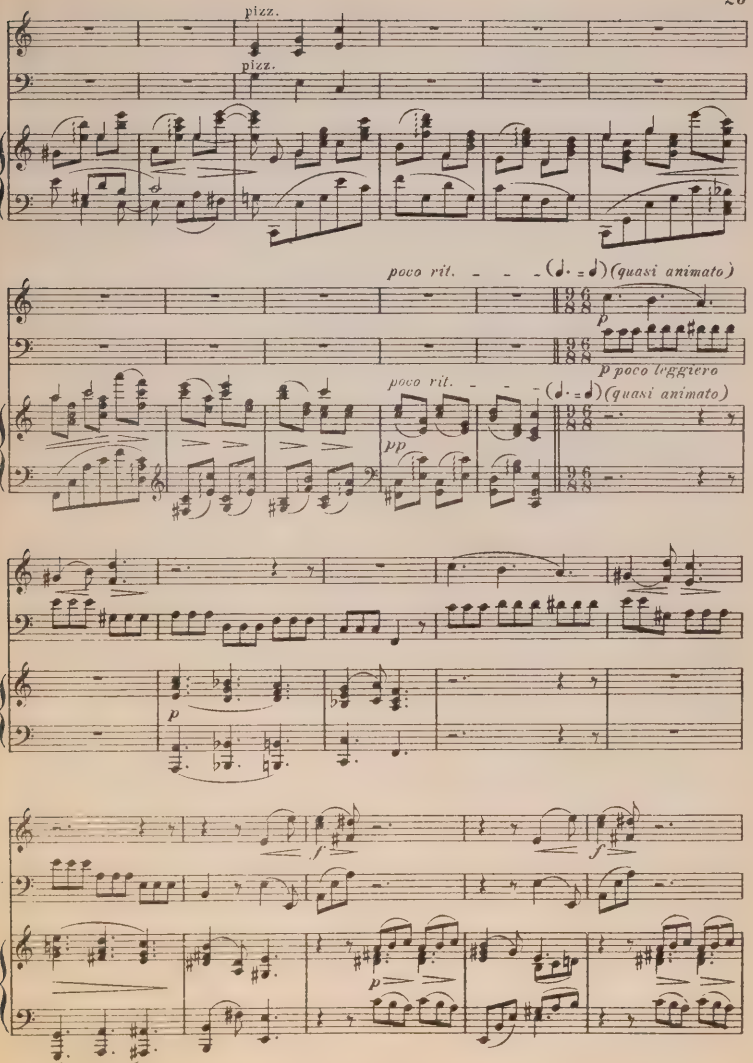

pizz.
pizz.
s. v. ma agitato
più p
più p
più p
pp
pp
pp
ppp

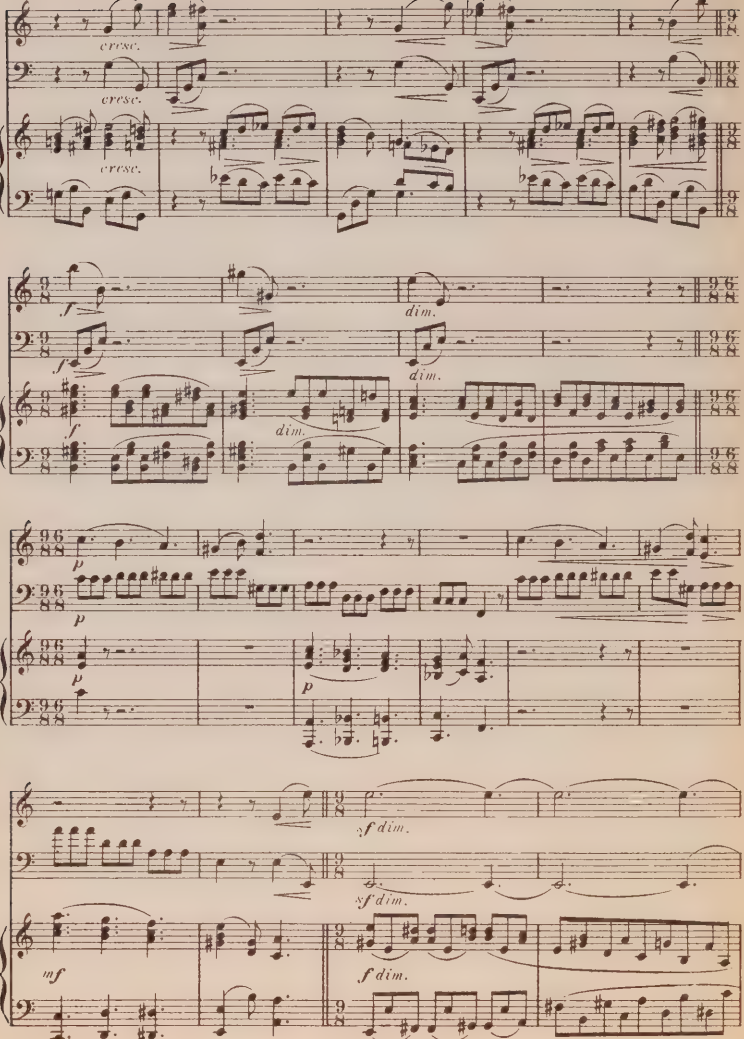

arco
arco
dim.
dim.
dim.
espr. ma dolce
espr. ma dolce

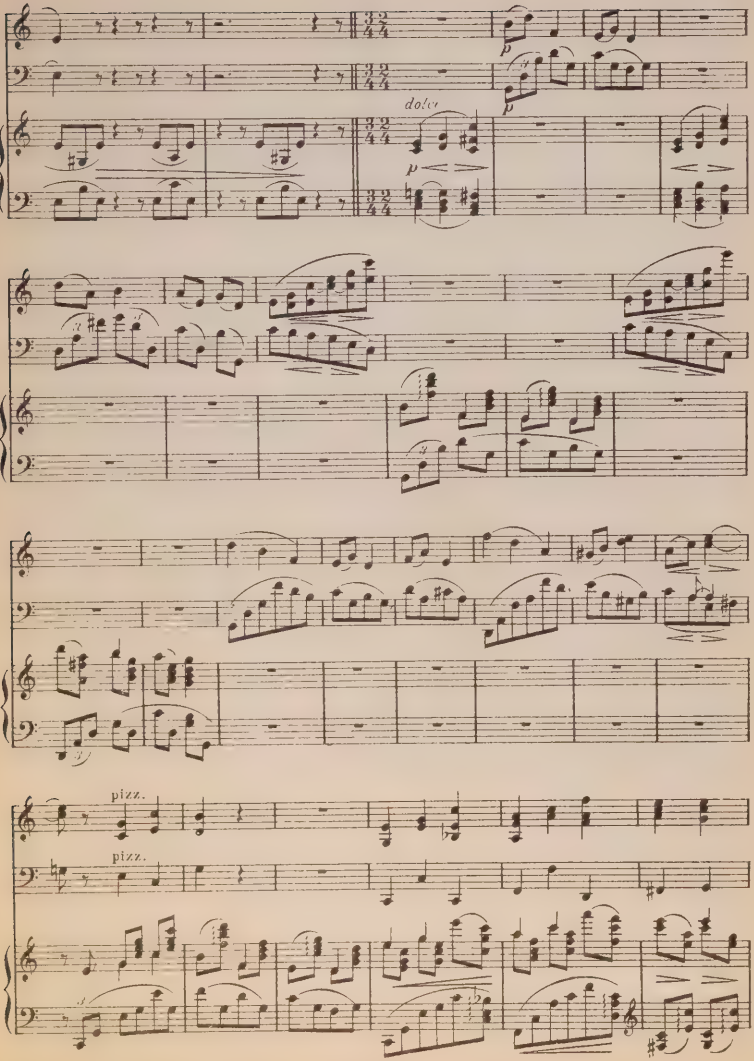

p
dim.
p
dim.
p
dim.
pp
pespr.
pespress.
pf
pf
p
dim.
p
dim.
p
pizz.
pp
p
p

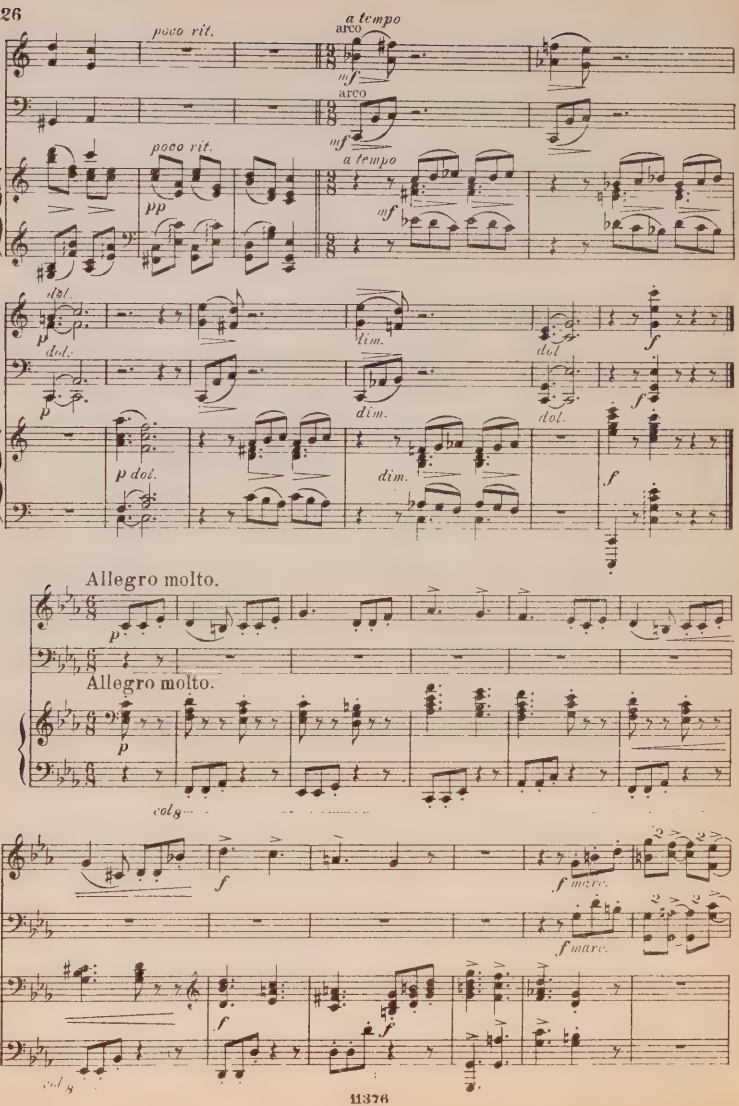

arco
p sempre, ma espress.
p sempre, ma espress.
p sempre, ma espress.
dim.
dim.
dim.
pp
pp
pp
dim.
pp
pp
pp

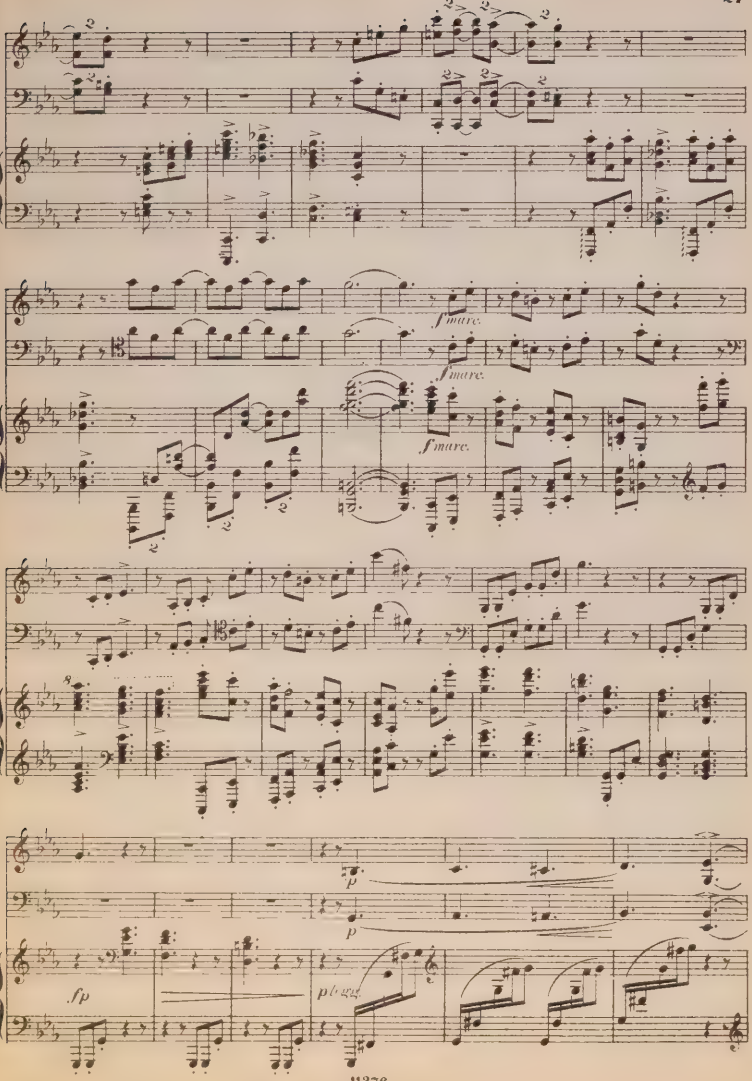

Andante grazioso.
p
p
Andante grazioso.
p dol.
pp
pp
p dol.

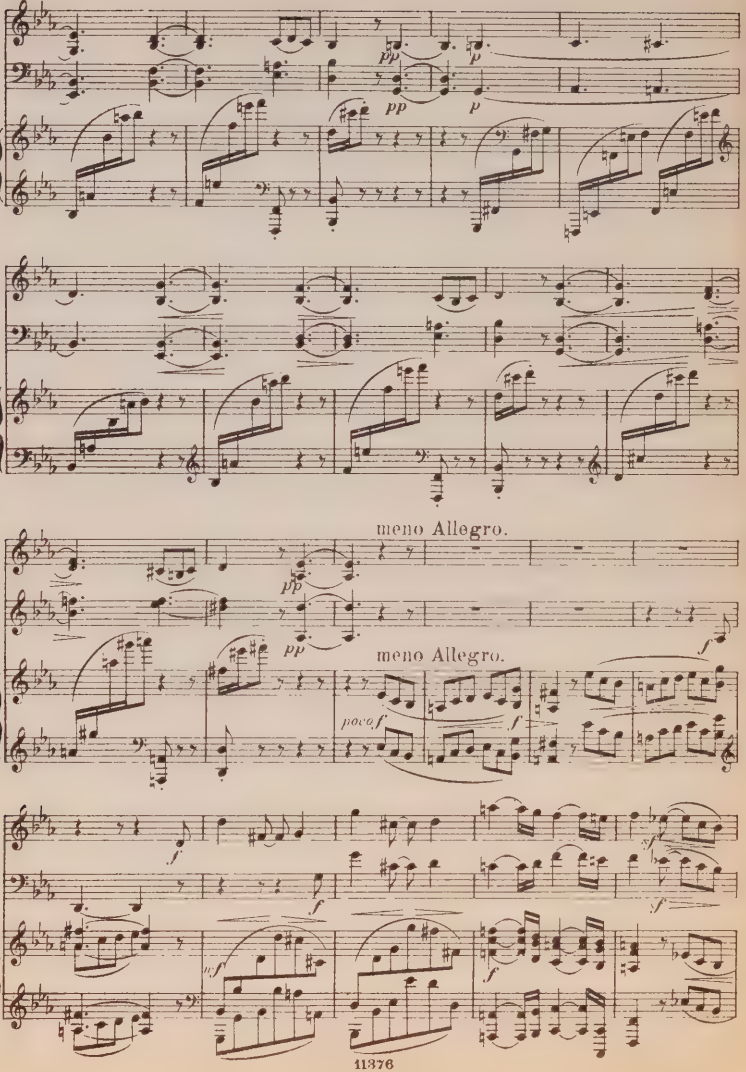

pizz.
pizz.
poco rit.
(quasi animato)
p
p poco leggiero
poco rit.
(quasi animato)
pp
p
f
f
p

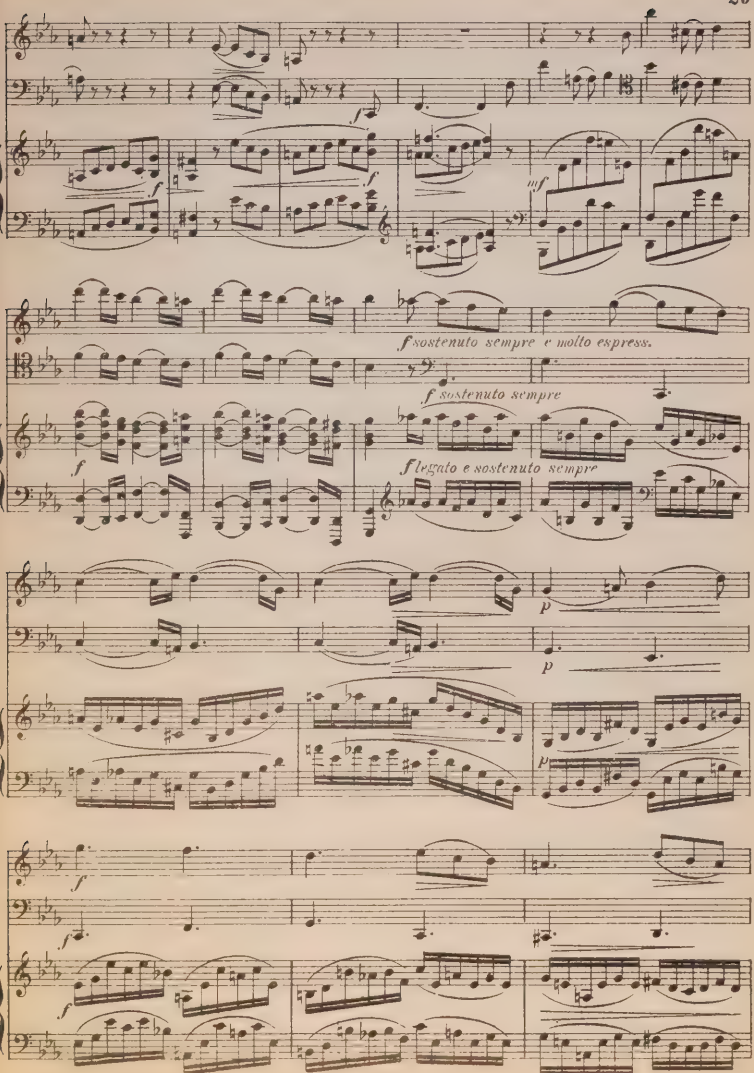

cresc.
cresc.
cresc.
f
dim.
f
dim.
f
dim.
p
p
p
p
sf dim.
sf dim.
mf
f dim.

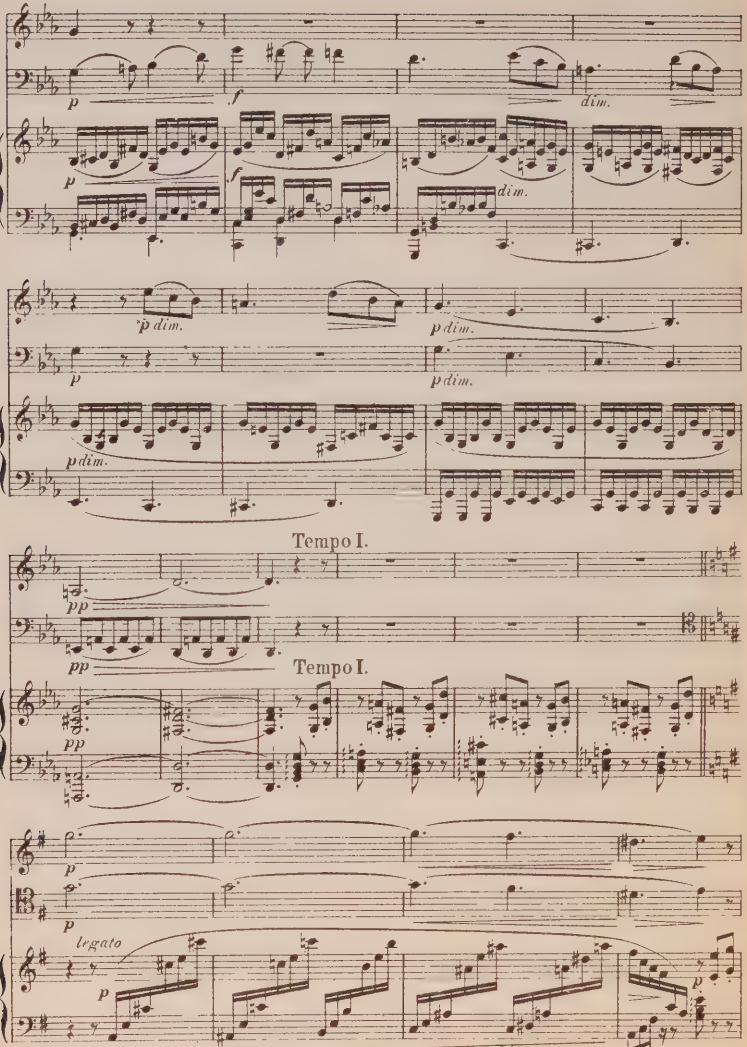

dolce
pizz.
pizz.

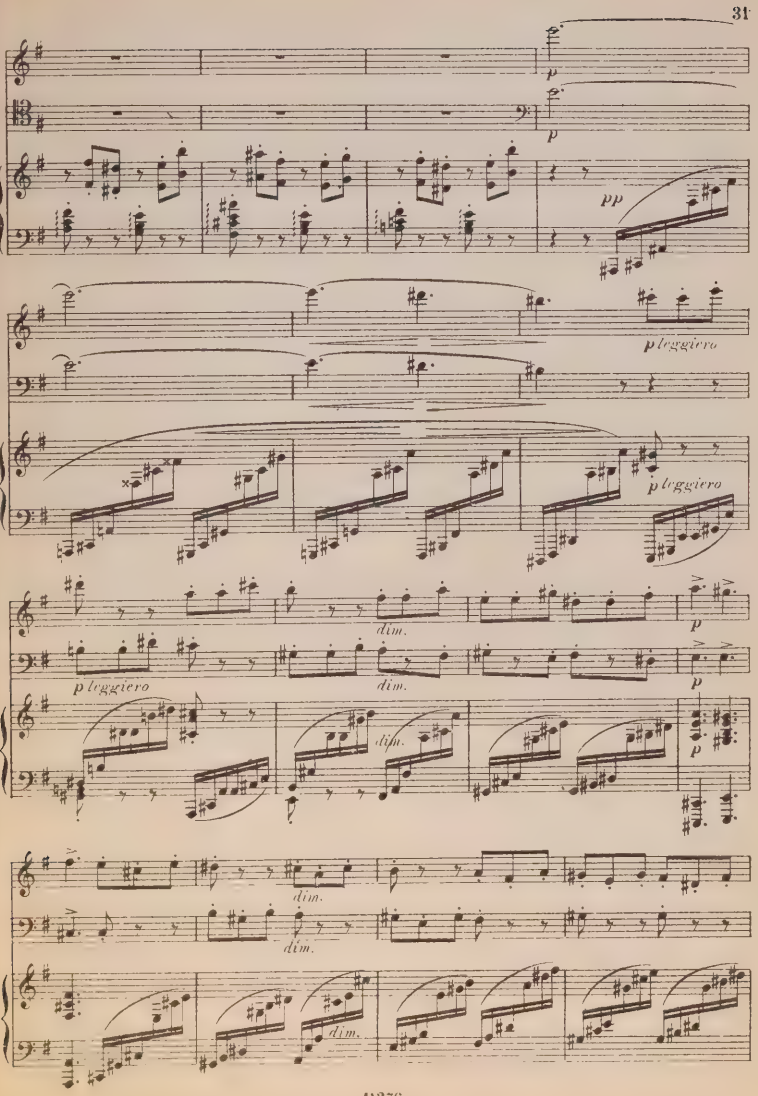

poco rit.
a tempo
arco
mf
arco
mf
poco rit.
a tempo
pp
pp
mf
dol.
p
dol.
dim.
dim.
dol.
f
p dol.
dim.
f
Allegro molto.
p
Allegro molto.
p
col 8
f
f marc.
f marc.
f
f
col 8

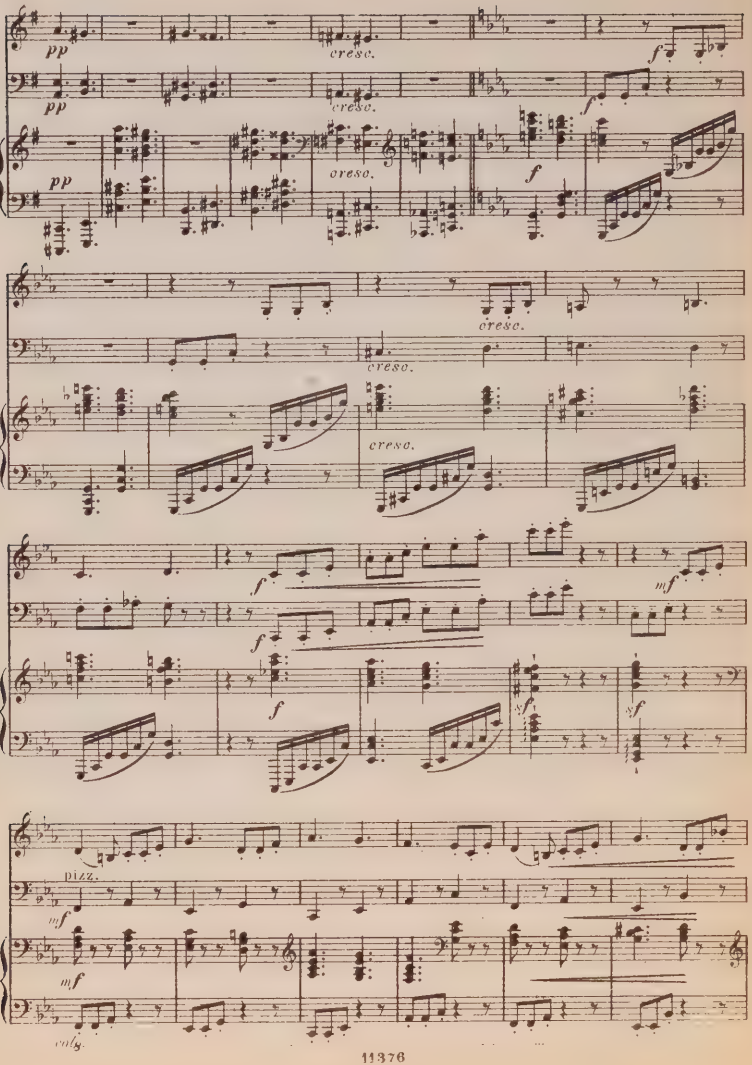

fmare.
fmare.
fmare.
p
p
fp
p cresc.

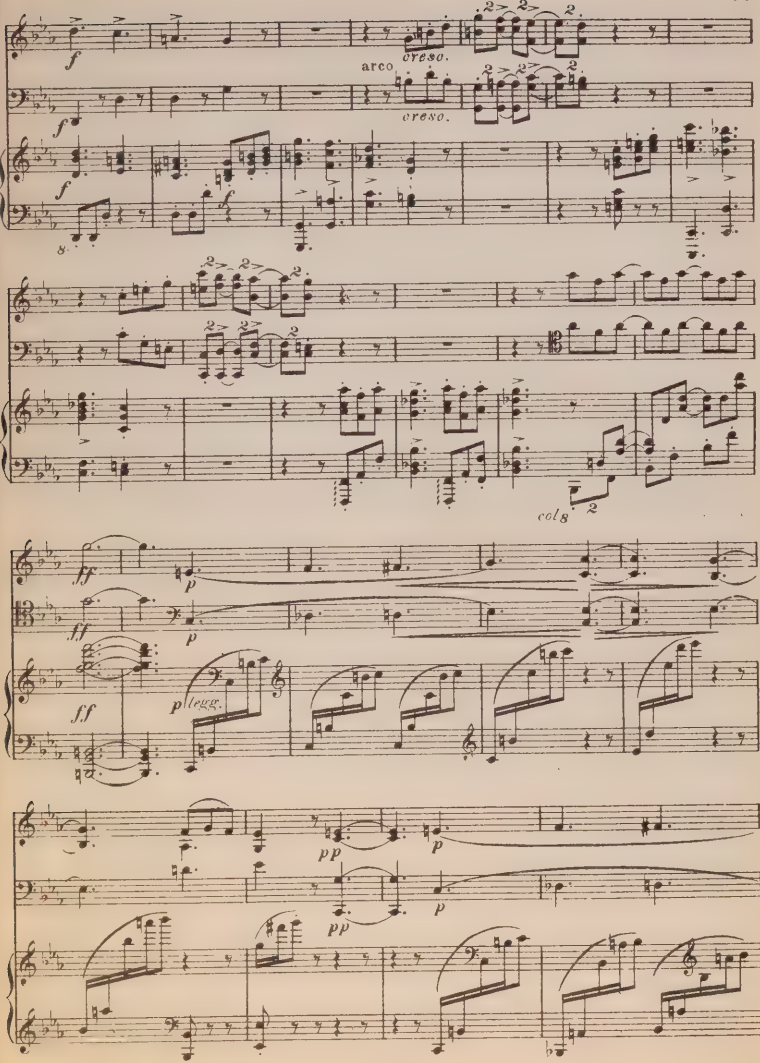

pp
p
pp
p
meno Allegro.
pp
pp
meno Allegro.
poco f
f
f
f
f
f
f
f
f

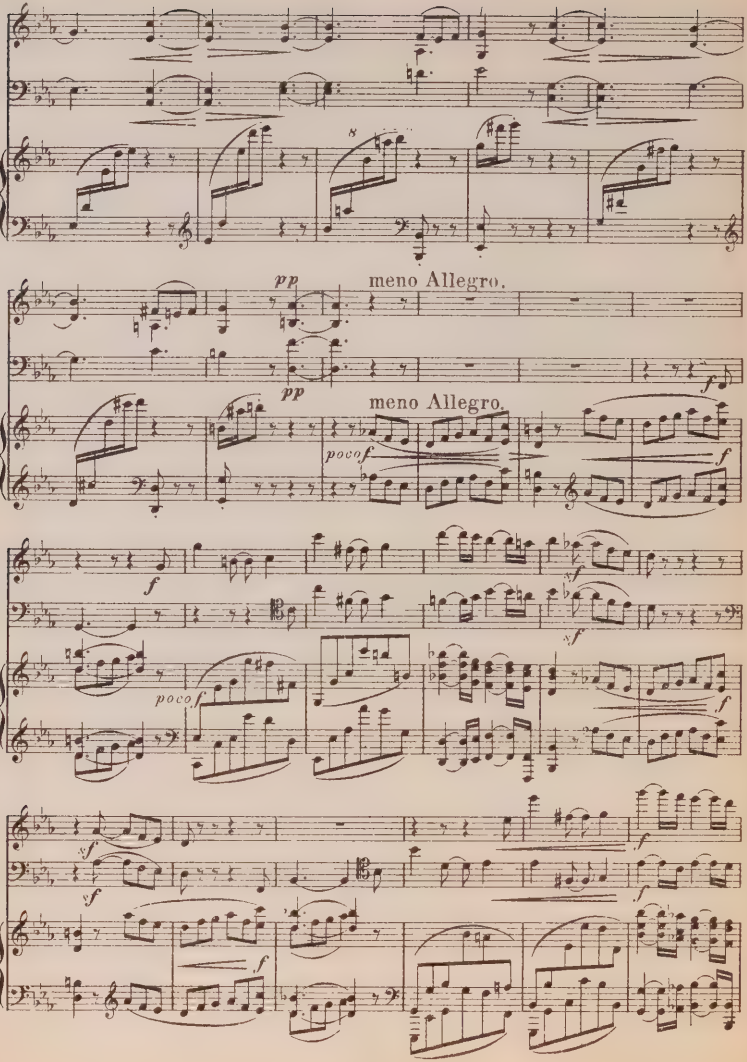

f
f
mf
f sostenuto sempre e molto espress.
f sostenuto sempre
f
f legato e sostenuto sempre
p
p
p
f
f
f

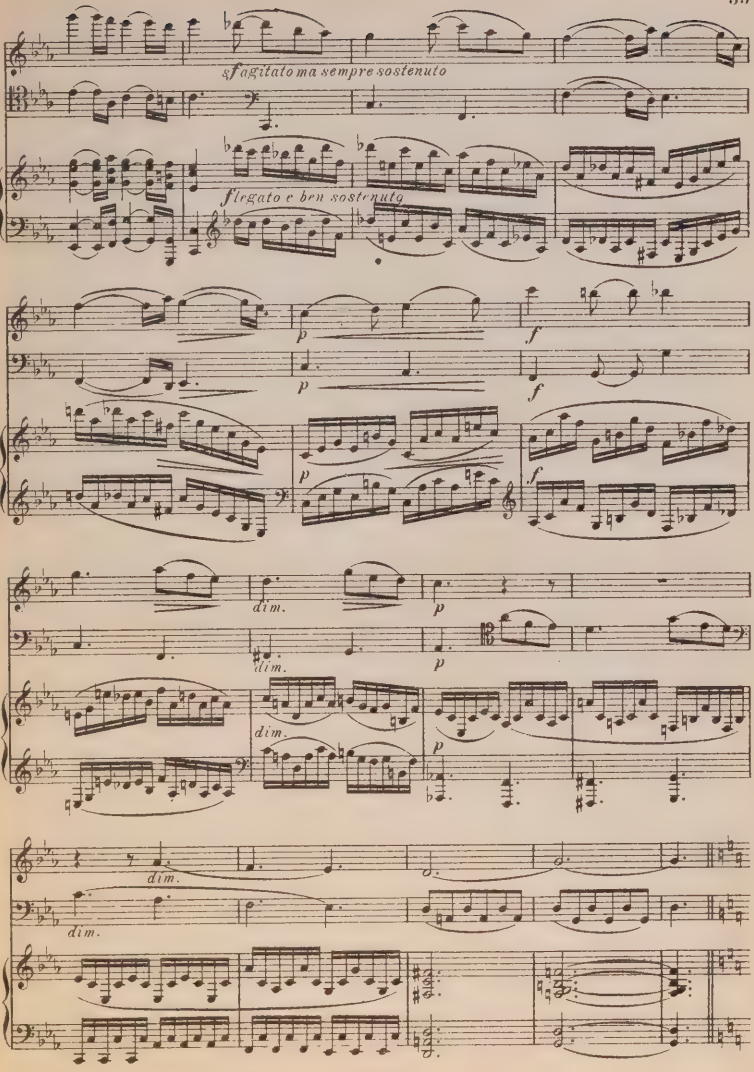

p
f
dim.
p
f
dim.
p dim.
p dim.
p
p dim.
p dim.
Tempo I.
pp
pp
Tempo I.
pp
p
p
legato
p
p

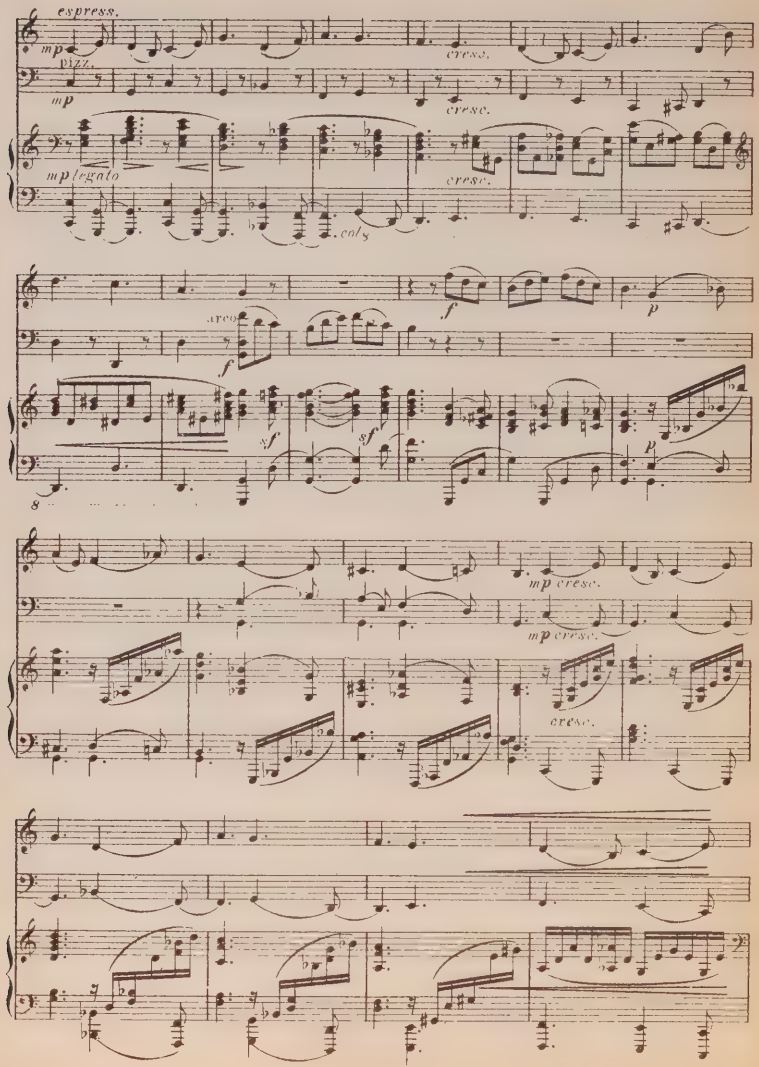

p
p
pp
p leggiero
p leggiero
dim.
p leggiero
dim.
p
p
dim.
dim.
dim.

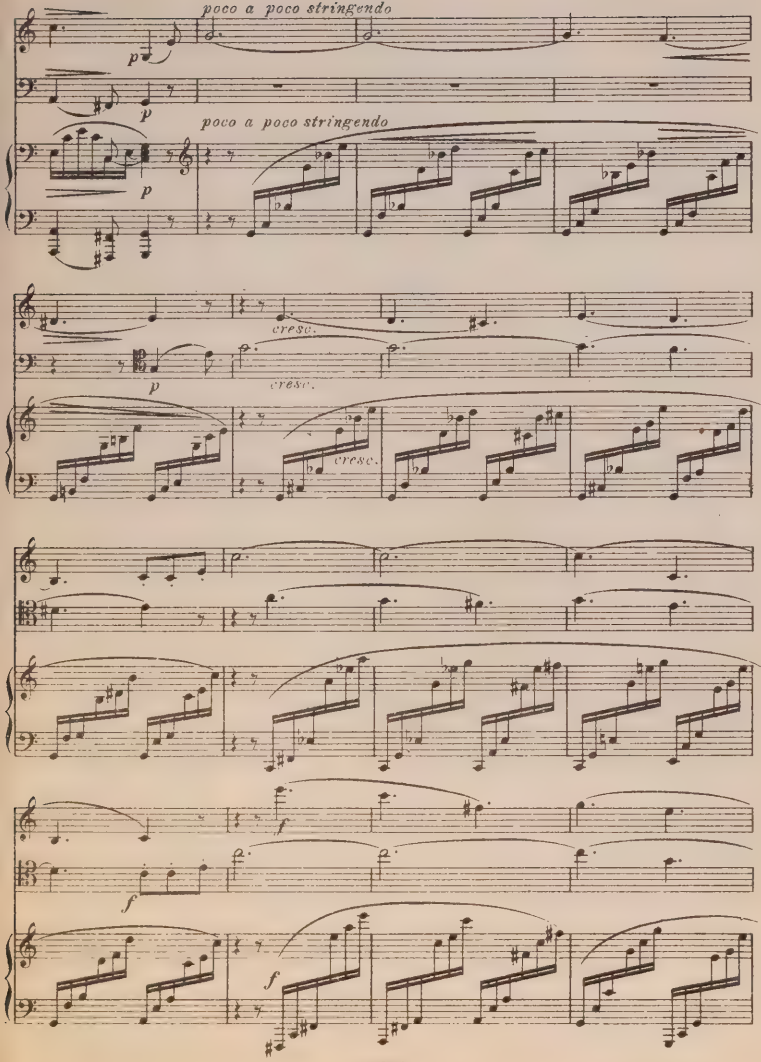

pp
cresc.
f
mf
sf
Dizz.
colla.

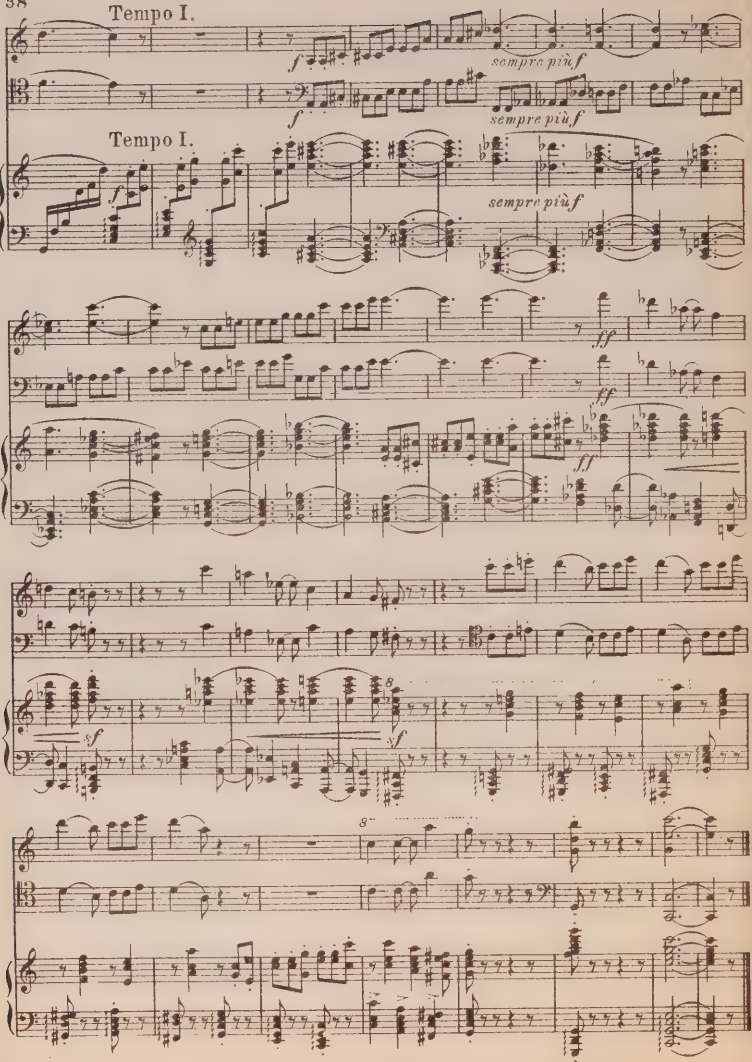

arco
cresc.
cresc.
col 8
pp
pp


pp
meno Allegro.
pp
meno Allegro.
poco f
f
poco f
f


sfagitato ma sempre sostenuto
flegato e ben sostenuto
p
f
dim.


espress.
mp
pizz.
cresc.
mp
cresc.
mp legato
cresc.
col 8
arco
f
p
f
sf
sf
p
mp cresc.
mp cresc.
cresc.


poco a poco stringendo
p
poco a poco stringendo
cresc.
cresc.
cresc.
f
f
f


Tempo I.
f
sempre più f
Tempo I.
f
sempre più f
ff
ff
ff
sf
sf
8
8

Trios

von

Johannes Brahms.

No. 1. Op. 8 (H dur) zweite Ausgabe, für Pianoforte, Violine und Violoncell.

No. 2. Op. 40 (Es dur) für Pianoforte, Violine und Waldhorn (oder Violoncell).

No. 3. Op. 87 (C dur) für Pianoforte, Violine und Violoncell.

No. 4. Op. 101 (C moll) für Pianoforte, Violine und Violoncell.

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Op. 44. **Suite** für Pianoforte und Violine Mk 8 —

Op. 51. **Trio** (E moll) für Pianoforte, Violine und Cello Mk 12 —

Op. 61. **Zweite Suite** für Pianoforte und Violine Mk 8 —

WIENER PRESSE: Eduard Schütt weiss den alten Formen immer neue Wendungen zu geben und ihnen im Spiel harmonischer Kräfte reizende Wirkungen abzugewinnen. — Weil er wirkliche Einfälle und eine Fülle musikalischer Ideen hat, versteht er es, schön gebaute Themen zu gestalten, die aus der Natur des Instrumentes blühen. — Bald übermütig sprühend, bald wonnig und zart, immer anmutig und geistreich, hinterlässt er im Zuhörer nur den einen Wunsch nach — mehr. —

Max Lewandowsky.

Op. 2. **Quintett** (H moll) für Pianoforte, 2 Violinen, Viola und Violoncell. Mk 15 —

„KAMMERMUSIK": Dieses Op. 2 ist ein von grosser Formengewandtheit zeugendes, jugendfrisches Werk, das durch wohltuend und natürlich fliessende melodiöse Erfindung nur erfreuliche Eindrücke hinterlässt. —

Walther Lampe.

Op. 4. **Sonate** für Pianoforte und Violoncell Mk 8 —

. . . Als ein schönes, vornehmes und gereiftes Werk präsentiert sich die Violoncell-Sonate von W. Lampe, dessen beneidenswertes Talent sich hier von der besten Seite zeigt. —

Carl Bohm.

Op. 330. **Zwei leichte Trios** für Piano, Violine und Cello à Mk 2 50.

Op. 252. **Ensemble.** 6 Trios faciles p. Piano, Violon et Violoncell à Mk 3 —

KAMMERMUSIK: Eine thatsächliche Bereicherung der Hausmusik für die Jugend sind die leichten Trios von Carl Bohm. Sie bilden die praktischste Grundlage zur Erlernung und Uebung des Zusammenspiels, sind leicht ausführbar, reich an melodischen Schätzen und wirken im besten Sinne anregend und unterhaltend. Erfreulicheres Material zur Förderung der musikalischen Ausbildung jugendlicher Spieler dürfte nicht leicht zu finden sein. —

Fr. d'Erlanger.

Quintett für Pianoforte, 2 Violinen, Viola und Violoncell Mk 12 —

. . . „ein klares, frisch empfundenes Werk, das sich leicht Freunde erwerben wird." . .

Hans Hermann.

Op. 47. **Quartett** für 2 Violinen, Bratsche und Violoncell. Part. Mk 4,50, Stimmen Mk 6 —

„KLAVIERLEHRER": Die leichtflüssige Schreibweise, die geschickte Behandlung des Instruments zeugen von unleugbarer Begabung für Kammermusik. Das Quartett verdient die weiteste Verbreitung. —

Jos. Suk.

Op. 11. **Quartett** (B dur) für 2 Violinen Bratsche und Violoncell. Partitur Mk 6 —, Stimmen Mk 10 —

KUNSTWART: In seinem B dur-Quartett weiss Jos. Suk genug zu geben, um das Interesse bis zum Schluss zu fesseln. Alle Sätze sind eigenartig reizvoll, das Adagio tief und gross empfunden. Das Finale klingt in reiner, ungetrübter Lebensfreude aus. —

Walter Rabl.

Op. 1. **Quartett** (Es dur) für Pianoforte, Klarinette (oder Bratsche), Violine, und Violoncell Mk 12 — (Preisgekrönt).

Op. 6. **Sonate** (D dur) für Violine und Klavier Mk 6 —

. . . Auch die Violin-Sonate des durch das herrliche Klavierquartett (op. 1) mit einem Schlage weltbekannt gewordenen Autors, ist eine lichtvolle Tonschöpfung, die Jedermann Genuss und Freude bereitet. —

Richard Barth.

Op. 15. **Quartett** für 2 Violinen, Bratsche und Violoncell. Partitur Mk 4,50, Stimmen Mk 6 —

Ewald Straesser.

Op. 12. **Zwei Streichquartette** für 2 Violinen, Bratsche und Violoncell.

N. WIENER TAGEBLATT: Ew. Str. besitzt ein vielverheissendes Compositionstalent. Er beherrscht die Form meisterhaft, findet ausdrucksvolle, fesselnde Themen und führt sie mit grosser Gewandtheit durch. — — Wir hoffen ihm bald wieder zu begegnen. —

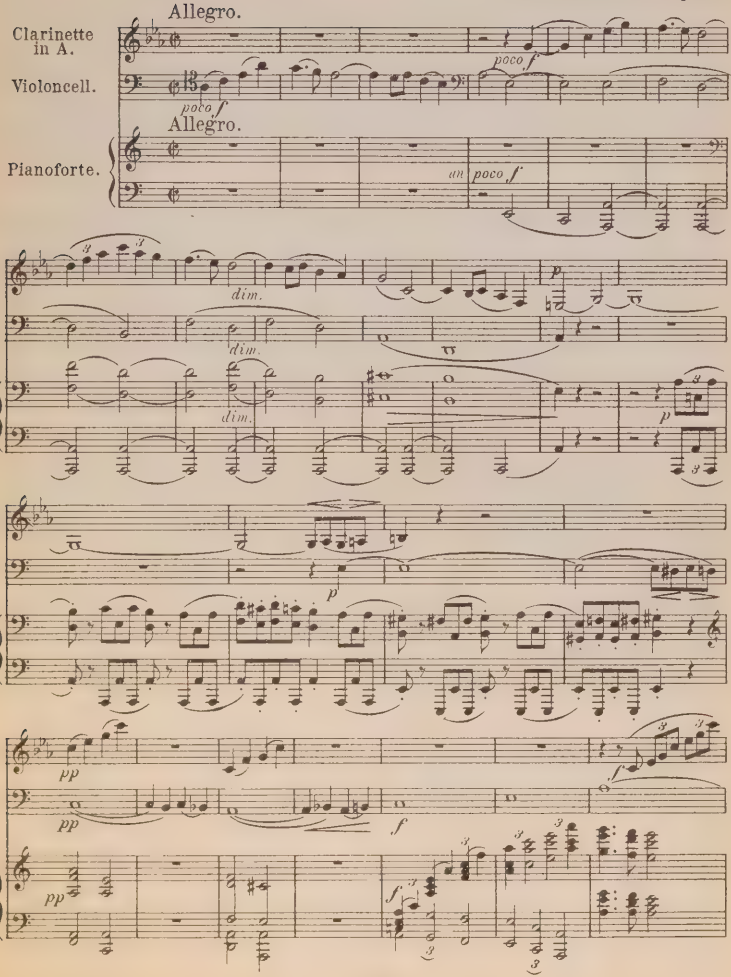
Vitězlav Novák.

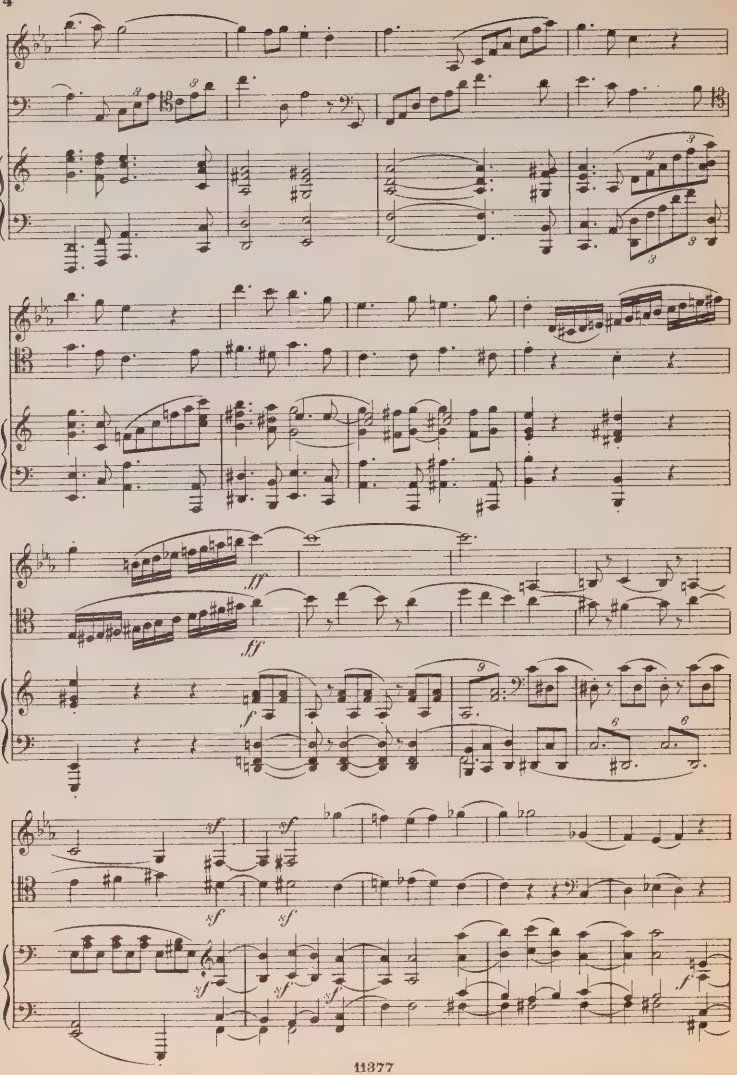
Op. 7. **Quartett** (C moll) für Pianoforte, Violine, Bratsche und Violoncell Mk 12 —

„— Das Werk erweist sich in allen Sätzen als die Schöpfung eines hervorragend begabten Musikers von kräftiger, persönlicher Eigenart, der die Mittel des musikalischen Ausdrucks mit überlegener Sicherheit zu handhaben versteht. —"

TRIO.

Johannes Brahms. Op. 114.

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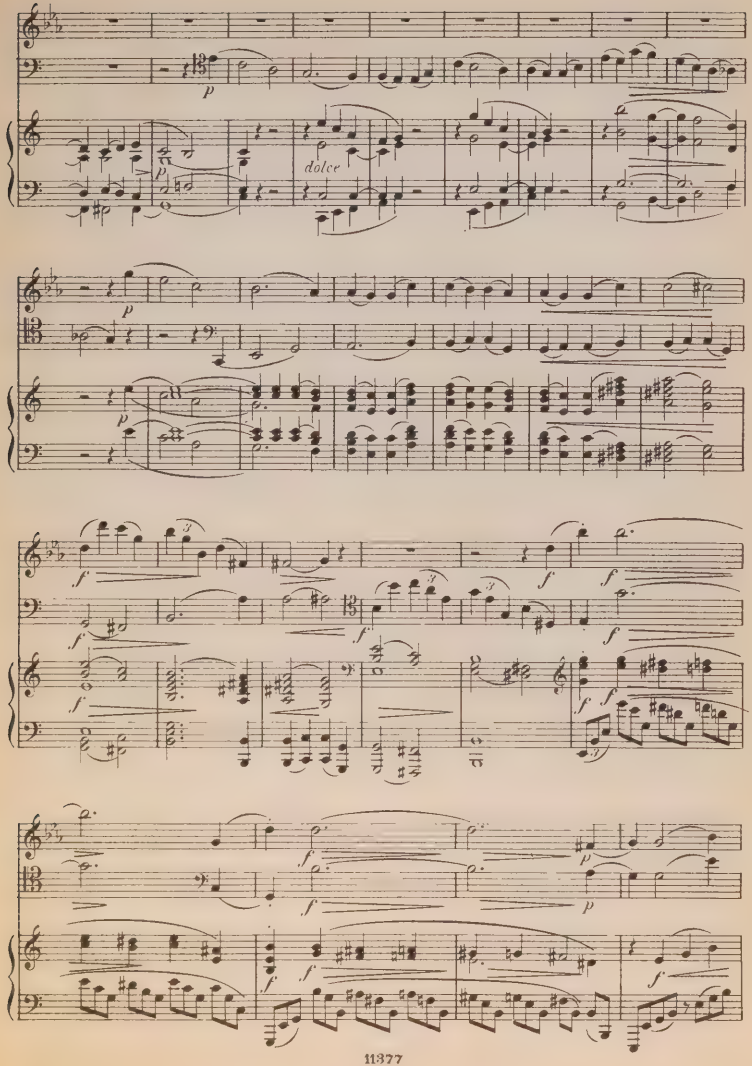
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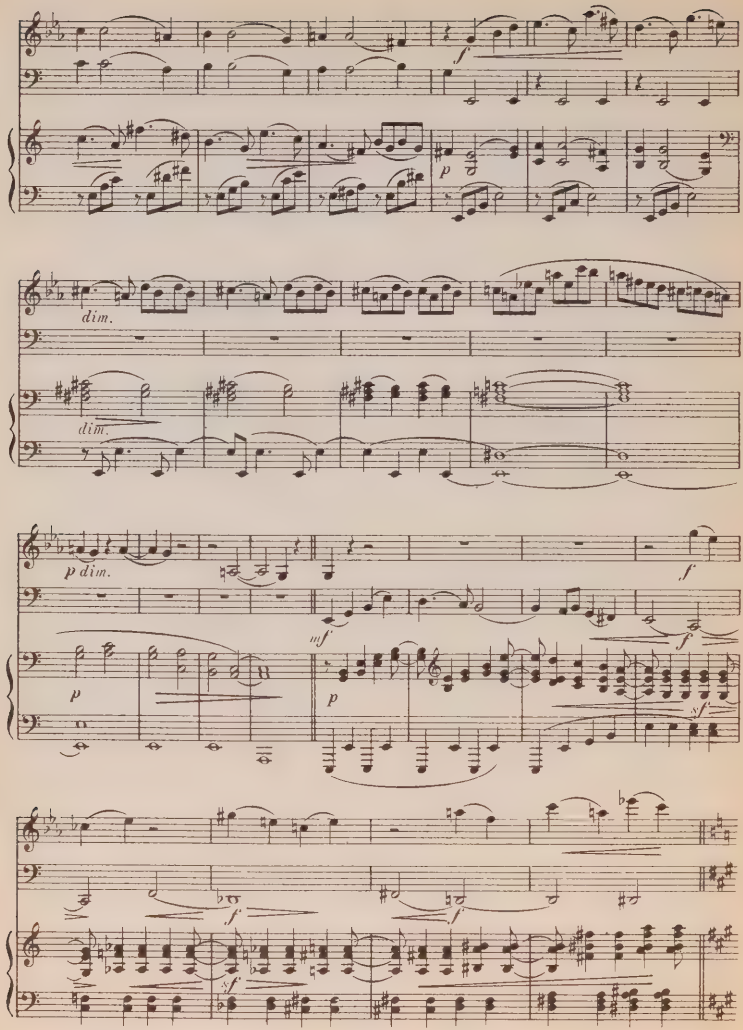
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p dim.
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mf
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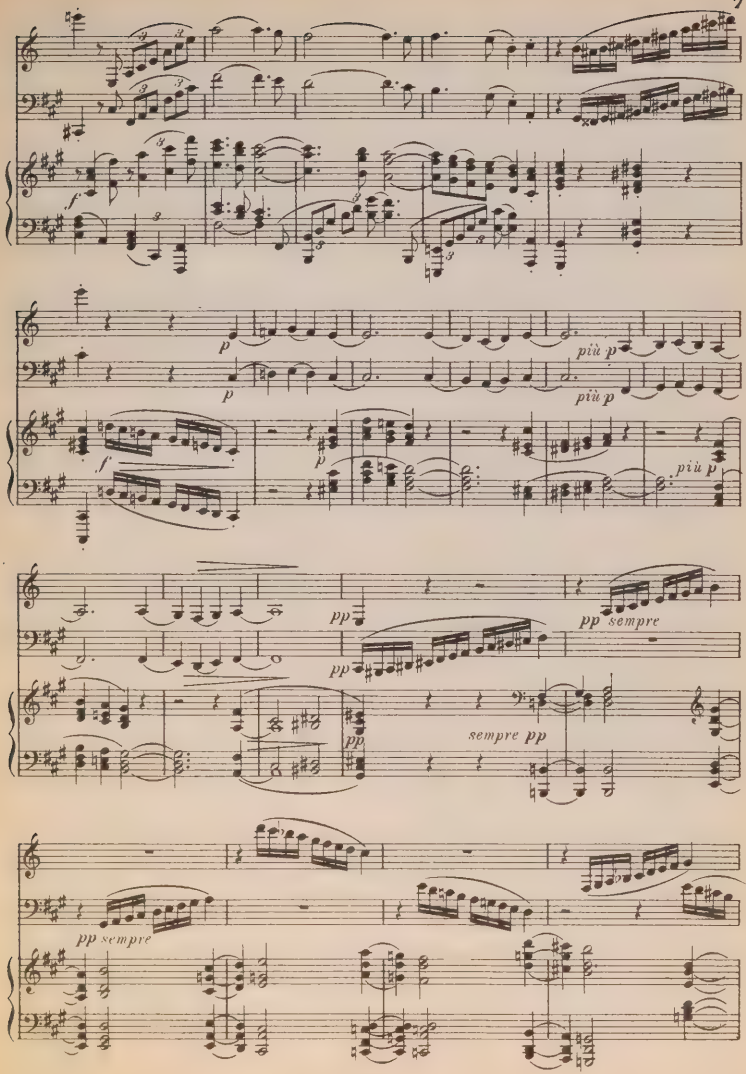
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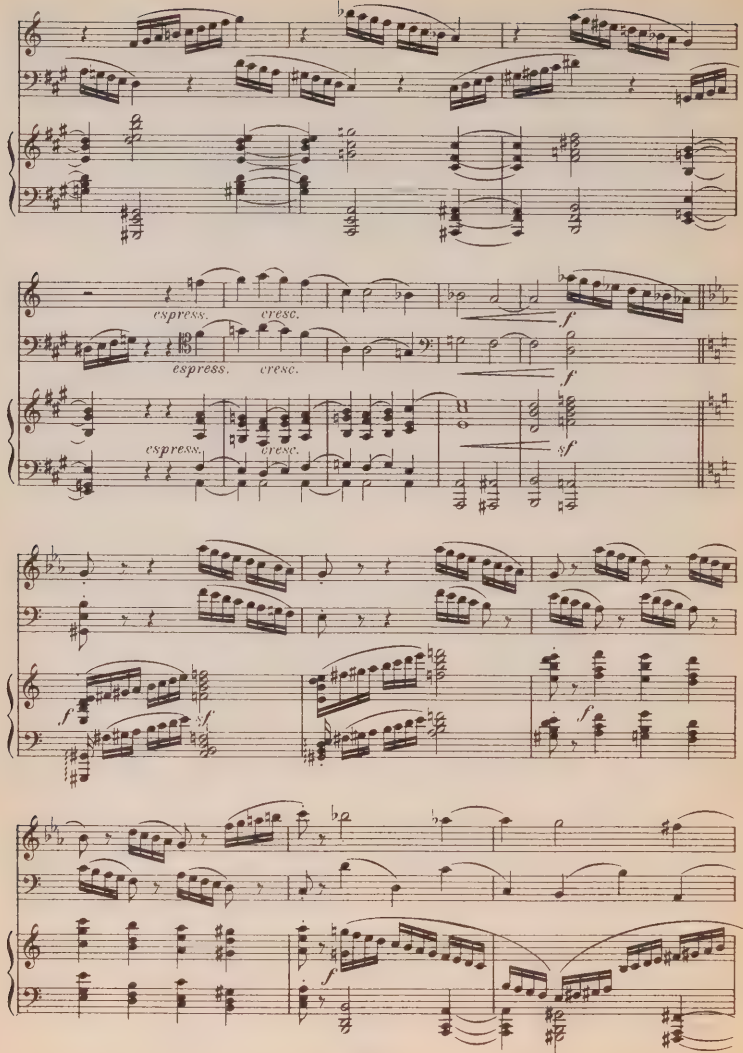
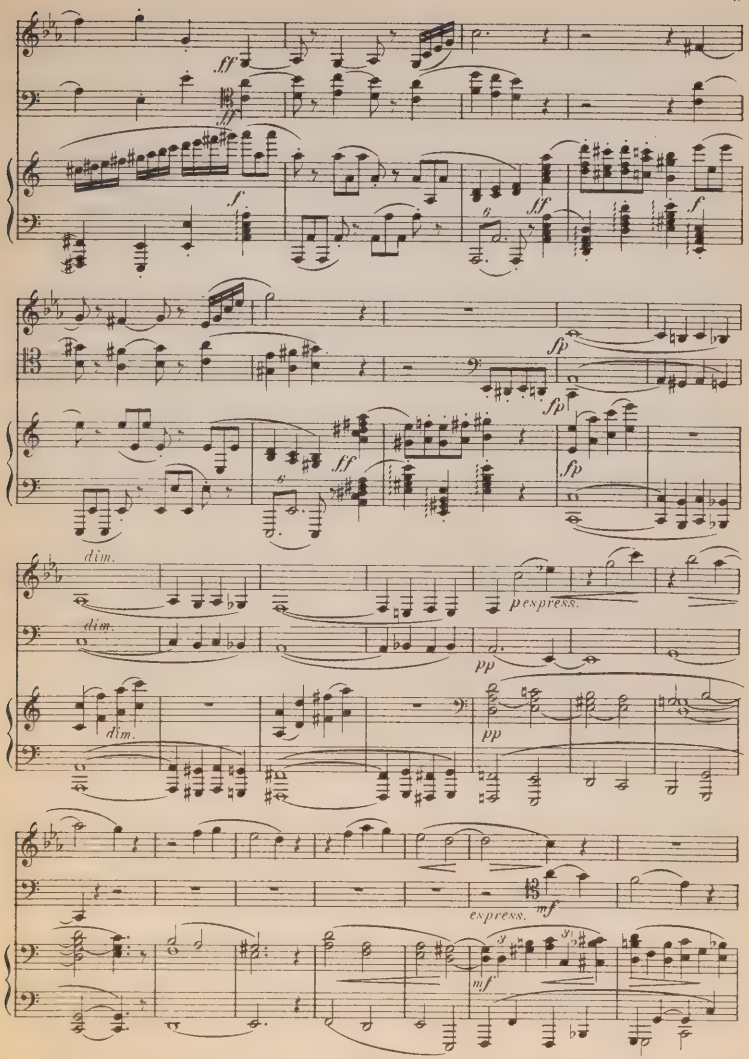
p
più p
sempre pp
pp sempre


espress.
cresc.
espress.
cresc.
espress.
cresc.
f
f
sf
f
sf
f
f


ff
ff
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dim.
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pespress.
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express.
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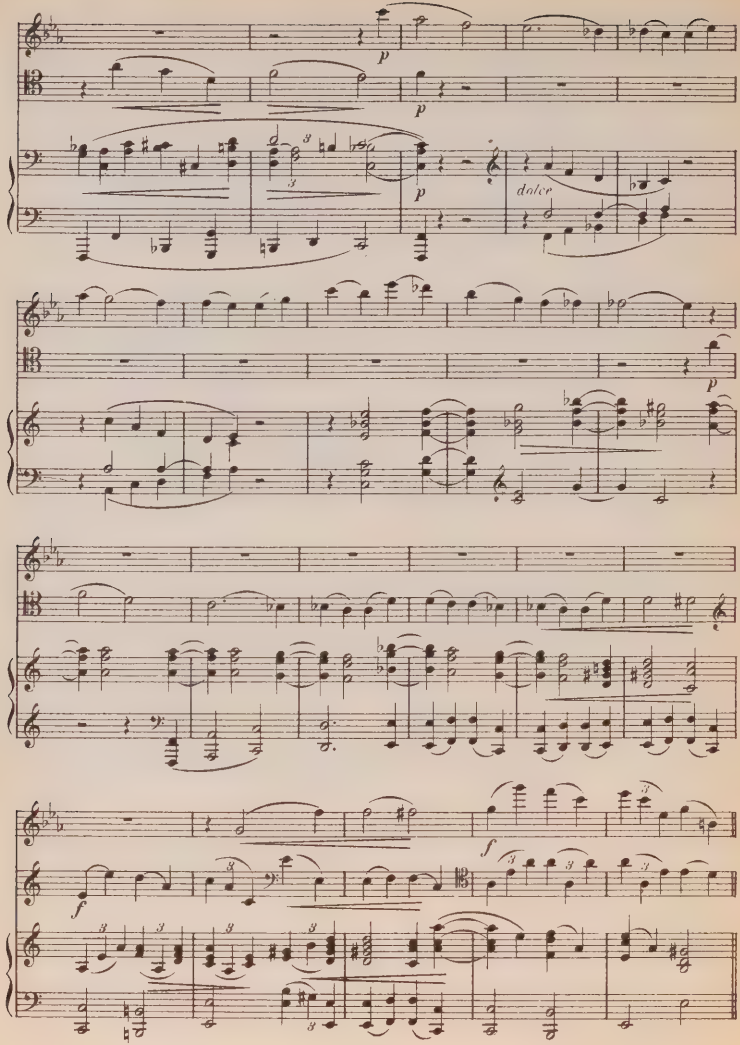
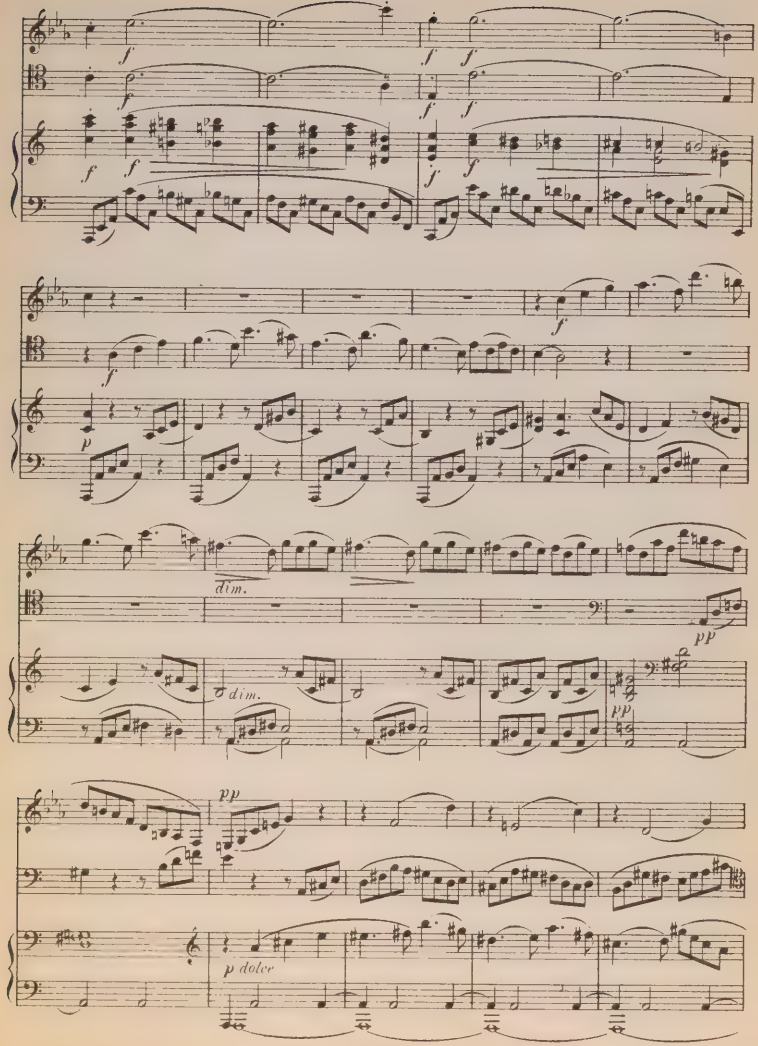
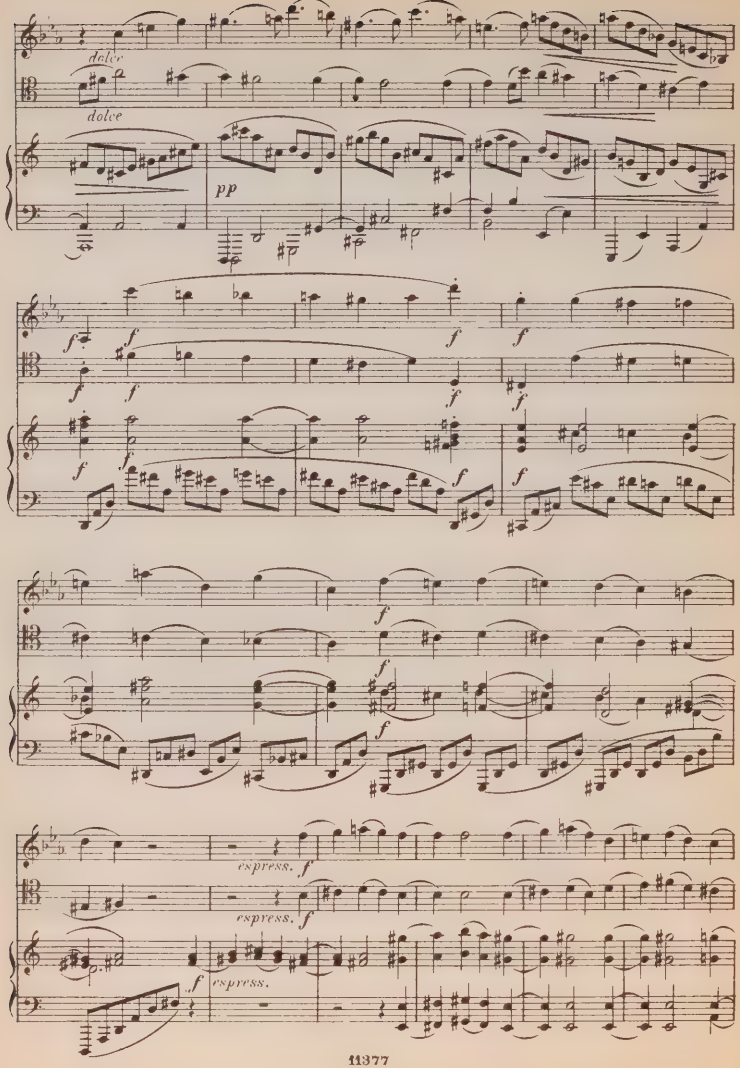
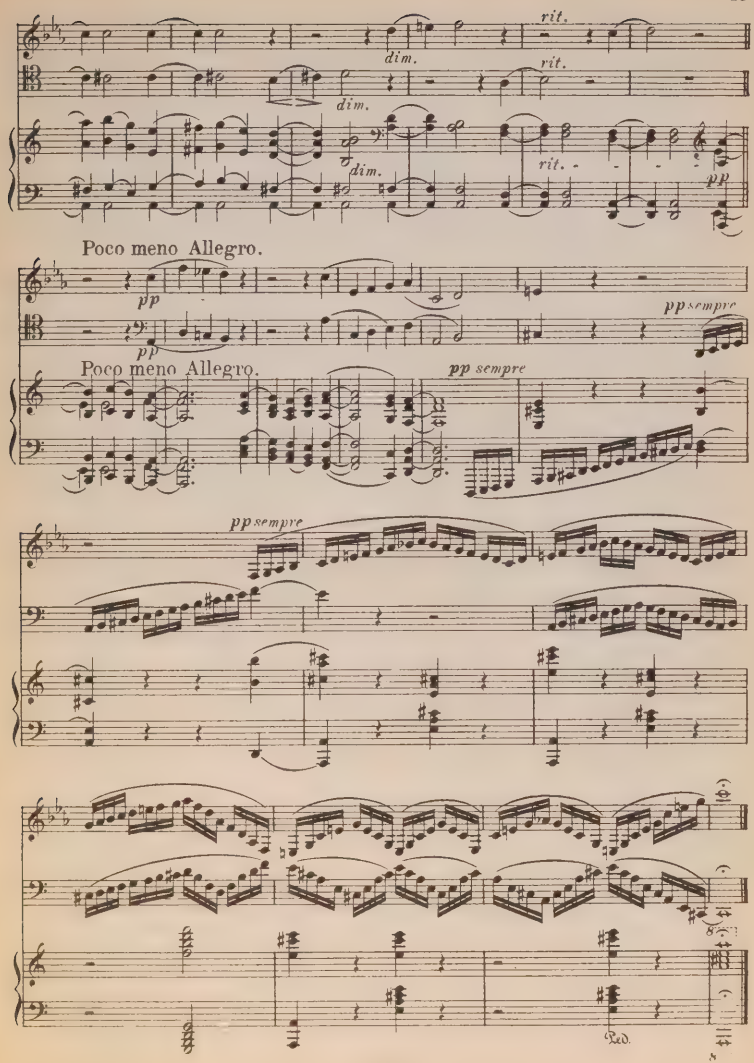
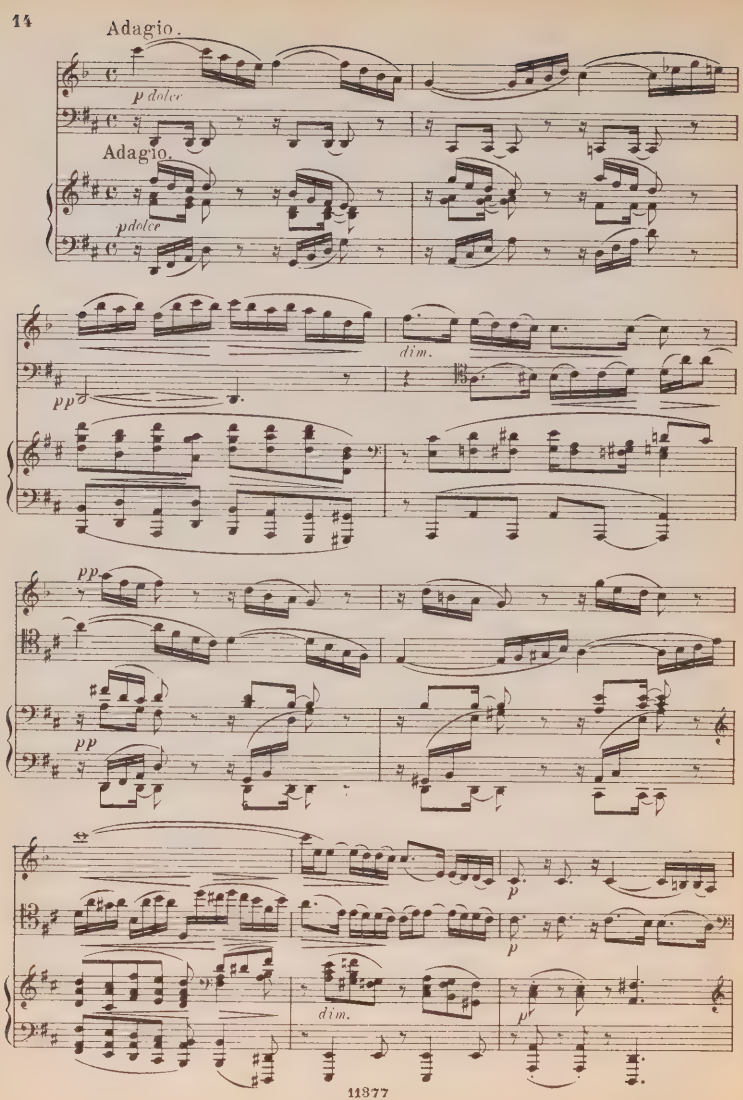
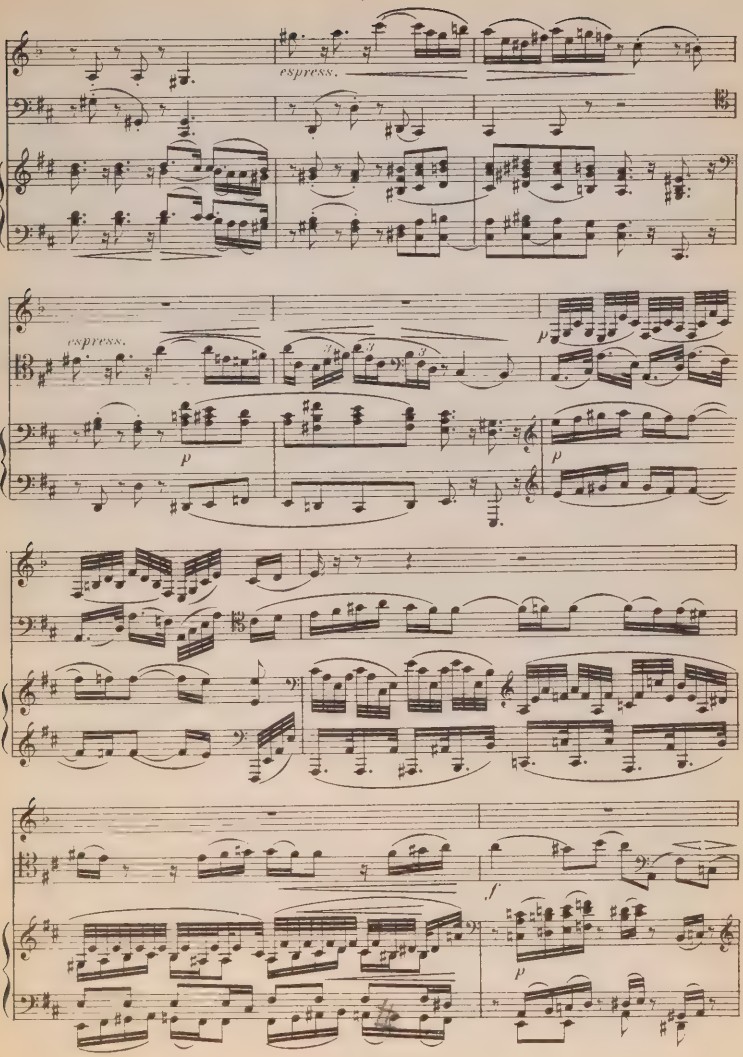

p
p
p
dolce
p
f
f

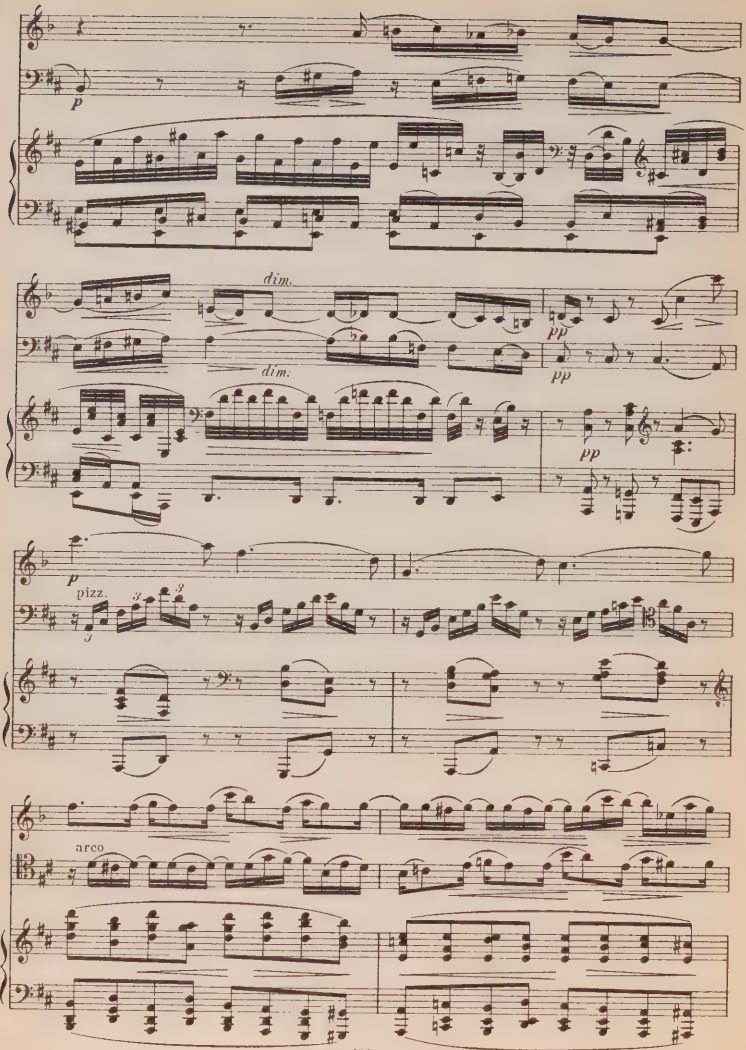

f
dim.
pp
dim.
pp
pp
p dolce

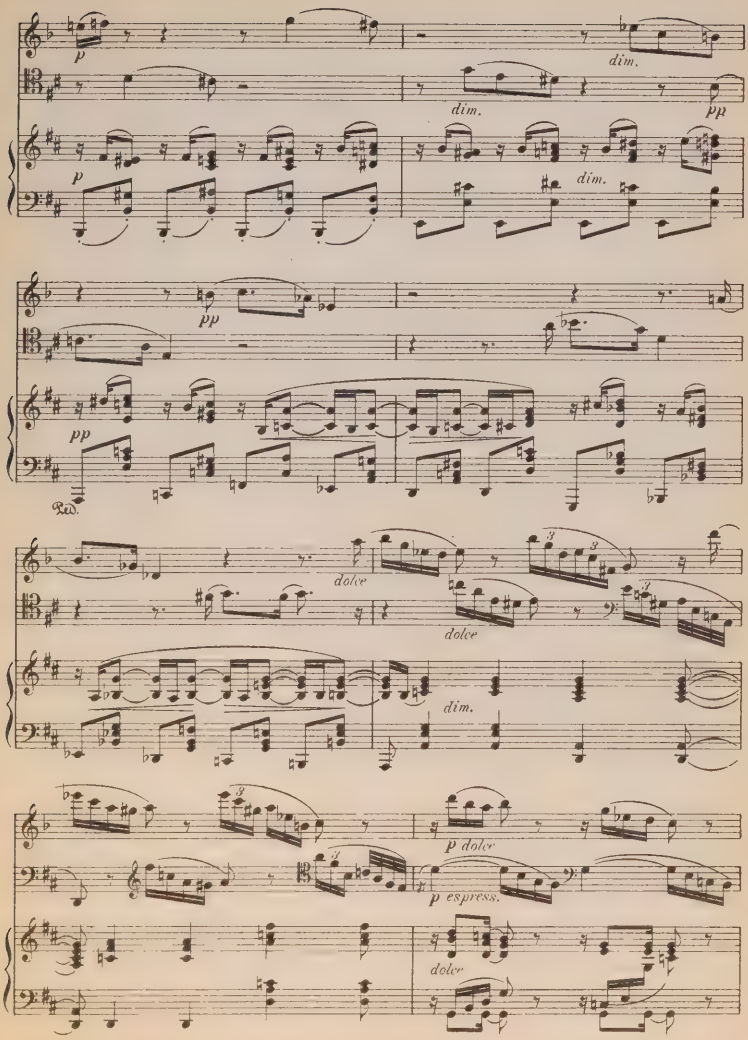

dolce
dolce
pp
f
espress.
espress.
espress.

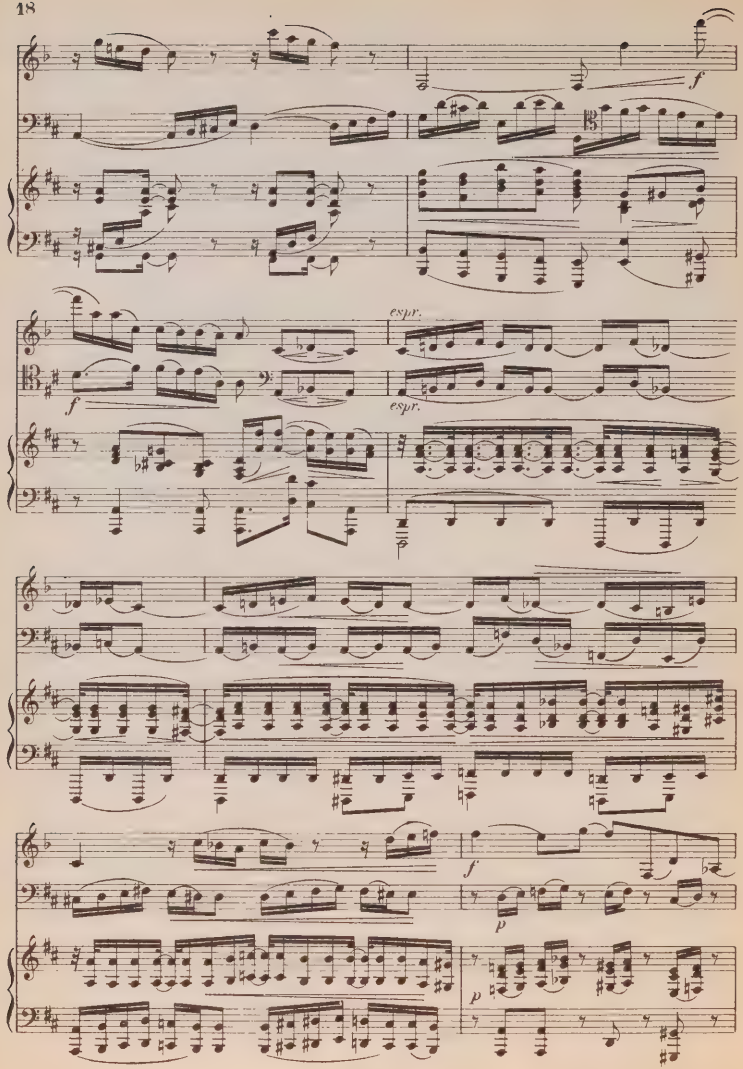

rit.
dim.
rit.
dim.
dim.
rit.
pp
Poco meno Allegro.
pp
pp sempre
Poco meno Allegro.
pp sempre
pp sempre
Ped.

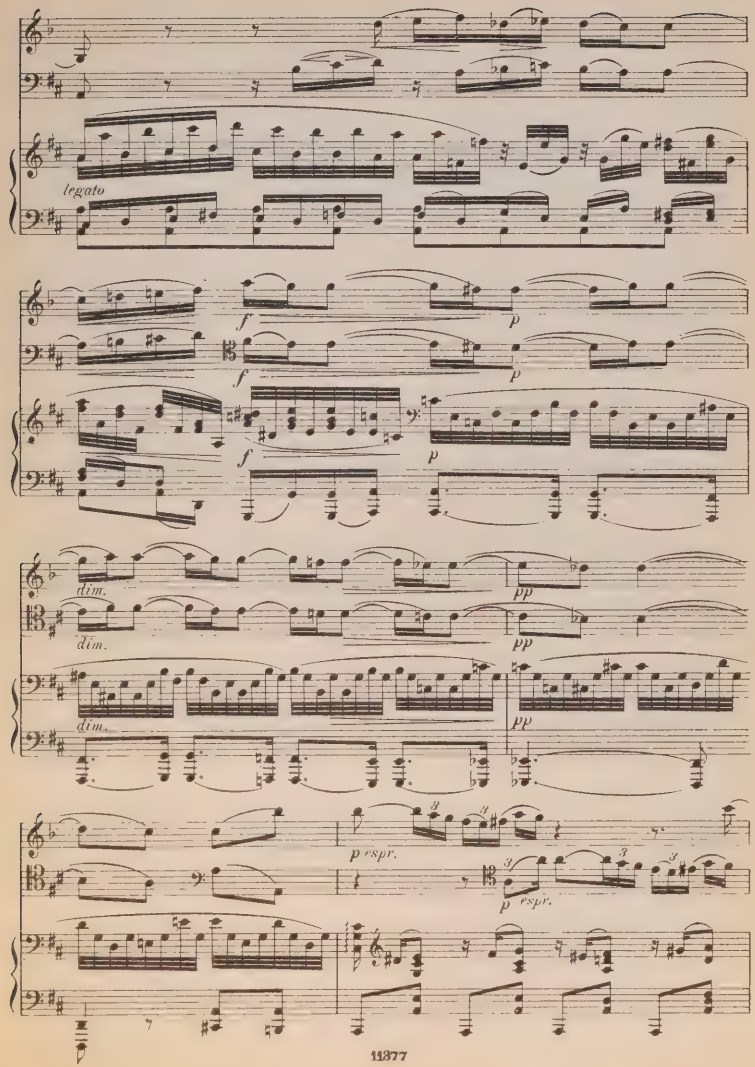

Adagio.
p dolce
Adagio.
pdolce
dim.
pp
pp
pp
p
p
dim.
p

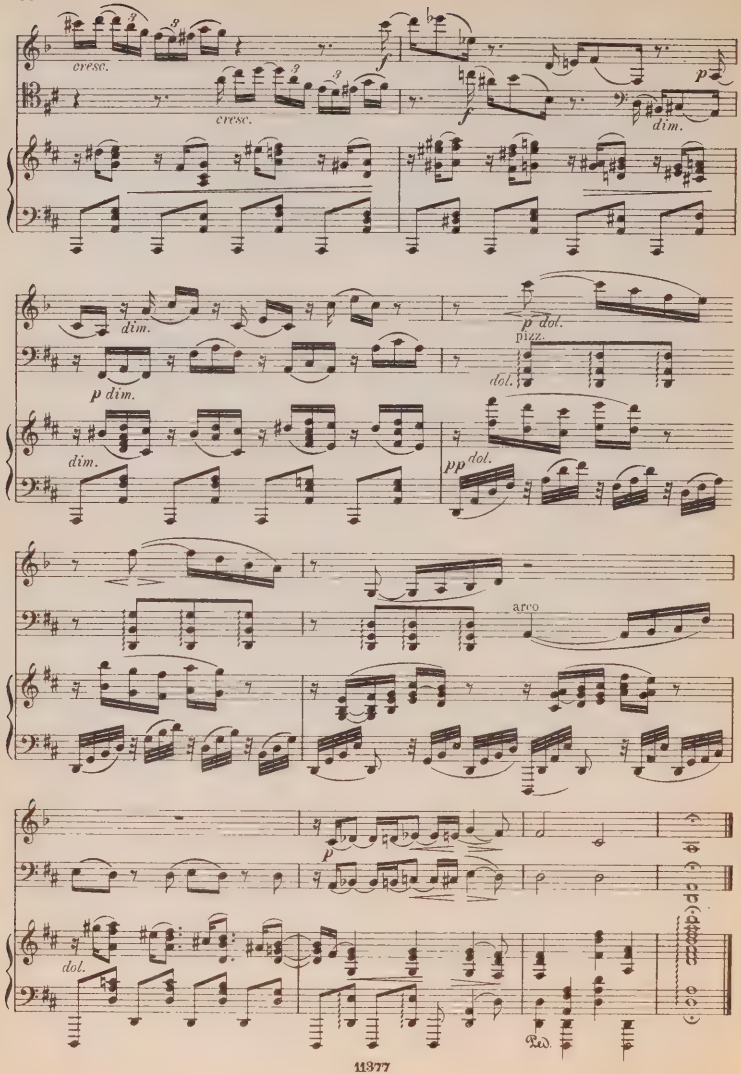

espress.
espress.
p
p
p
f
p

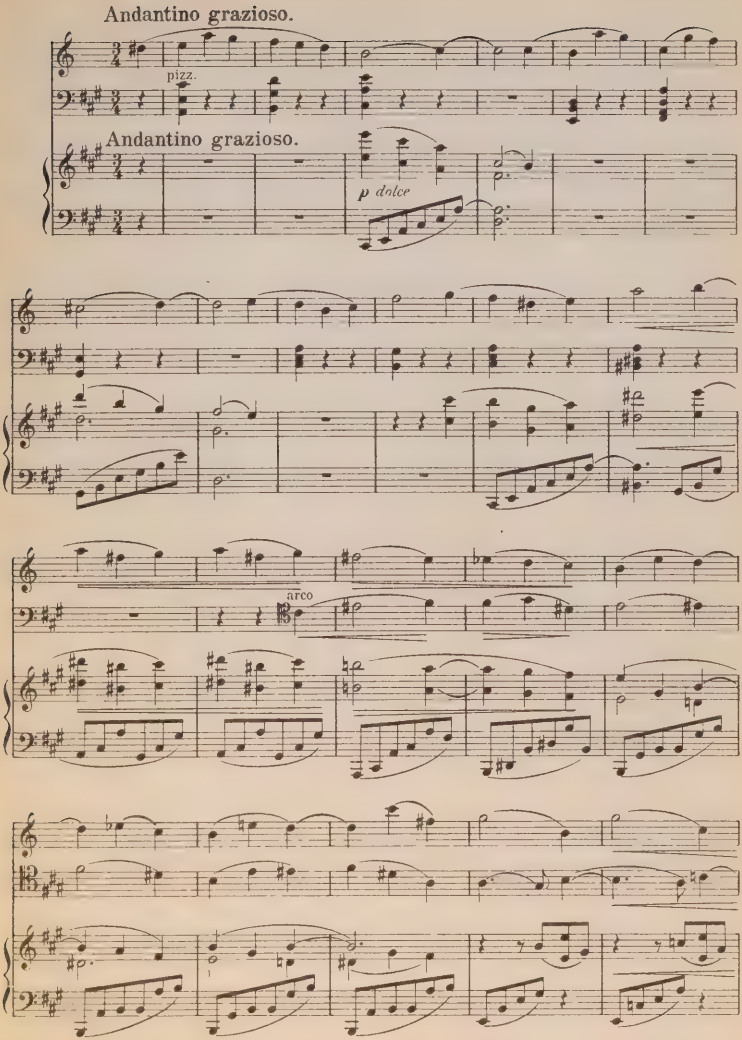

p
dim.
dim.
pp
pp
pp
p
pizz.
arco

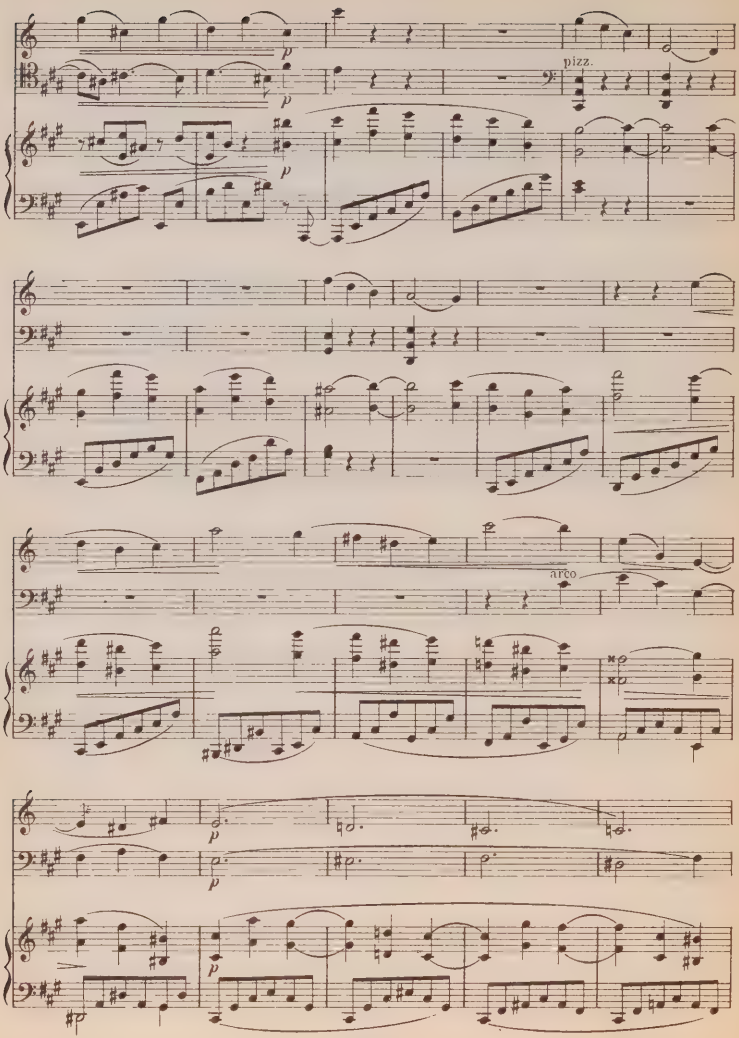

p
dim.
dim.
pp
p
dim.
pp
pp
Ped.
dolce
dolce
dim.
p dolce
p espress.
dolce

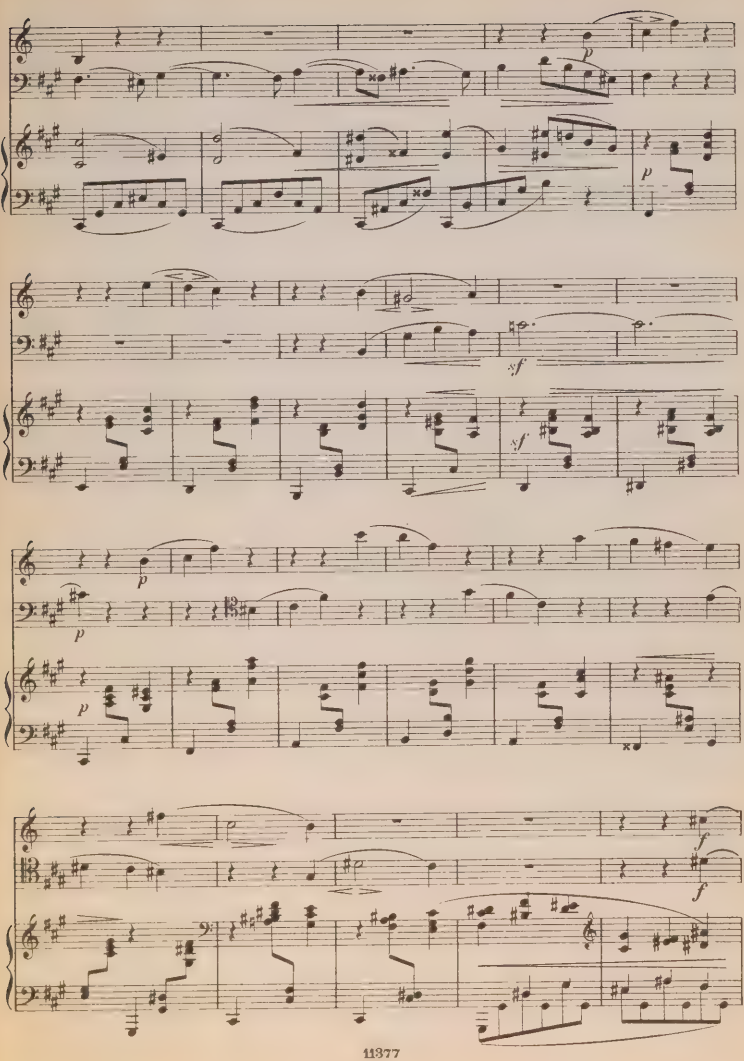

f
espr.
espr.
f
p
p

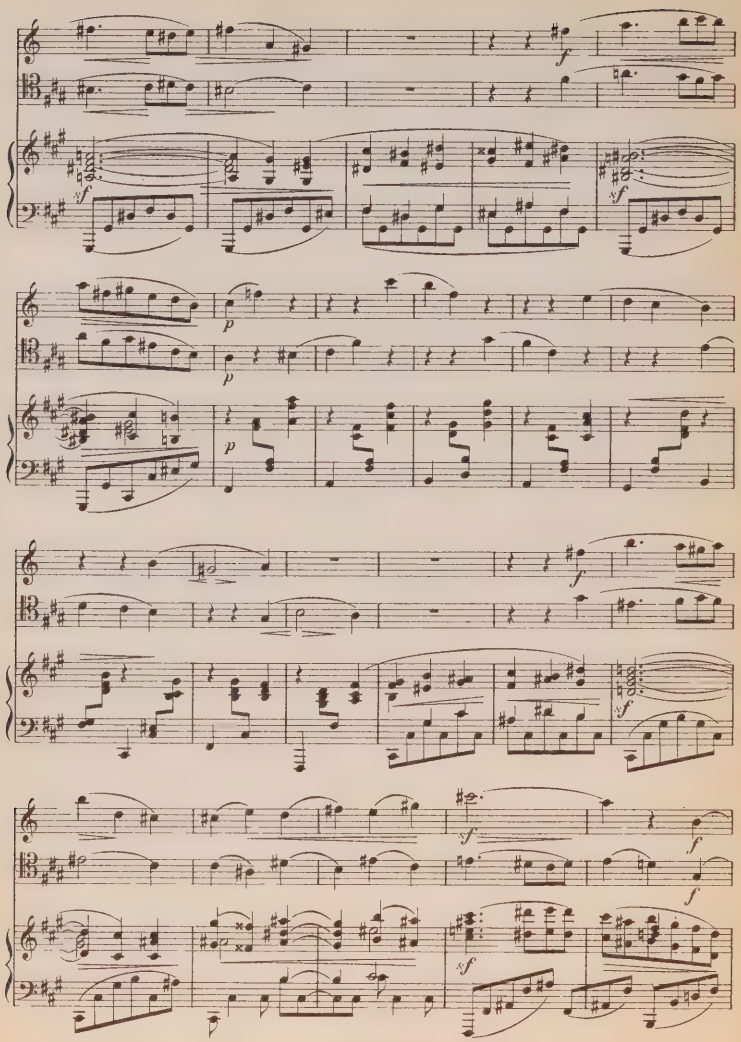

legato
f
p
dim.
pp
p espr.


cresc.
cresc.
f
f
p
dim.
dim.
p dim.
dim.
p dol.
pizz.
dol.
pp dol.
arco
p
dol.
pp
Ped.


Andantino grazioso.
pizz.
Andantino grazioso.
p dolce
arco


p
p
p
pizz.
arco
p
p
p


p
p
sf
sf
p
p
p
f
f


f
sf
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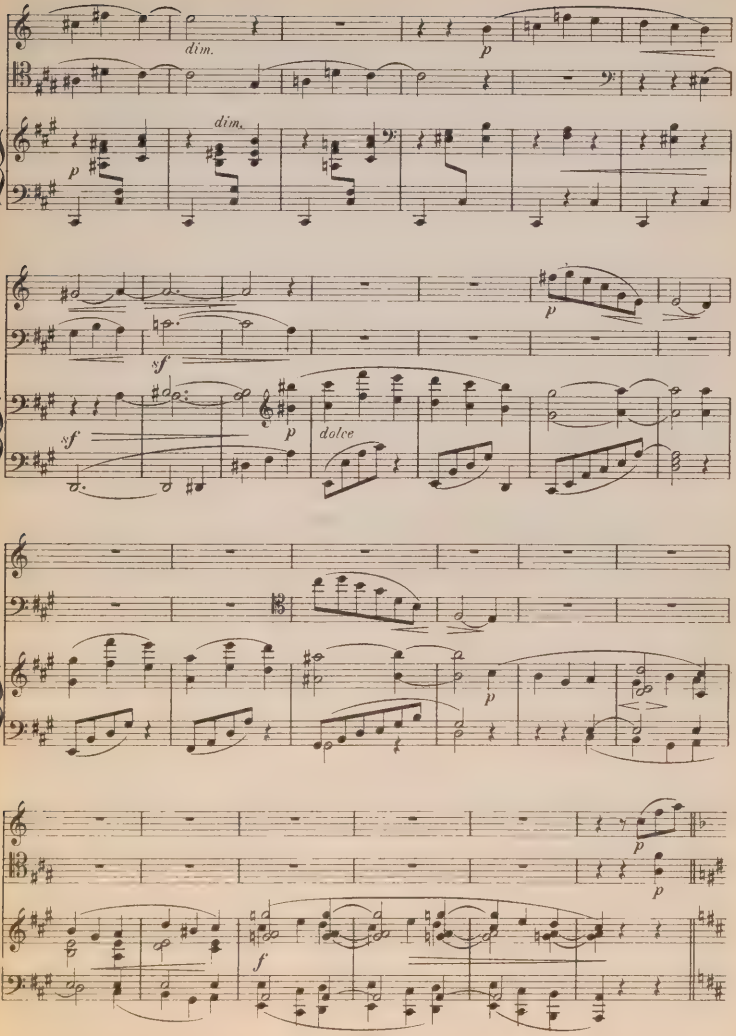
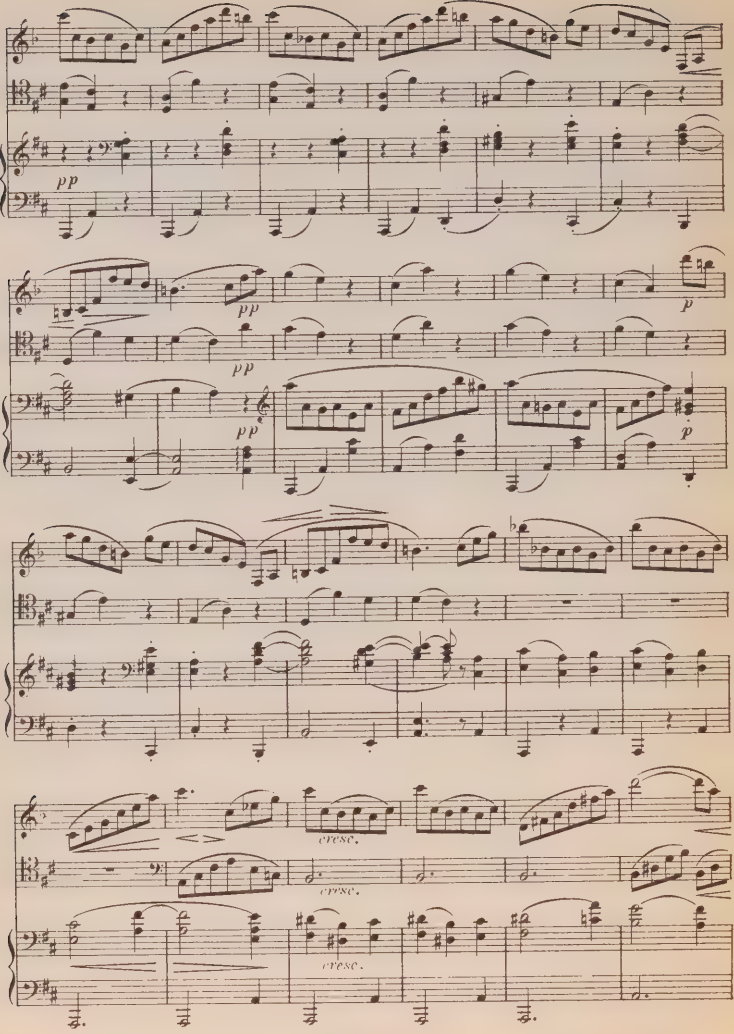
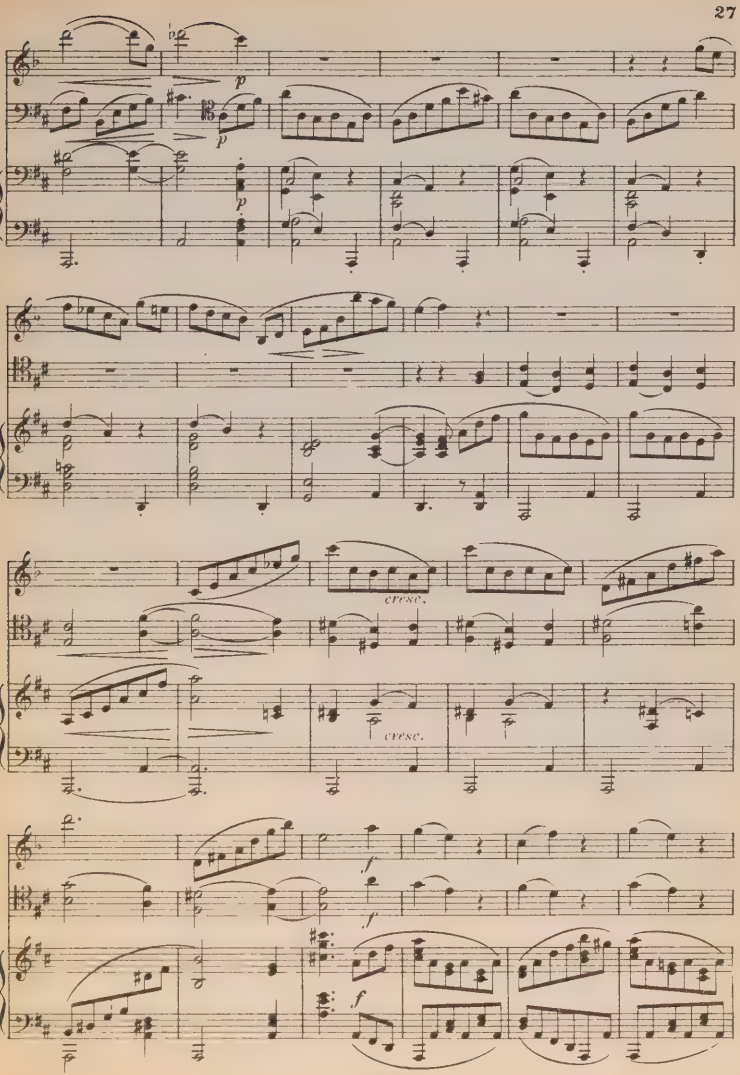
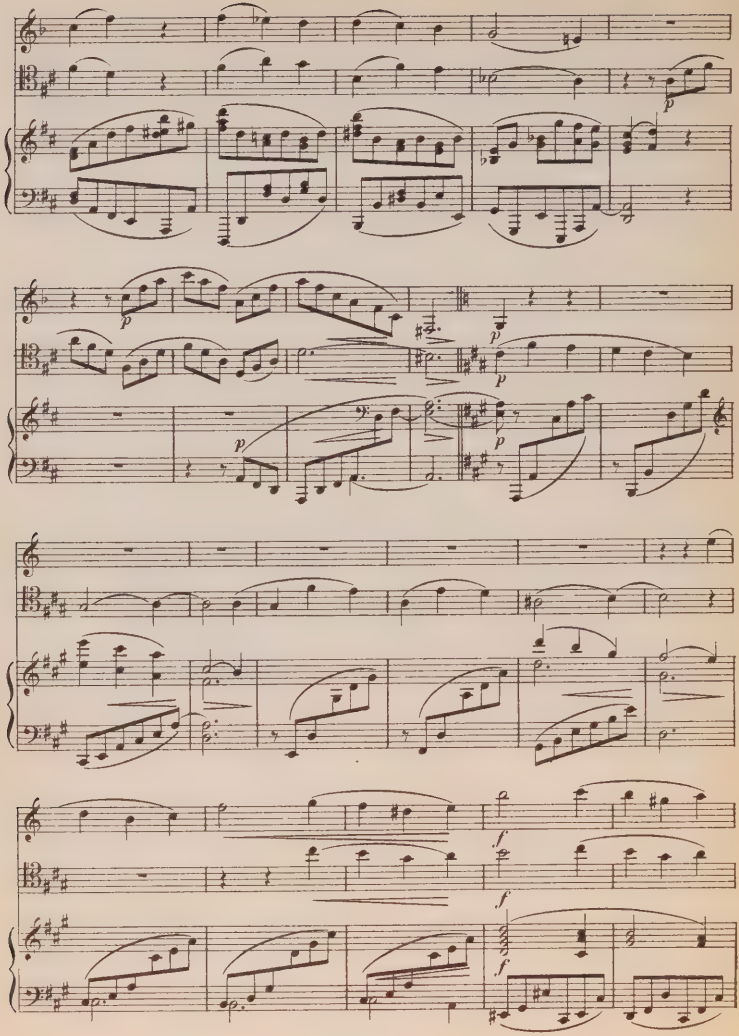
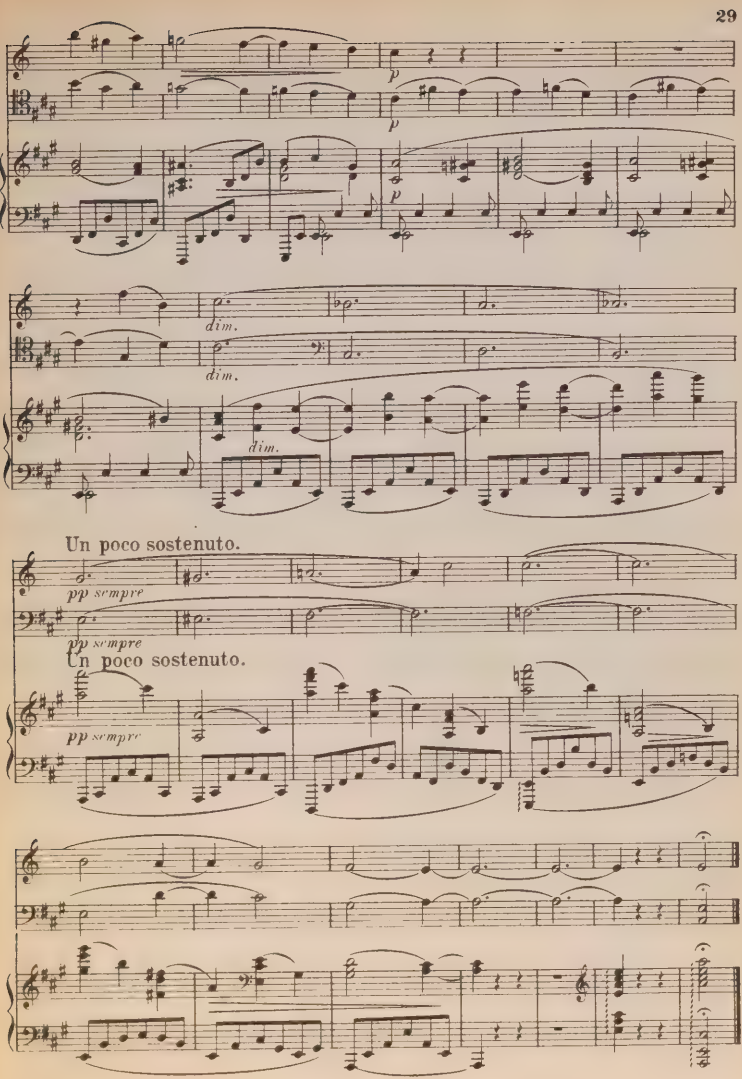
sf

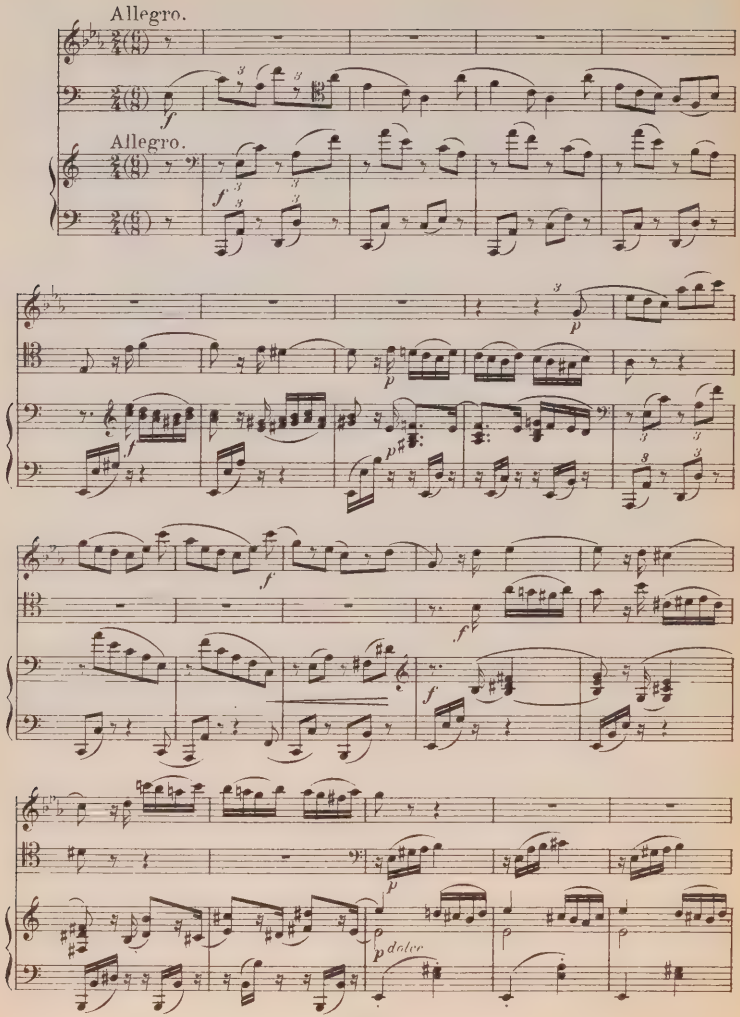

dim.
p
dim.
p
sf
p
sf
p
dolce
p
p
p
f

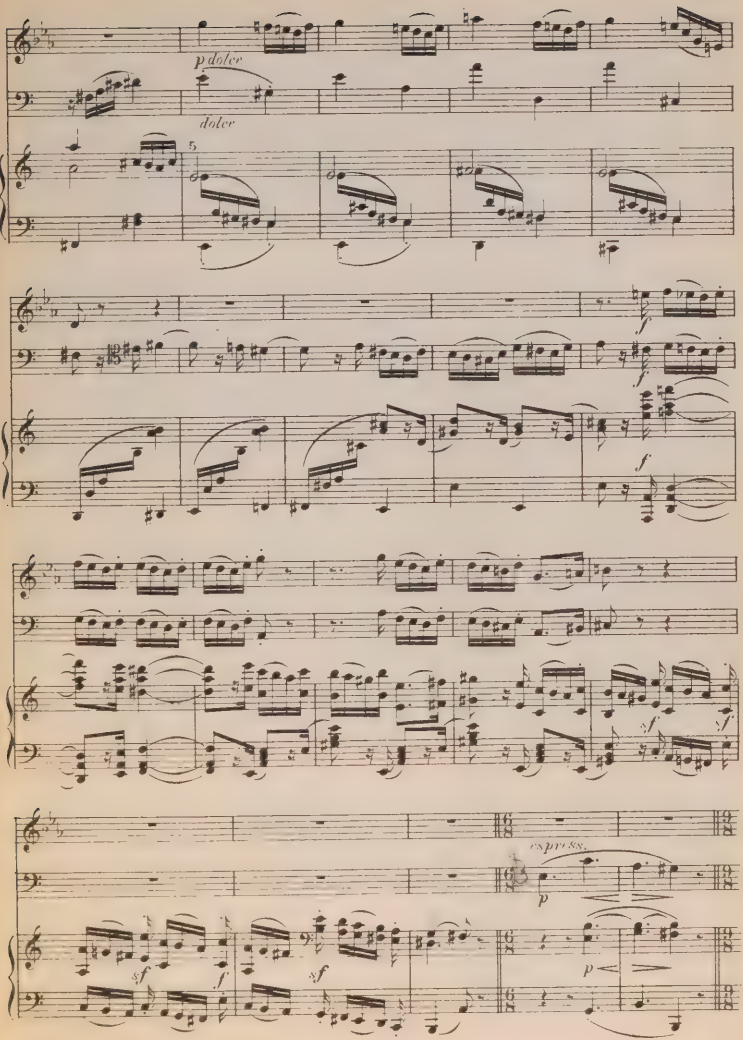

pp
pp
pp
pp
p
p
cresc.
cresc.
cresc.

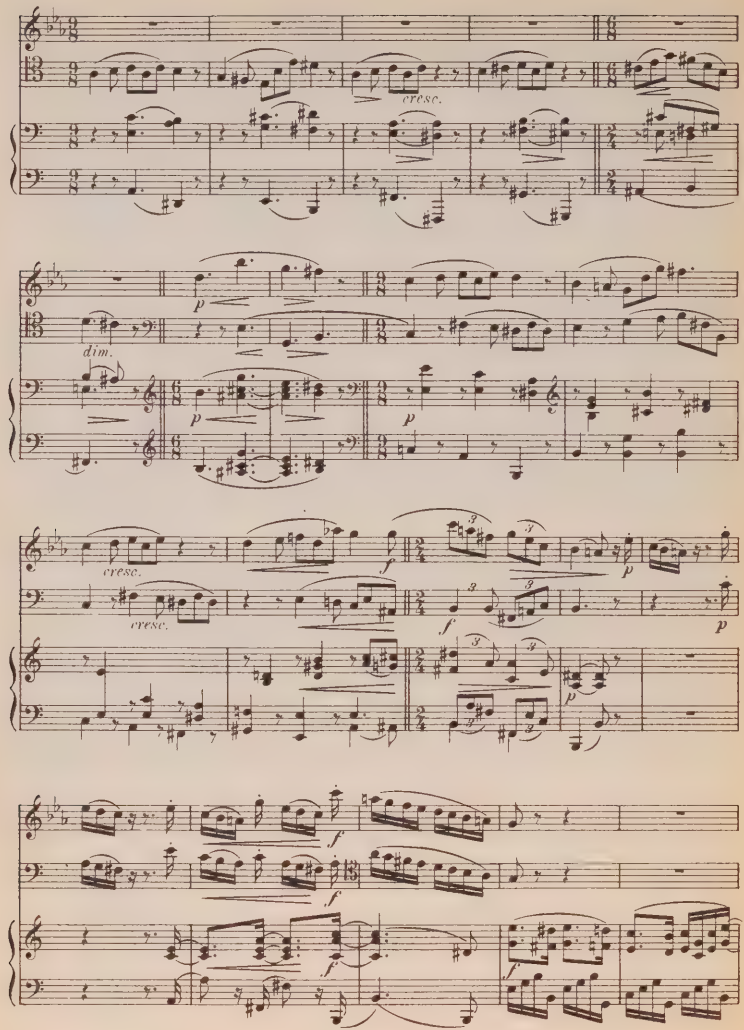

p
p
p
cresc.
cresc.
f
f
f




p
p
p
dim.
dim.
dim.
Un poco sostenuto.
pp sempre
pp sempre
Un poco sostenuto.
pp sempre


Allegro.
Allegro.
dolce


p dolce
dolce
5
f
f
f
f
sf
espress.
p
sf
f
sf
p


cresc.
dim.
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cresc.
cresc.
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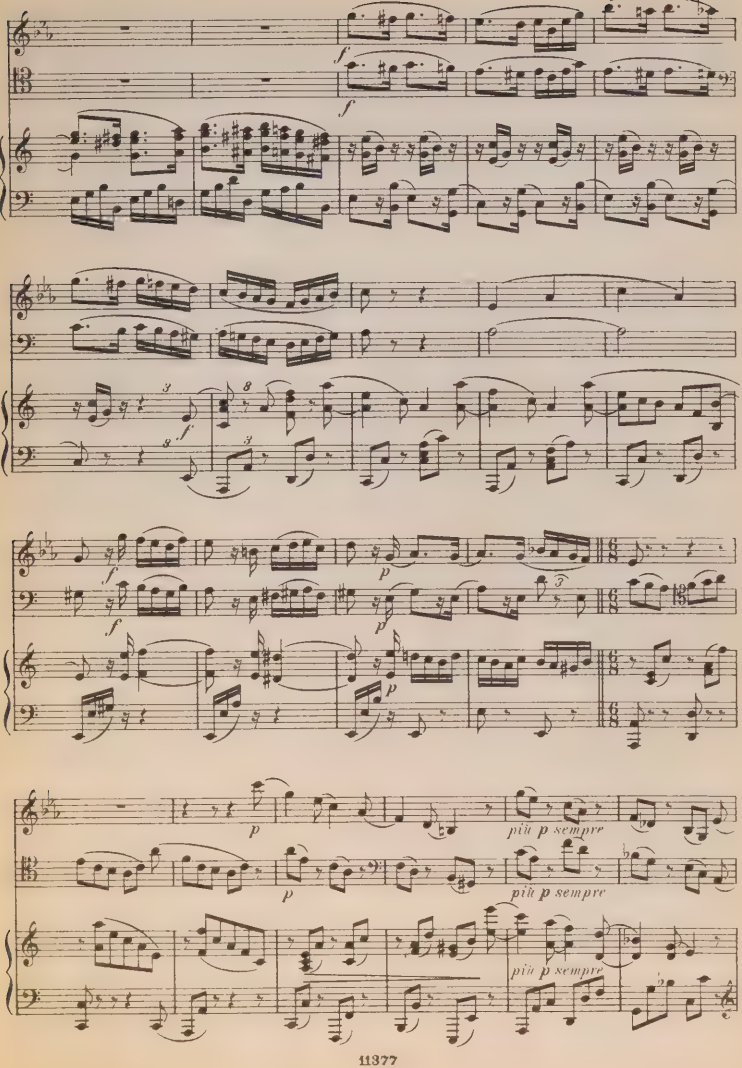
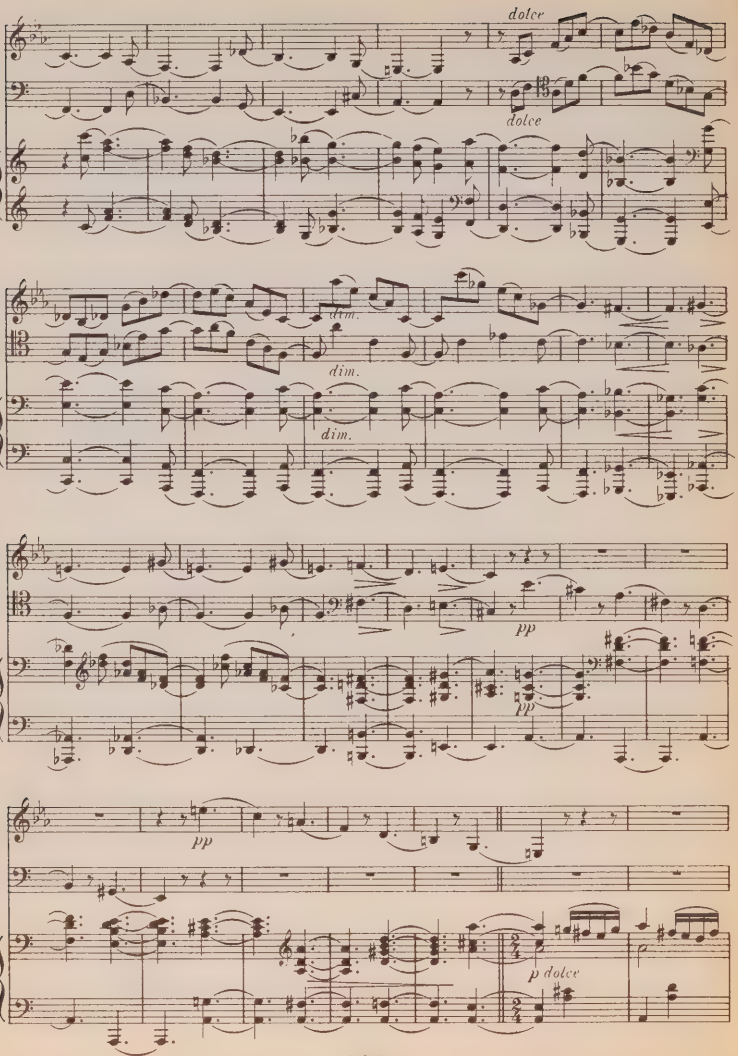
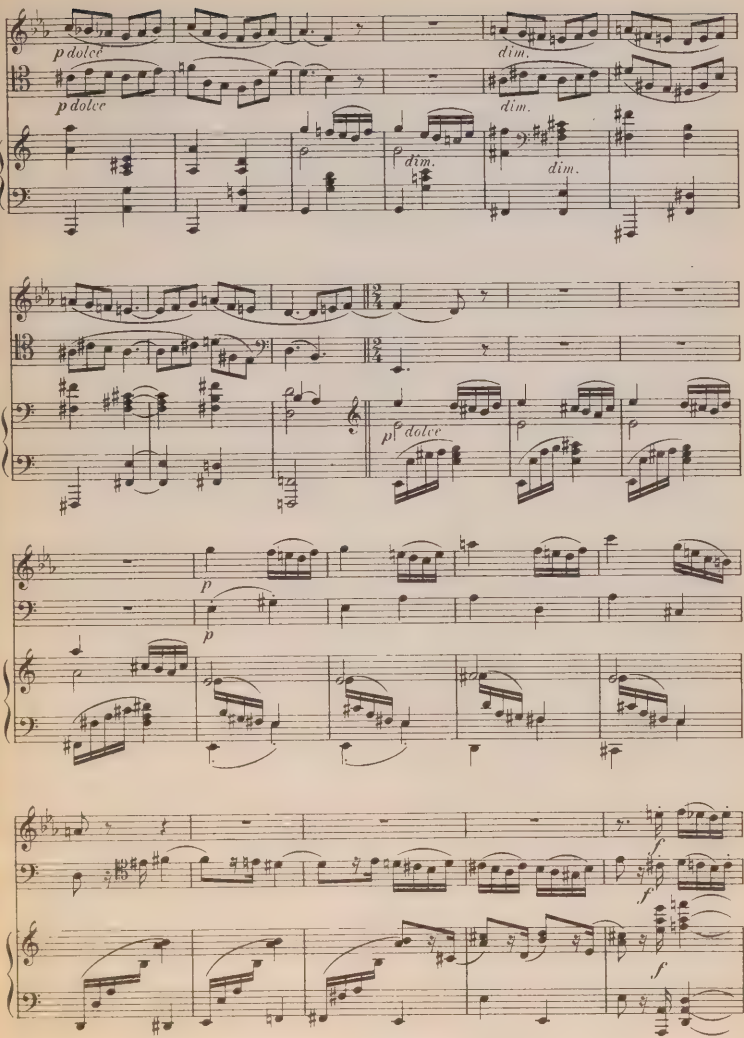
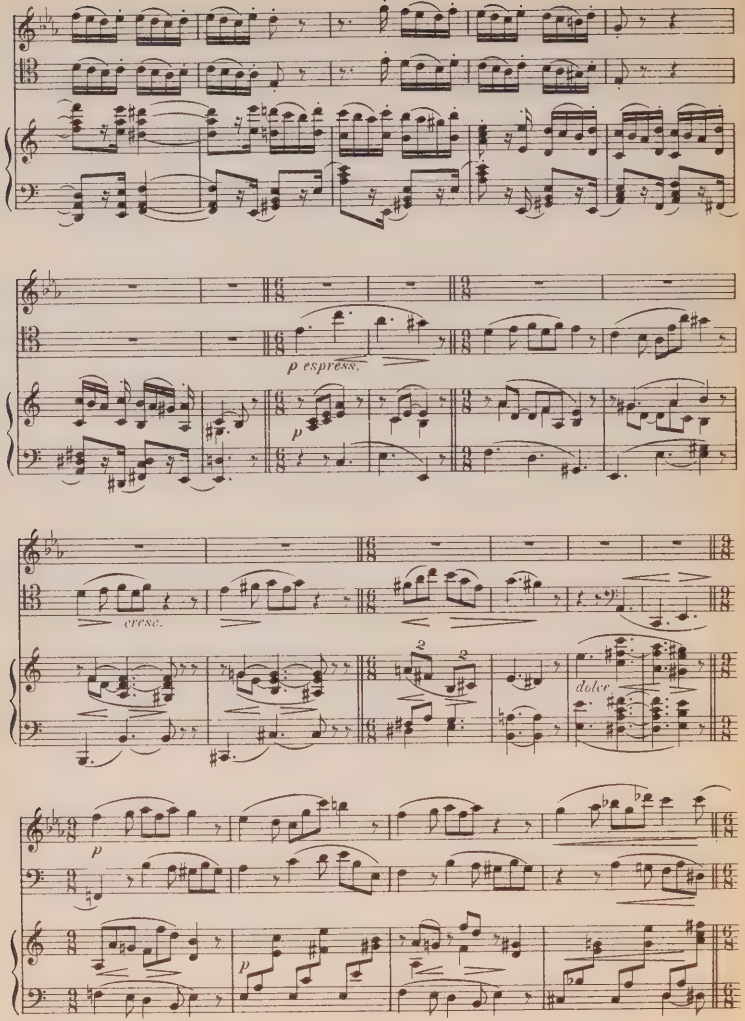
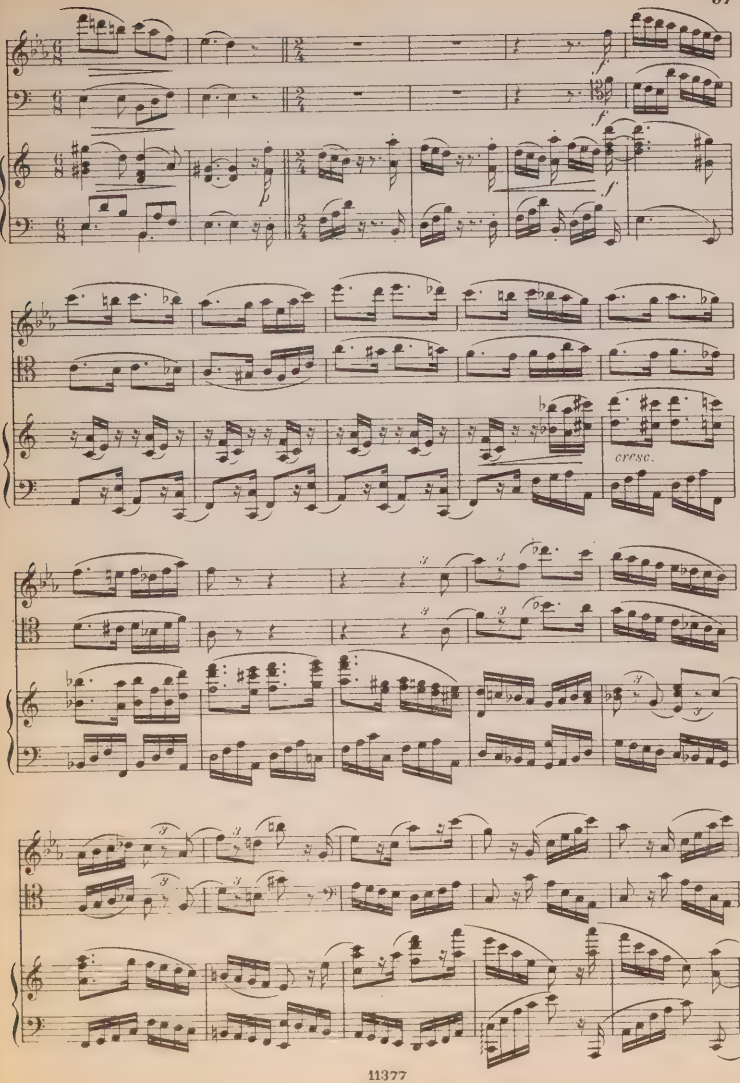
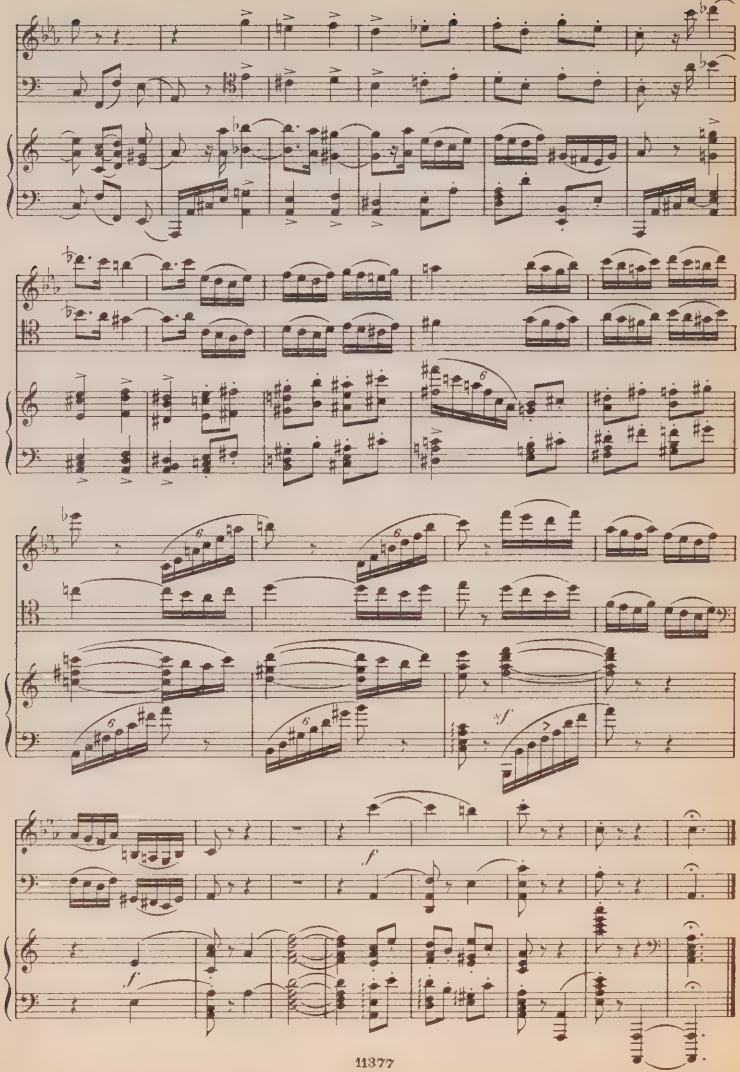

più p sempre
più p sempre
più p sempre


dolce
dolce
dim.
dim.
dim.
pp
pp
pp
p dolce


p dolce
p dolce
dim.
dim.
dim.
dim.
p dolce
p
p
f
f
f


p espress.
p
cresc.
2
2
dolce
p
p


cresc.


sf
f
f

Trios

von

Johannes Brahms.

No. 1. Op. 8 (H dur) zweite Ausgabe, für Pianoforte, Violine und Violoncell.

No. 2. Op. 40 (Es dur) für Pianoforte, Violine und Waldhorn (oder Violoncell).

No. 3. Op. 87 (C dur) für Pianoforte, Violine und Violoncell.

No. 4. Op. 101 (C moll) für Pianoforte, Violine und Violoncell.

No. 5. Op. 114 (A moll) für Pianof., Clarinette (od. Bratsche) und Violoncell.

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Eduard Schütt.

Op. 44. **Suite** für Pianoforte und Violine Mk 8 —

Op. 51. **Trio** (E moll) für Pianoforte, Violine und Cello Mk 12 —

Op. 61. **Zweite Suite** für Pianoforte und Violine Mk 8 —

WIENER PRESSE: Eduard Schütt weiss den alten Formen immer neue Wendungen zu geben und ihnen im Spiel harmonischer Kräfte reizende Wirkungen abzugewinnen. – Weil er wirkliche Einfälle und eine Fülle musikalischer Ideen hat, versteht er es, schön gebaute Themen zu gestalten, die aus der Natur des Instrumentes blühen. – Bald übermütig sprühend, bald wonnig und zart, immer anmutig und geistreich, hinterlässt er im Zuhörer nur den einen Wunsch nach – mehr. –

Max Lewandowsky.

Op. 2. **Quintett** (H moll) für Pianoforte, 2 Violinen, Viola und Violoncell. Mk 15 —

„KAMMERMUSIK": Dieses Op. 2 ist ein von grosser Formengewandtheit zeugendes, jugendfrisches Werk, das durch wohlthuend und natürlich fliessende melodiöse Erfindung nur erfreuliche Eindrücke hinterlässt. –

Walther Lampe.

Op. 4. **Sonate** für Pianoforte und Violoncell Mk 8 —

. . . Als ein schönes, vornehmes und gereiftes Werk präsentiert sich die Violoncell-Sonate von W. Lampe, dessen beneidenswertes Talent sich hier von der besten Seite zeigt. –

Carl Bohm.

Op. 330. **Zwei leichte Trios** für Piano, Violine und Cello à Mk 2 50.

Op. 252. **Ensemble.** 6 Trios faciles p. Piano, Violon et Violoncell à Mk 3 —

KAMMERMUSIK: Eine thatsächliche Bereicherung der Hausmusik für die Jugend sind die leichten Trios von Carl Bohm. Sie bilden die praktischste Grundlage zur Erlernung und Uebung des Zusammenspiels, sind leicht ausführbar, reich an melodischen Schätzen und wirken im besten Sinne anregend und unterhaltend. Erfreulicheres Material zur Förderung der musikalischen Ausbildung jugendlicher Spieler dürfte nicht leicht zu finden sein. –

Fr. d'Erlanger.

Quintett für Pianoforte, 2 Violinen, Viola und Violoncell Mk 12 —

. . . „ein klares, frisch empfundenes Werk, das sich leicht Freunde erwerben wird." . .

Hans Hermann.

Op. 47. **Quartett** für 2 Violinen, Bratsche und Violoncell. Part. Mk 4,50, Stimmen Mk 6 —

„KLAVIERLEHRER": Die leichtflüssige Schreibweise, die geschickte Behandlung des Instruments zeugen von unleugbarer Begabung für Kammermusik. Das Quartett verdient die weiteste Verbreitung. –

Jos. Suk.

Op. 11. **Quartett** (B dur) für 2 Violinen Bratsche und Violoncell. Partitur Mk 6 —, Stimmen Mk 10 —

KUNSTWART: In seinem B dur-Quartett weiss Jos. Suk genug zu geben, um das Interesse bis zum Schluss zu fesseln. Alle Sätze sind eigenartig reizvoll, das Adagio tief und gross empfunden. Das Finale klingt in reiner, ungetrübter Lebensfreude aus. –

Walter Rabl.

Op. 1. **Quartett** (Es dur) für Pianoforte, Klarinette (oder Bratsche), Violine, und Violoncell Mk 12 — (Preisgekrönt).

Op. 6. **Sonate** (D dur) für Violine und Klavier Mk 6 —

. . . Auch die Violin-Sonate des durch das herrliche Klavierquartett (op. 1) mit einem Schlage weltbekannt gewordenen Autors, ist eine lichtvolle Tonschöpfung, die Jedermann Genuss und Freude bereitet. –

Richard Barth.

Op. 15. **Quartett** für 2 Violinen, Bratsche und Violoncell. Partitur Mk 4,50, Stimmen Mk 6 —

Ewald Straesser.

Op. 12. **Zwei Streichquartette** für 2 Violinen, Bratsche und Violoncell.

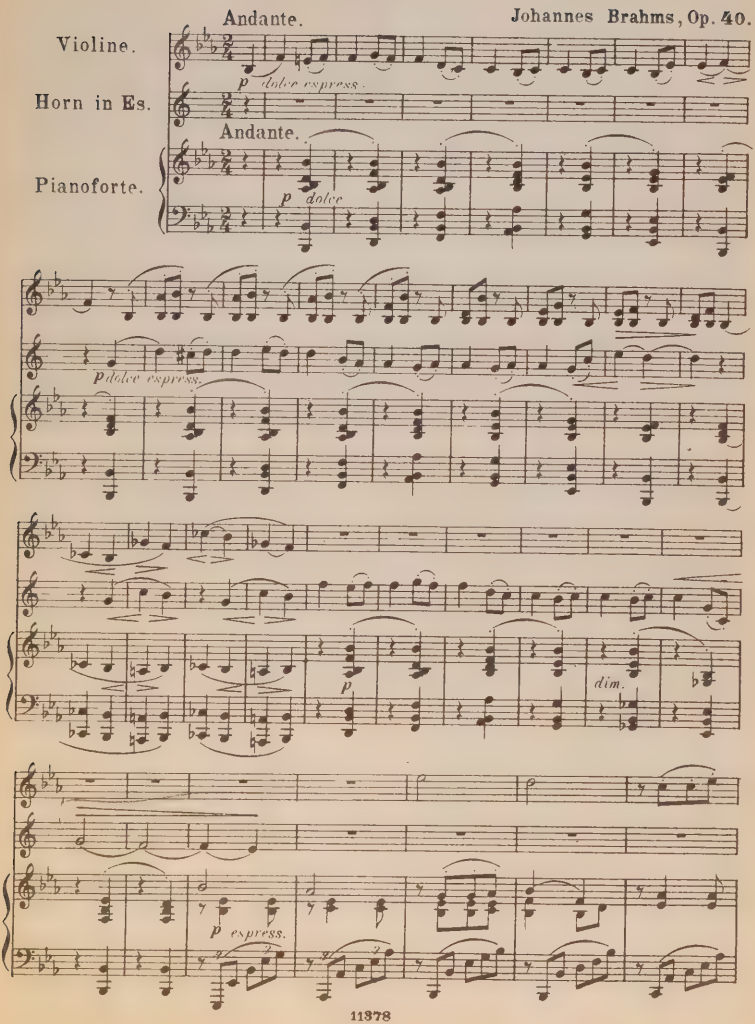
N. WIENER TAGEBLATT: Ew. Str. besitzt ein vielverheissendes Compositionstalent. Er beherrscht die Form meisterhaft, findet ausdrucksvolle, fesselnde Themen und führt sie mit grosser Gewandtheit durch. – – Wir hoffen ihm bald wieder zu begegnen. –

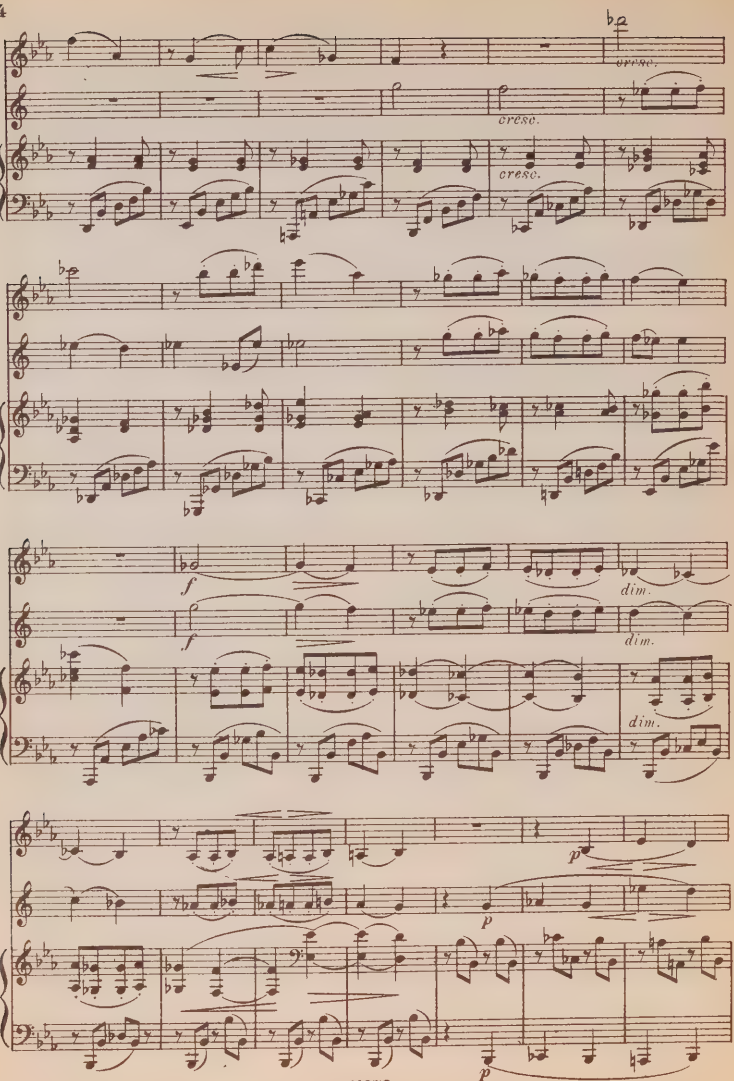
Vitězlav Novák.

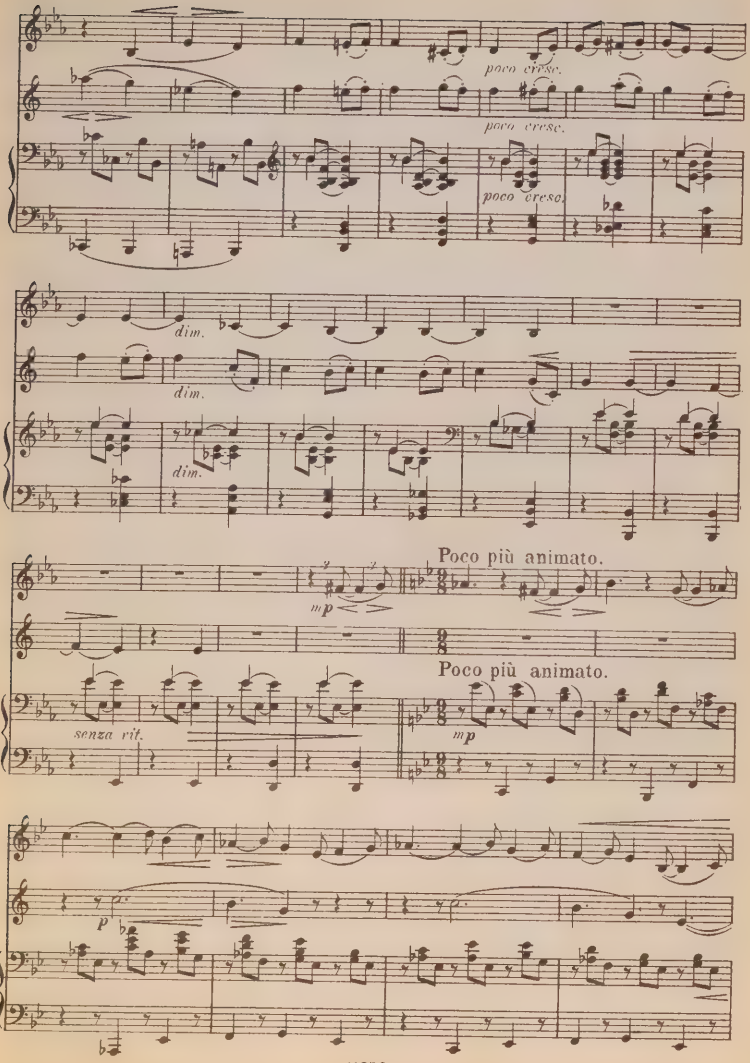
Op. 7. **Quartett** (C moll) für Pianoforte, Violine, Bratsche und Violoncell Mk 12 —

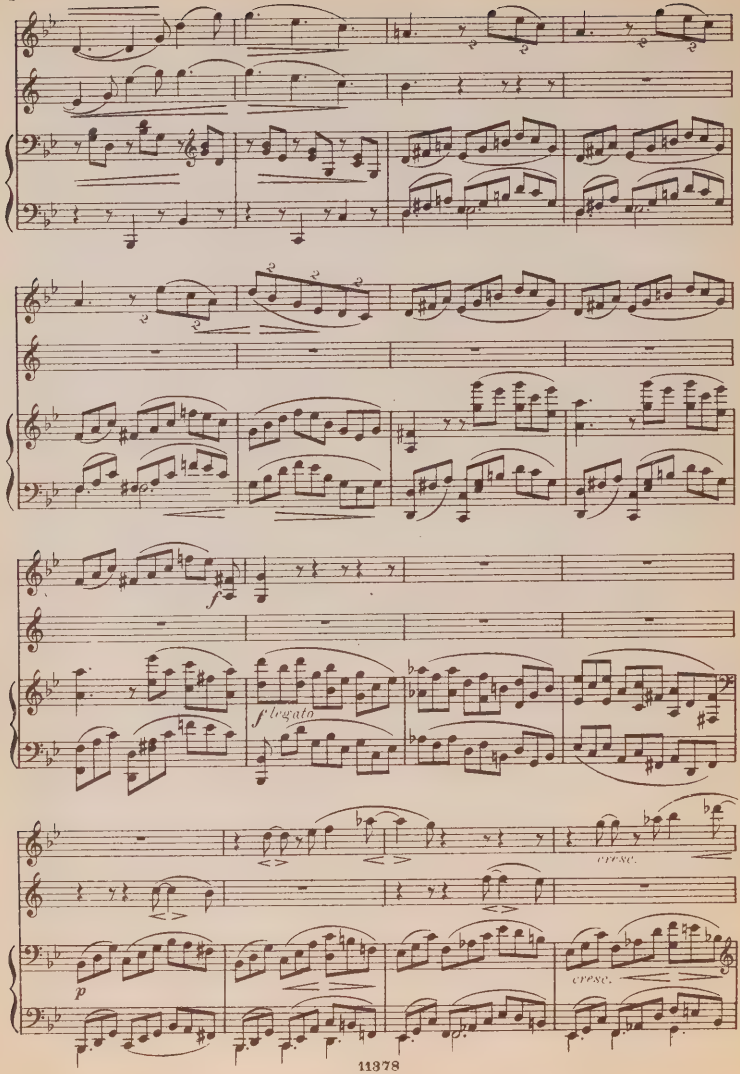
„– Das Werk erweist sich in allen Sätzen als die Schöpfung eines hervorragend begabten Musikers von kräftiger, persönlicher Eigenart, der die Mittel des musikalischen Ausdrucks mit überlegener Sicherheit zu handhaben versteht. –"

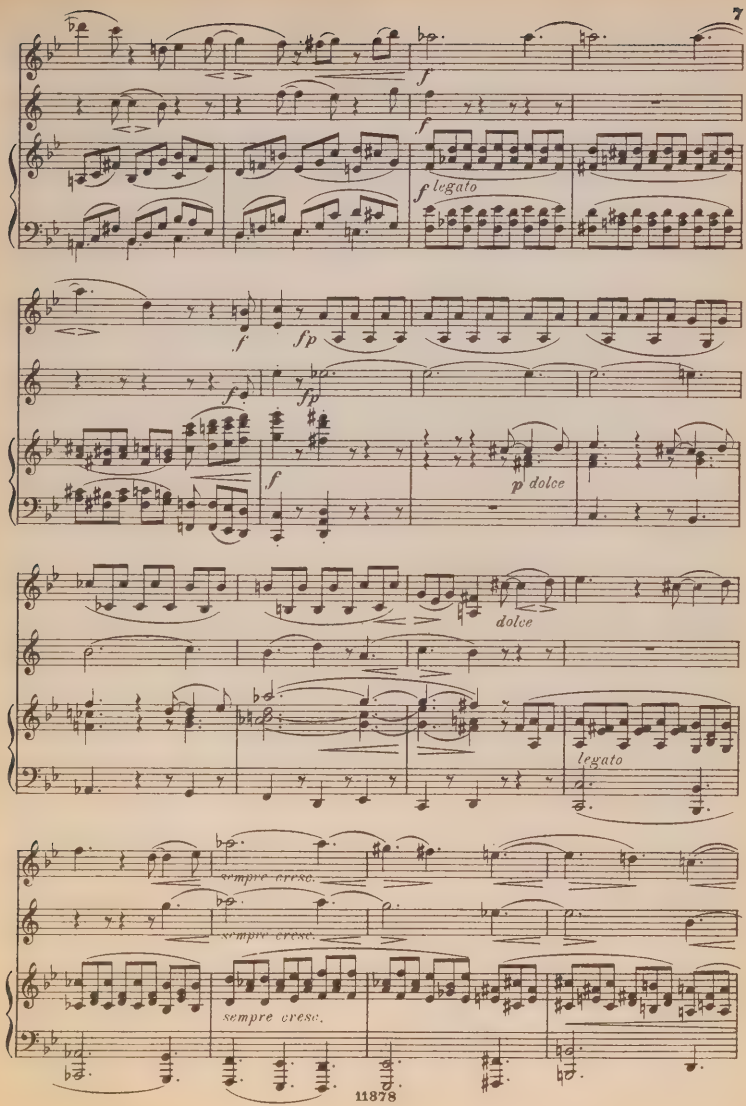
TRIO.

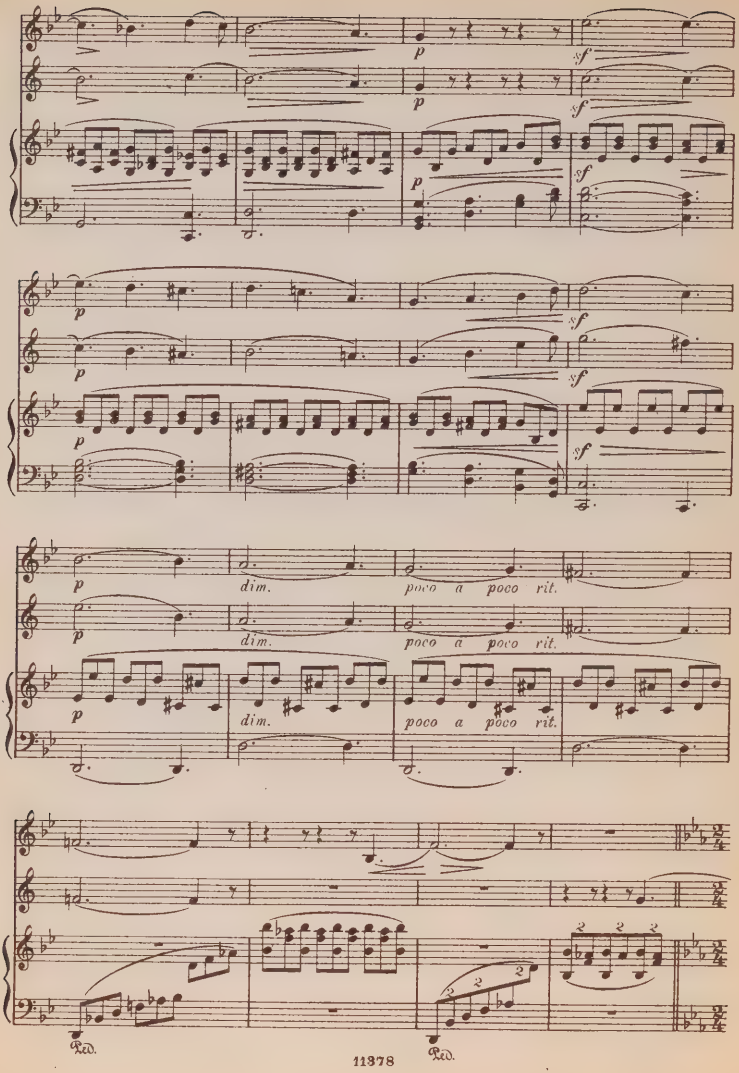

Andante.
Johannes Brahms, Op. 40.
Violine.
Horn in Es.
Andante.
Pianoforte.
p dolce espress.
p dolce
p dolce espress.
p
dim.
p espress.

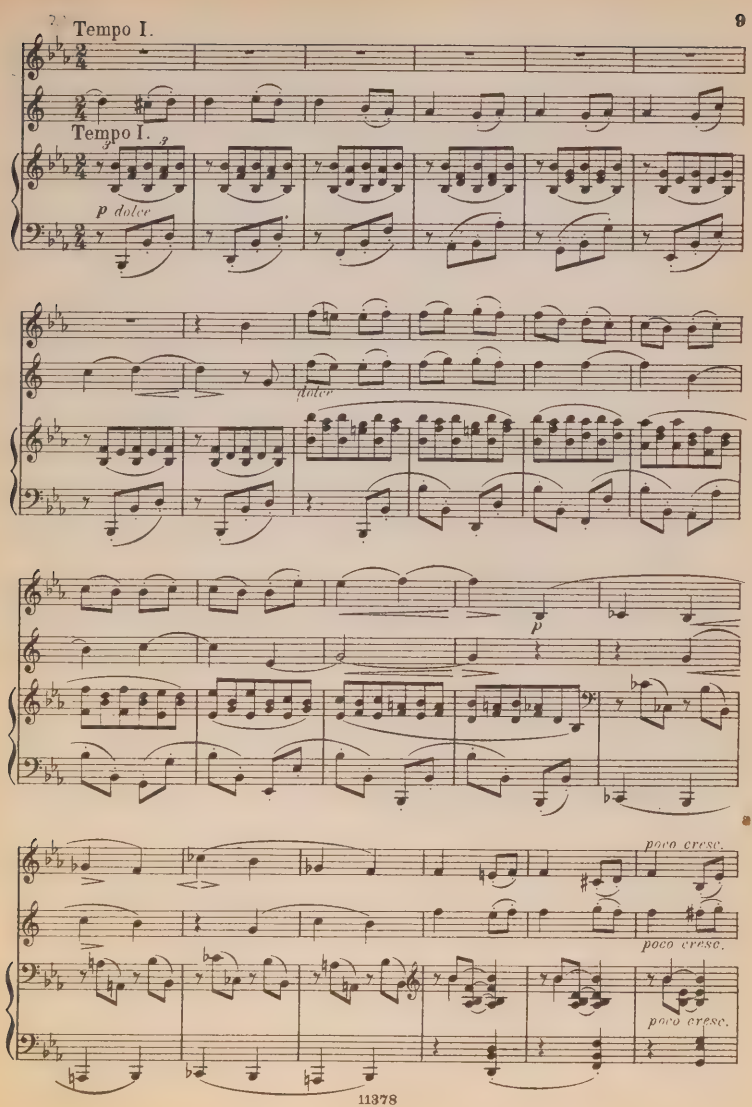

cresc.
cresc.
cresc.
f
f
dim.
dim.
dim.
p
p
p

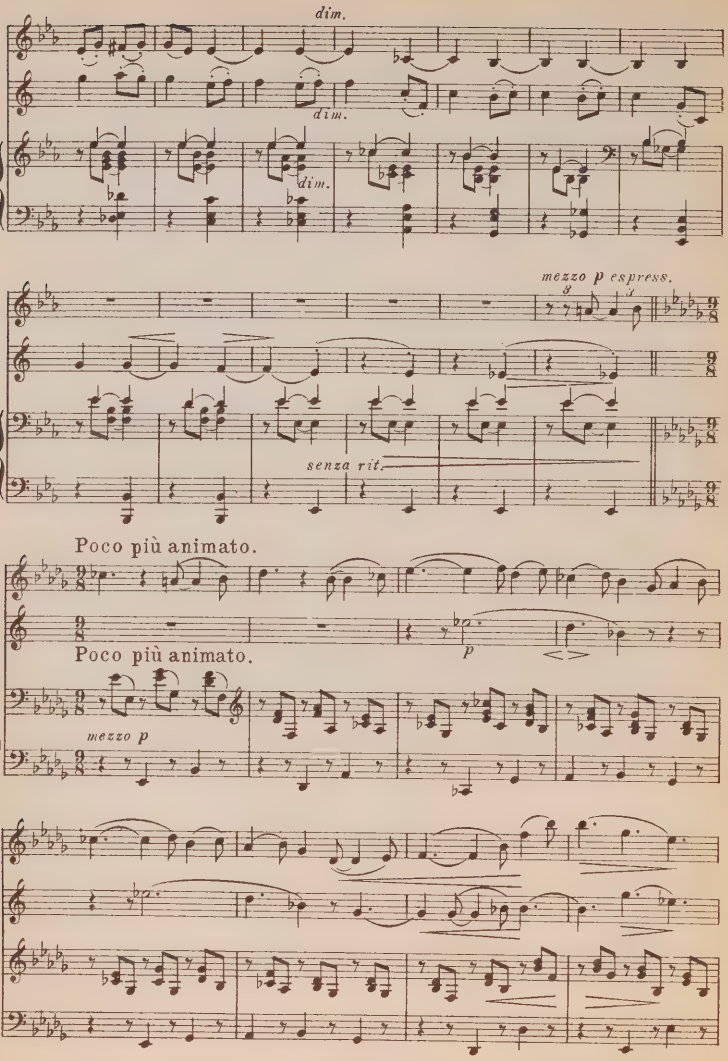

poco cresc.
poco cresc.
poco cresc.
dim.
dim.
dim.
Poco più animato.
mp
Poco più animato.
senza rit.
mp
p

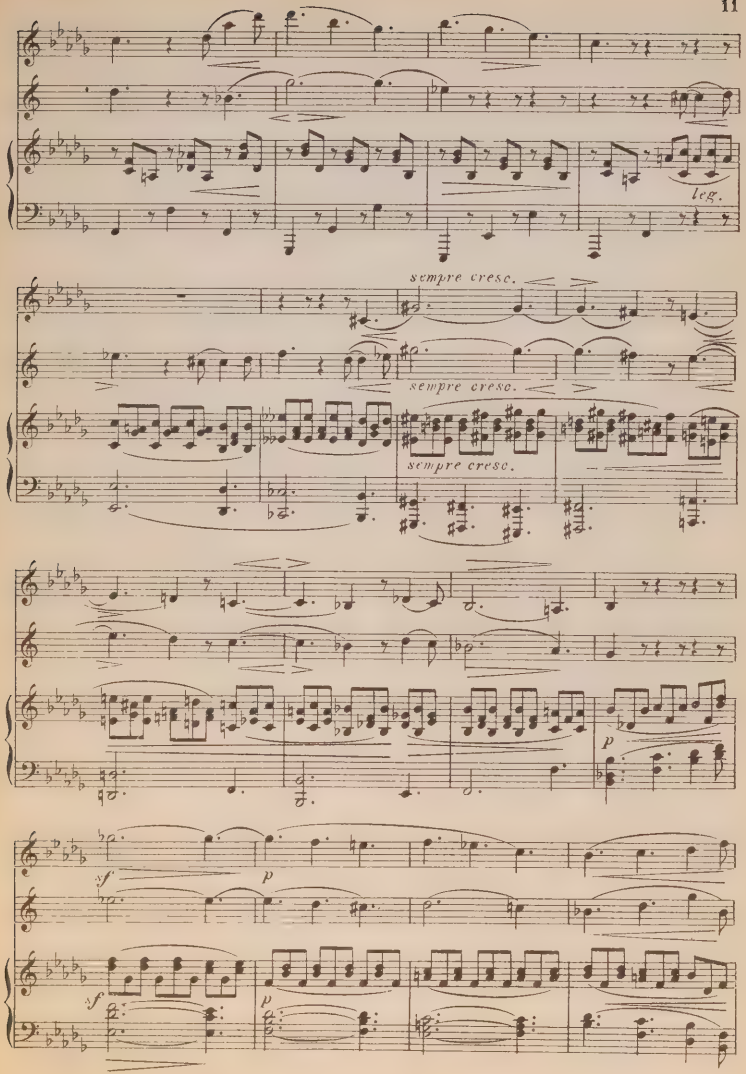

f
f legato
cresc.
cresc.
p

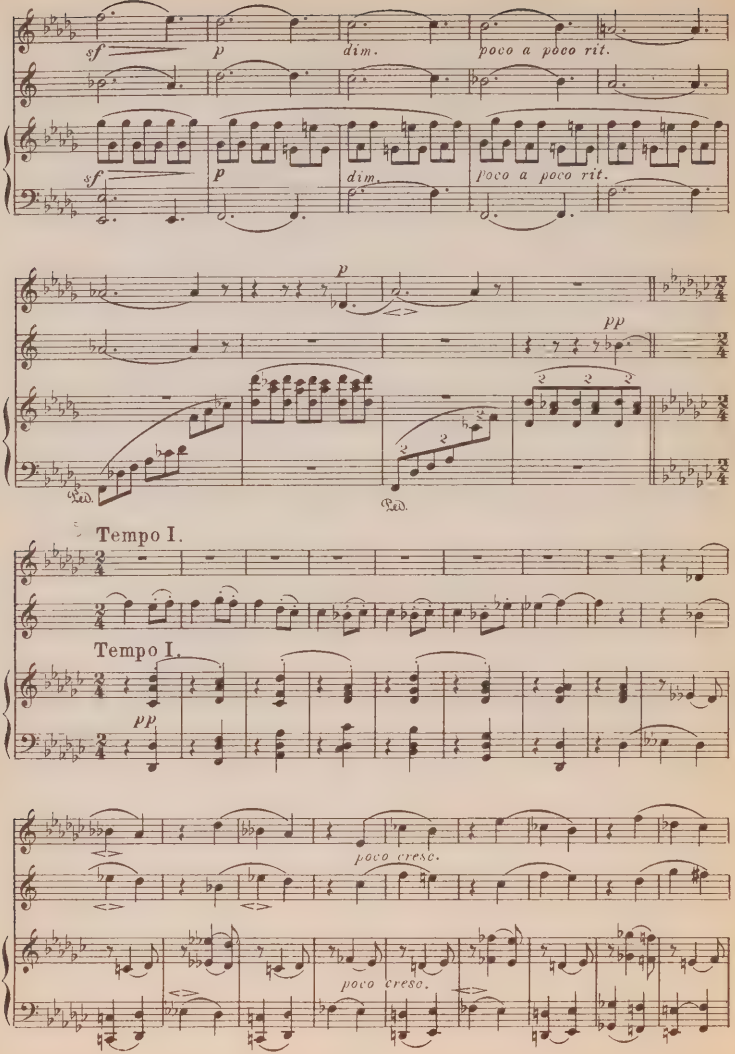

f
f
f legato
f
fp
f
fp
f
p dolce
dolce
legato
sempre cresc.
sempre cresc.
sempre cresc.

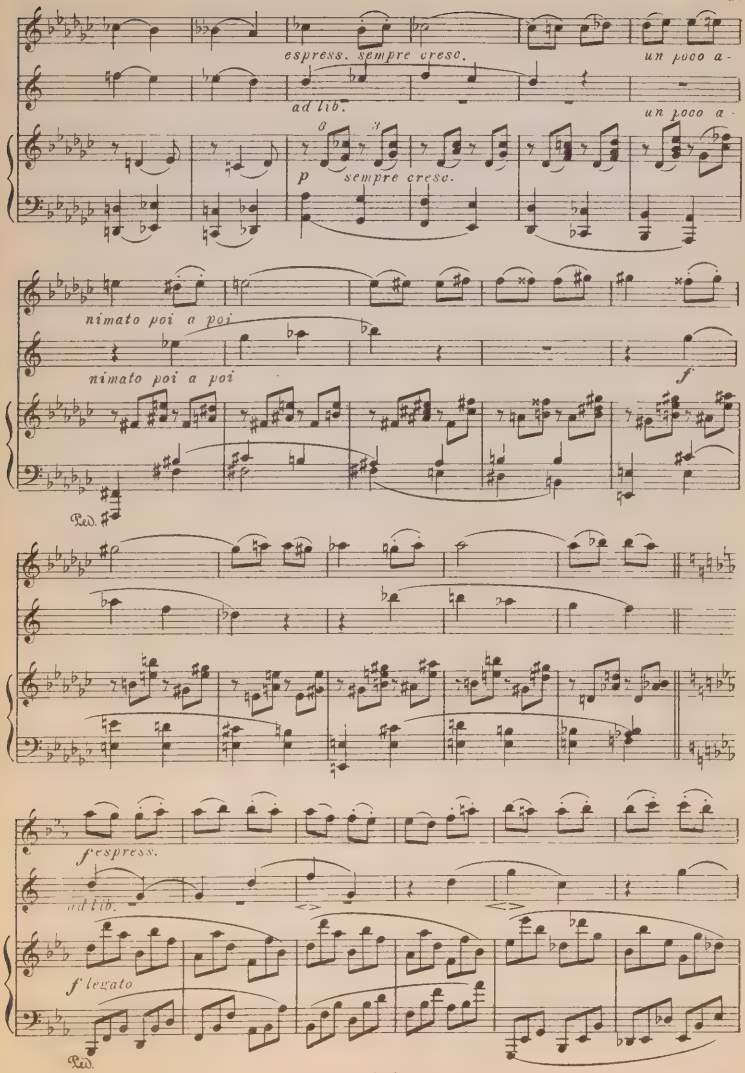

p
sf
dim.
poco a poco rit.
Ped.

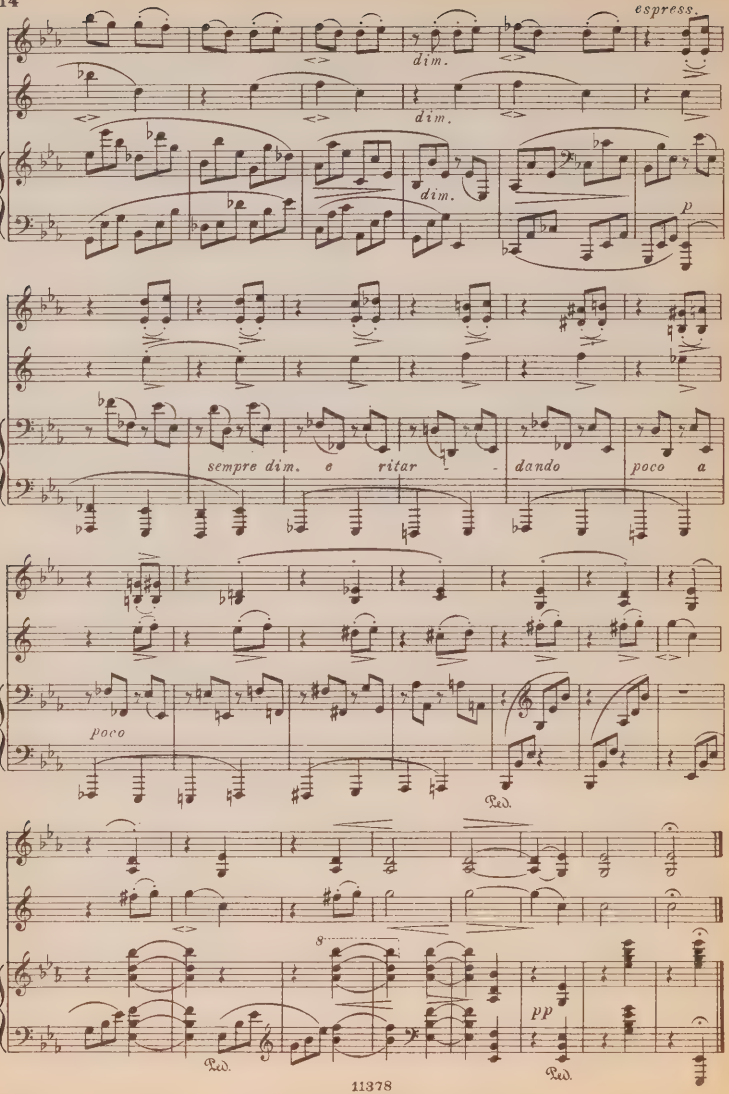

Tempo I.
Tempo I.
p dolce
dolce
p
poco cresc.
poco cresc.
poco cresc.


dim.
dim.
dim.
mezzo p espress.
senza rit.
Poco più animato.
Poco più animato.
p
mezzo p

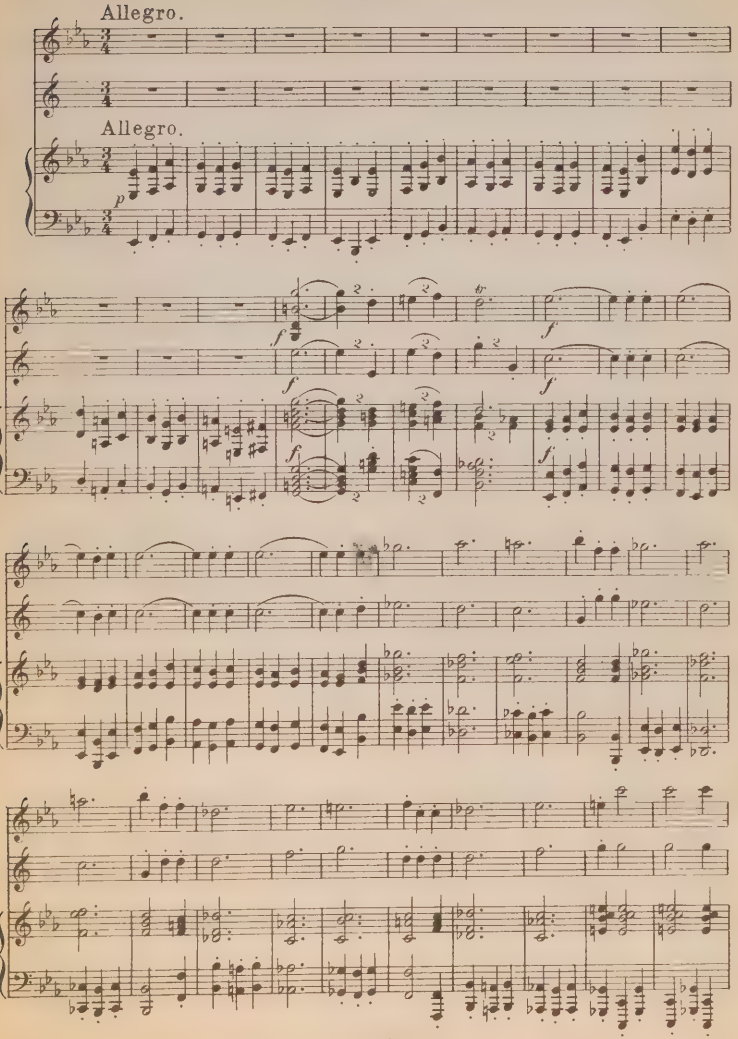

leg.
sempre cresc.
sempre cresc.
sempre cresc.
p
sf
p
sf
p

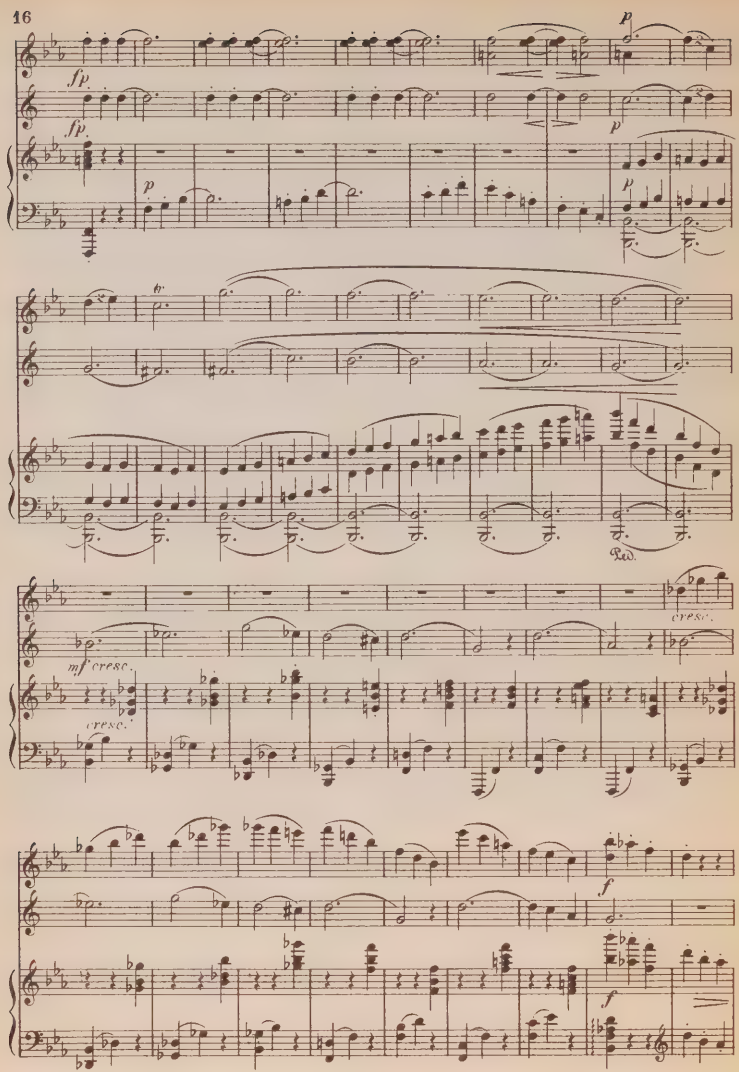

sf
p
dim.
poco a poco rit.
sf
p
dim.
poco a poco rit.
p
pp
Ped.
Ped.
Tempo I.
Tempo I.
pp
poco cresc.
poco cresc.

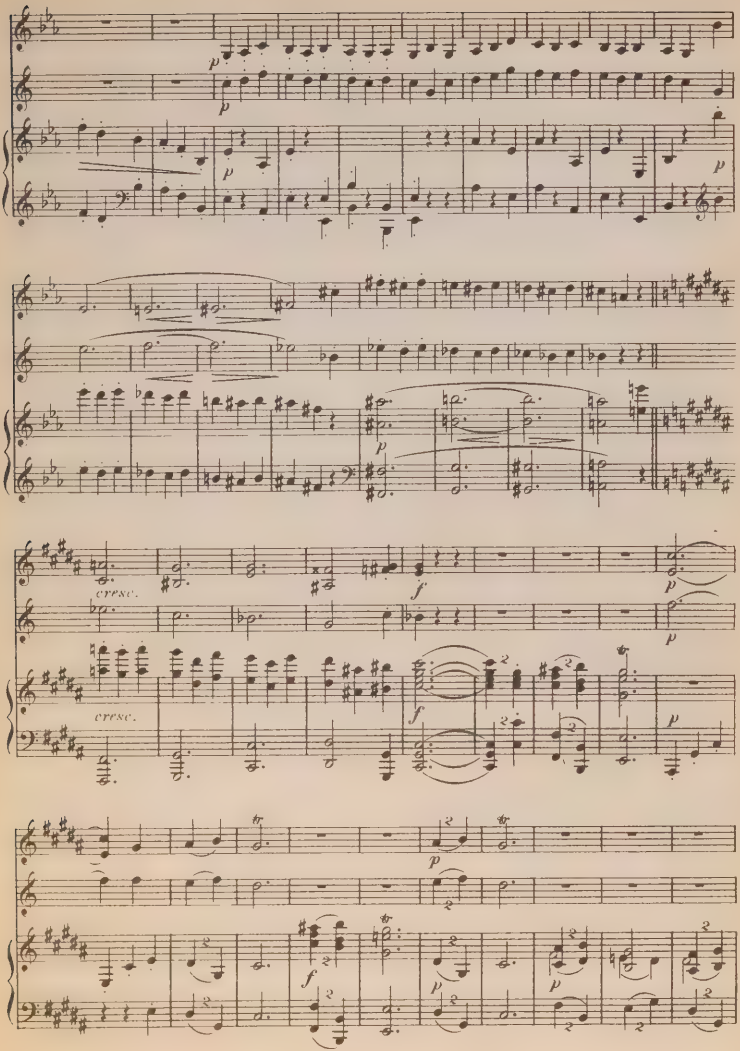

espress. sempre cresc.
un poco a-
ad lib.
un poco a
p
sempre cresc.
nimato poi a poi
nimato poi a poi
f
Ped.
f espress.
ad lib.
f legato
Ped.

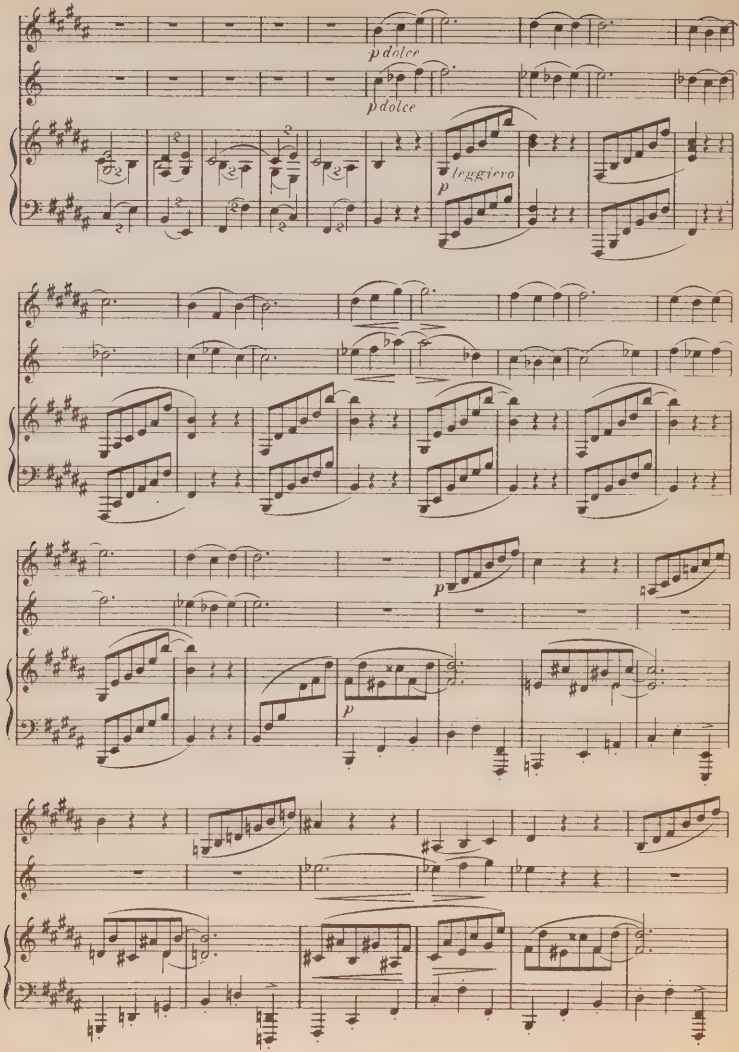

espress.
dim.
dim.
dim.
p
sempre dim. e ritar - dando poco a
poco
Ped.
8
pp
Ped.
Ped.

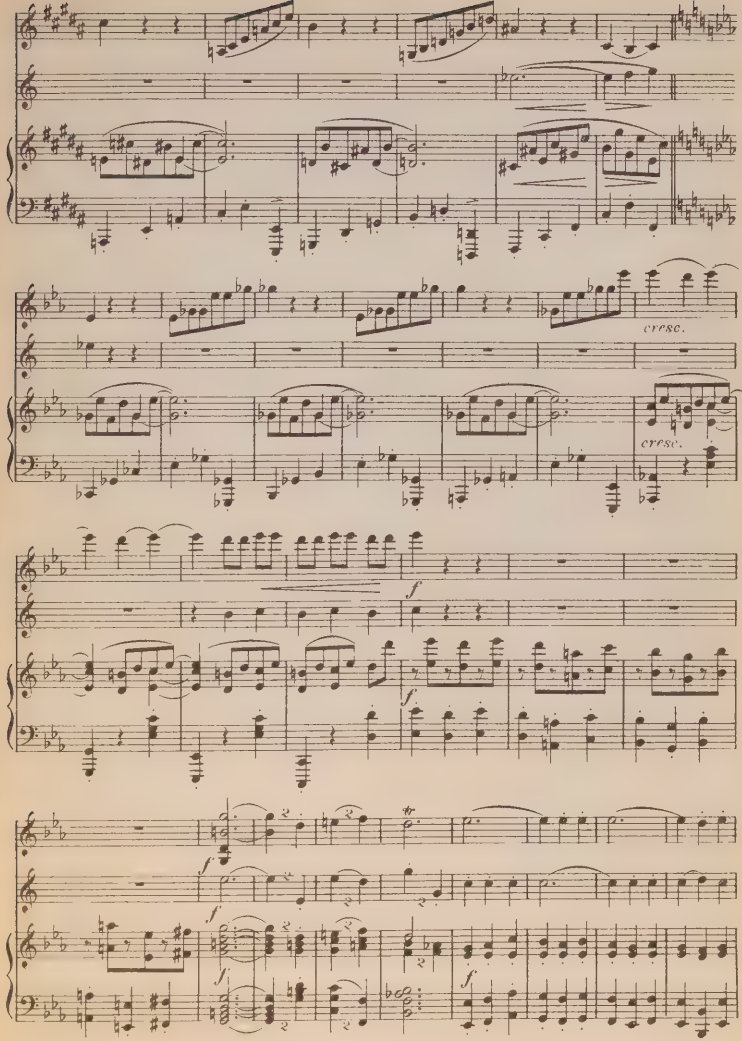
Scherzo.

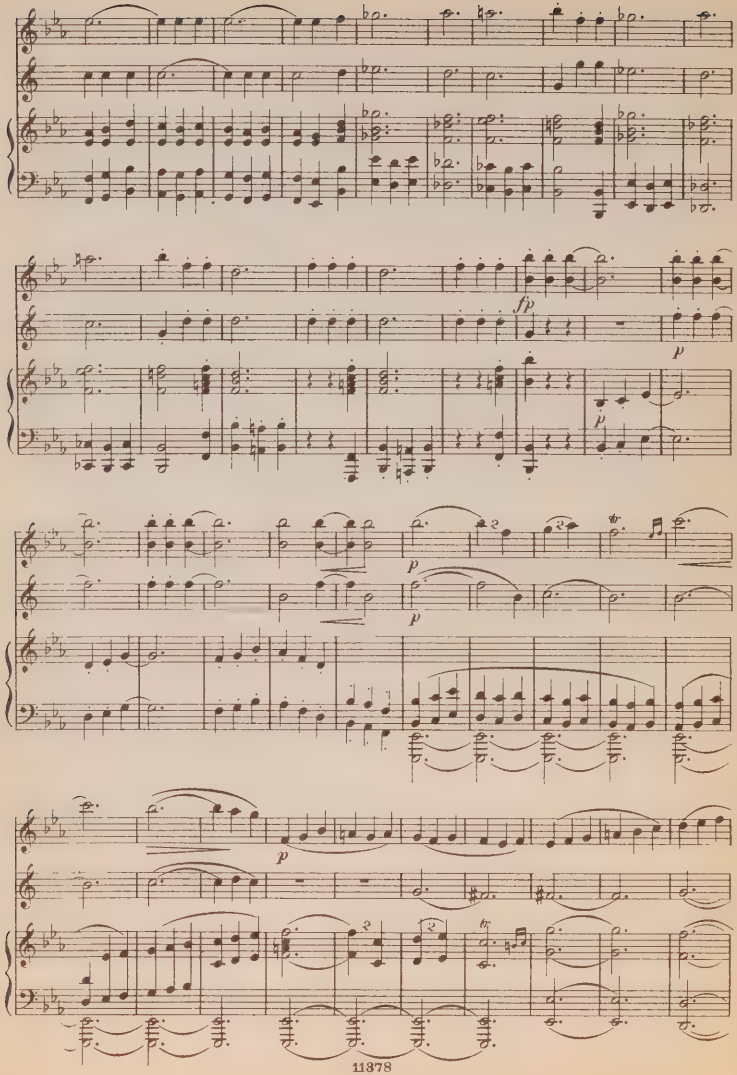


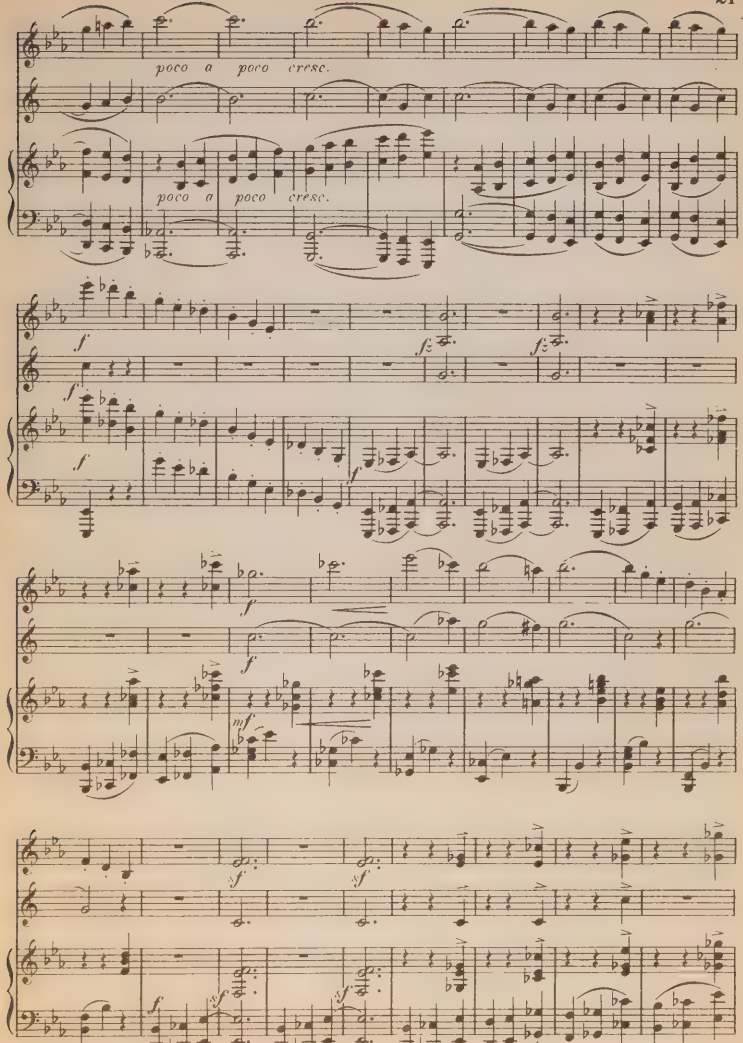

fp
fp
p
p
p
Ped.
cresc.
mf cresc.
cresc.
f
f

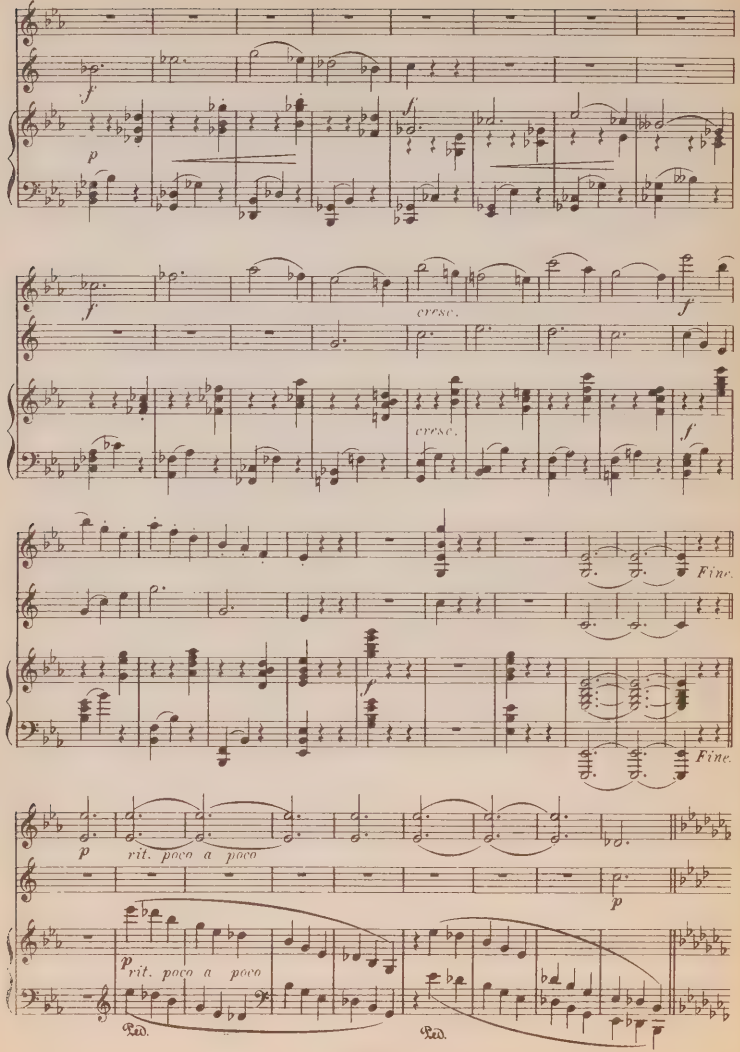

cresc.
cresc.

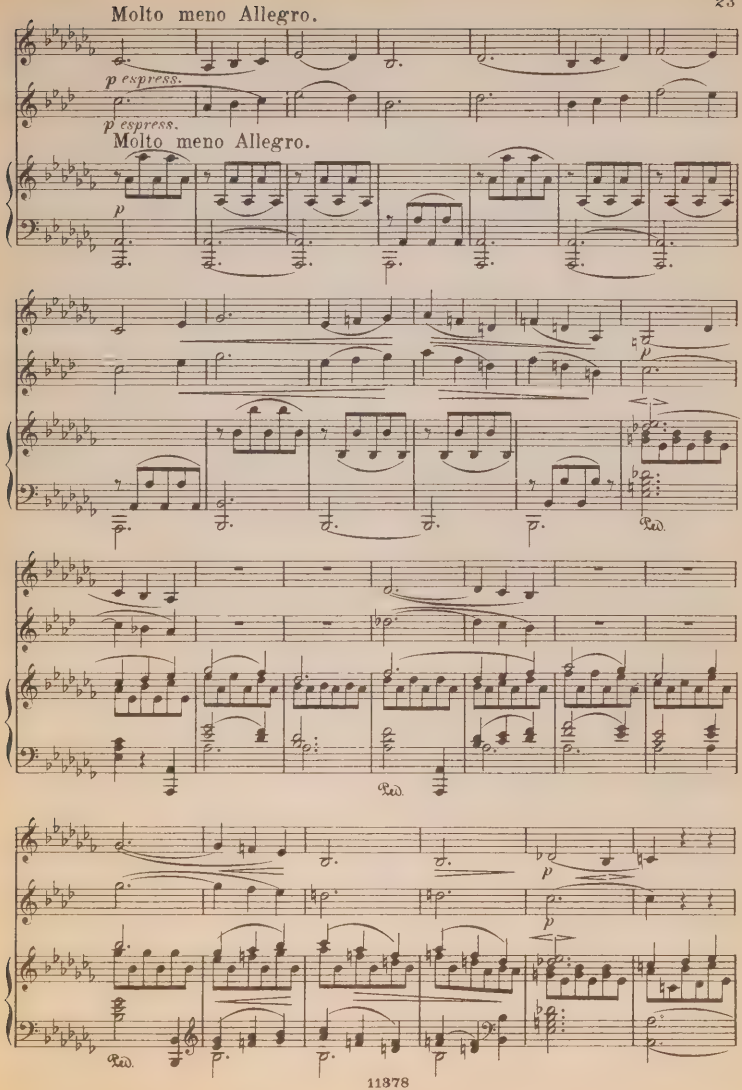

p dolce
p dolce
leggiero
p
p
p

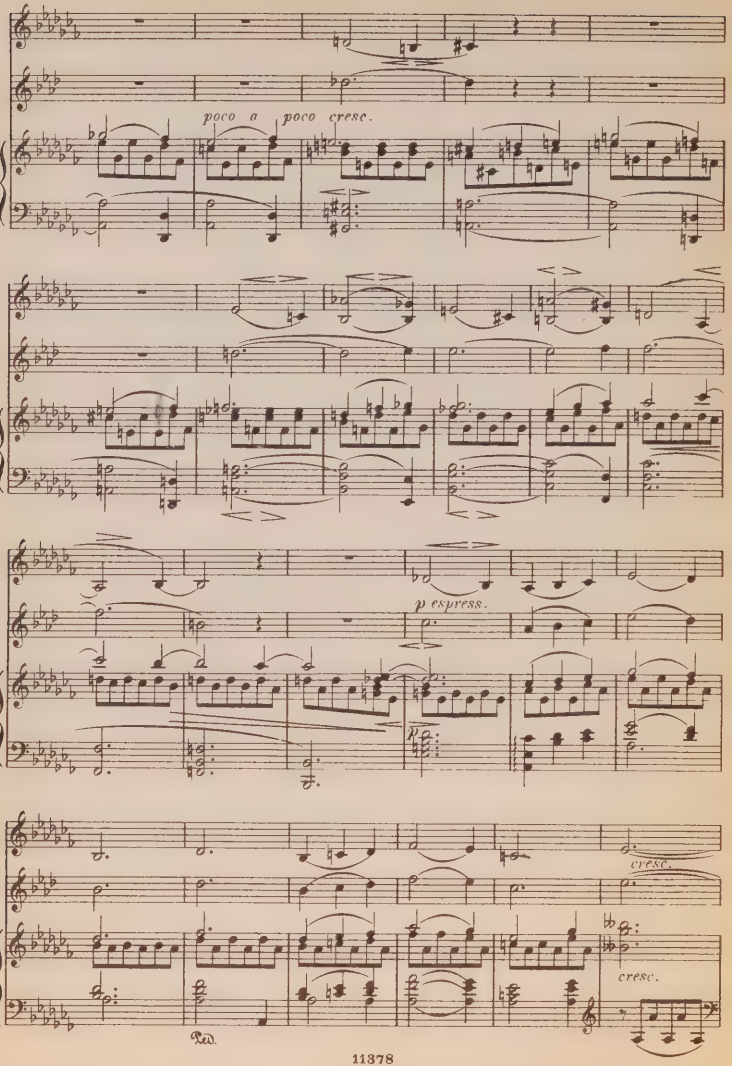

cresc.
cresc.
f
f
f
f
f
f

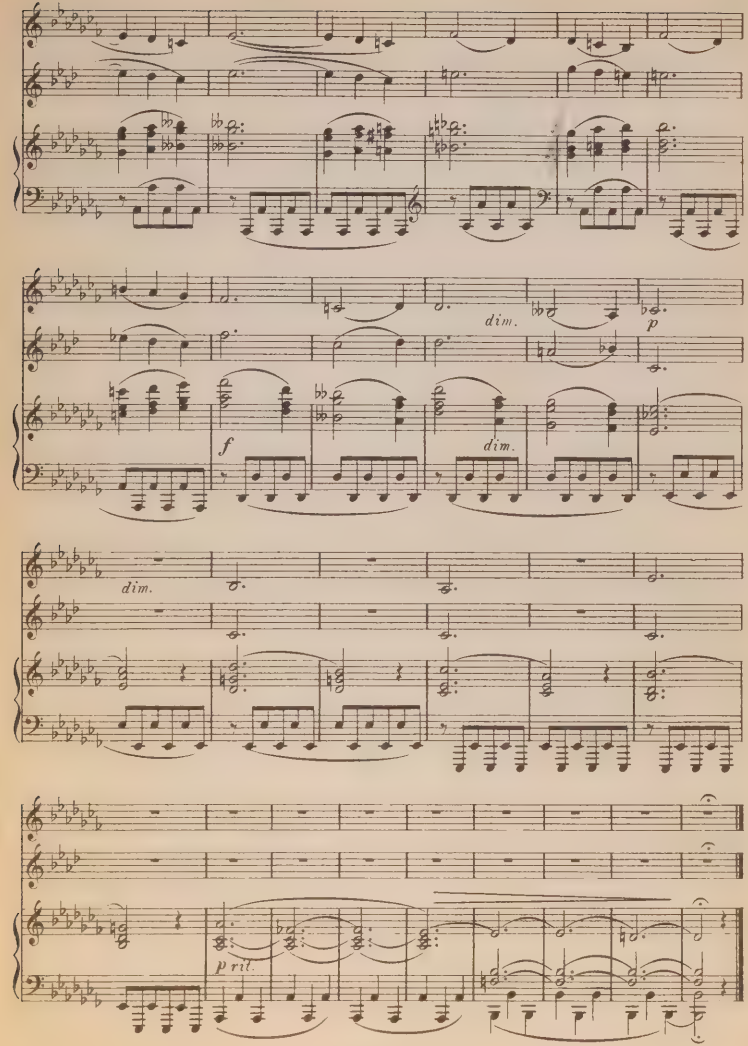

fp
p
p
p
p


poco a poco cresc.
poco a poco cresc.
f
fz
fz
f
f
f
f
mf
f
f
f
f
f

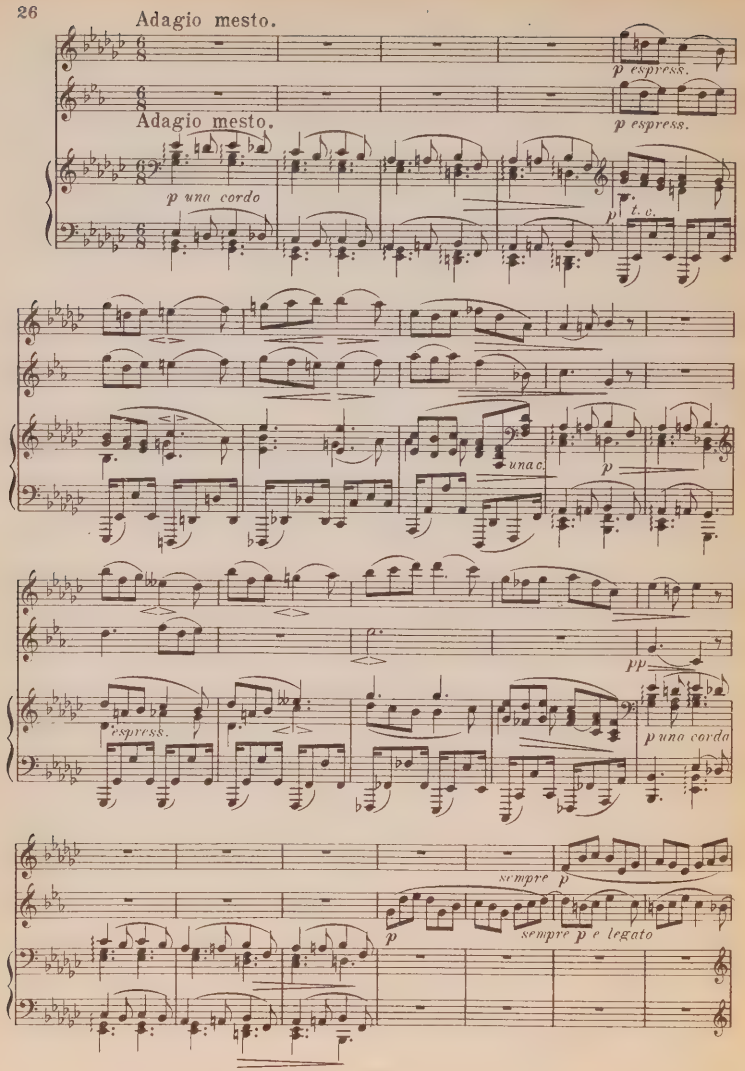

f
p
f
cresc.
cresc.
f
f
Fine.
f
Fine.
p
rit. poco a poco
p
p
rit. poco a poco
Ped.
Ped.

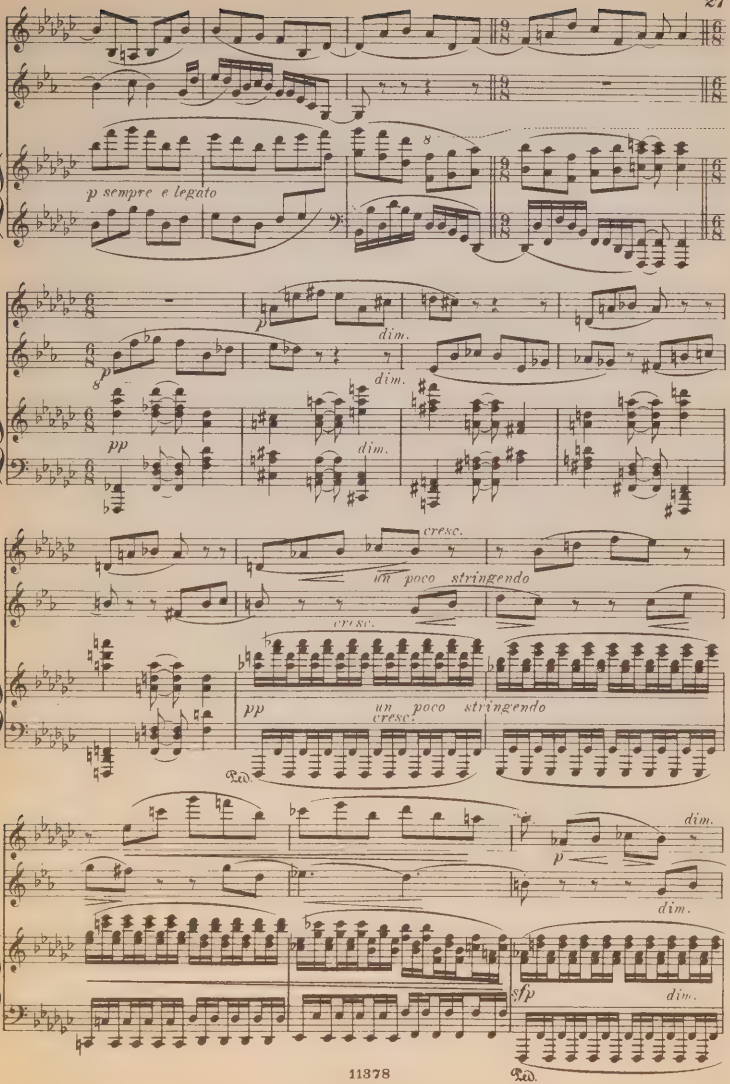

Molto meno Allegro.
p espress.
p espress.
Molto meno Allegro.
p
Ped.
Ped.
Ped.

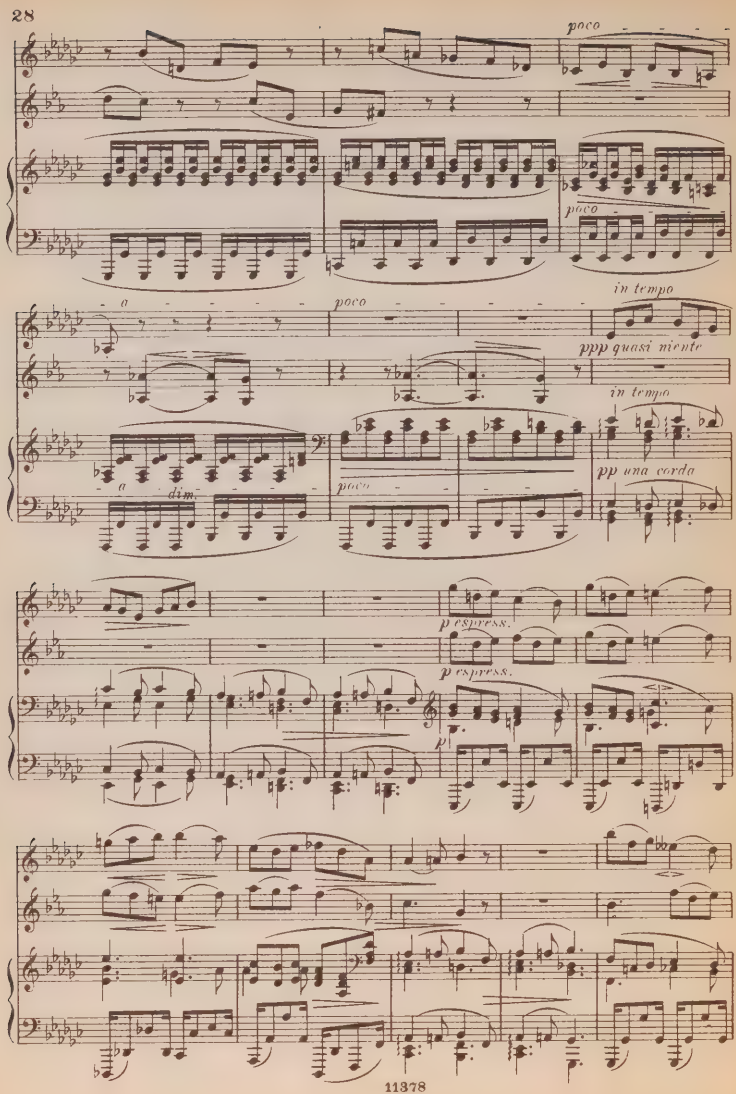

poco a poco cresc.
p espress.
cresc.
cresc.

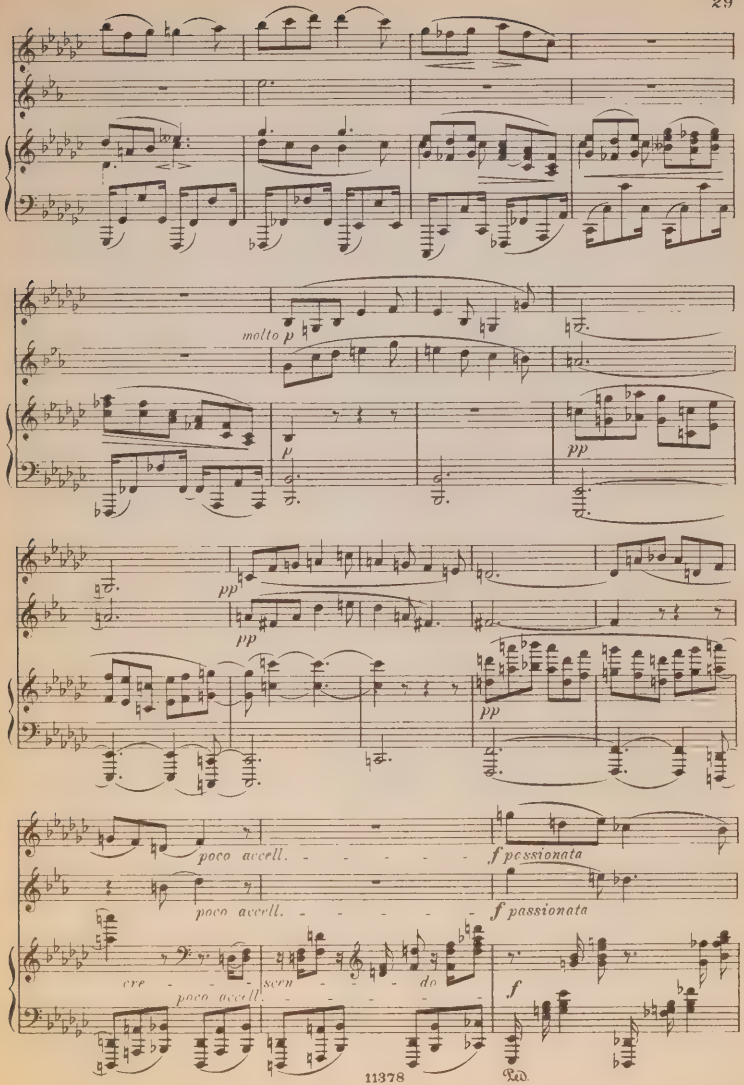


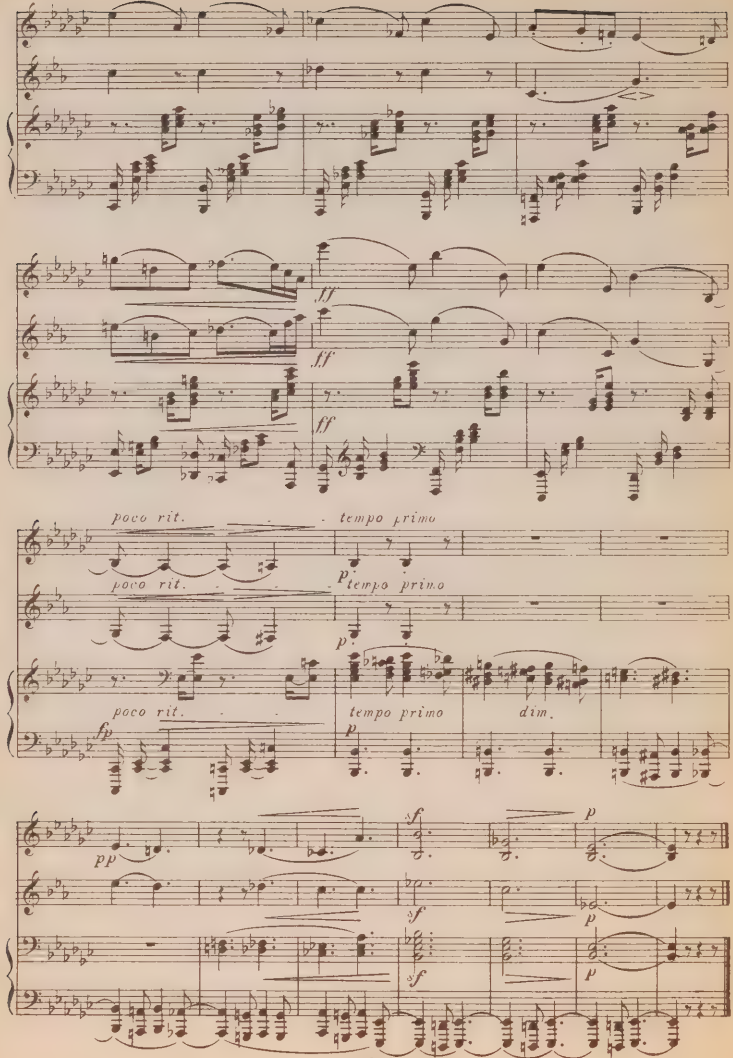
Scherzo da capo sin' al Fine.


Adagio mesto.
p espress.
Adagio mesto.
p espress.
p una cordo
p t. c.
unac.
p
pp
espress.
p una corda
sempre p
p
sempre p e legato

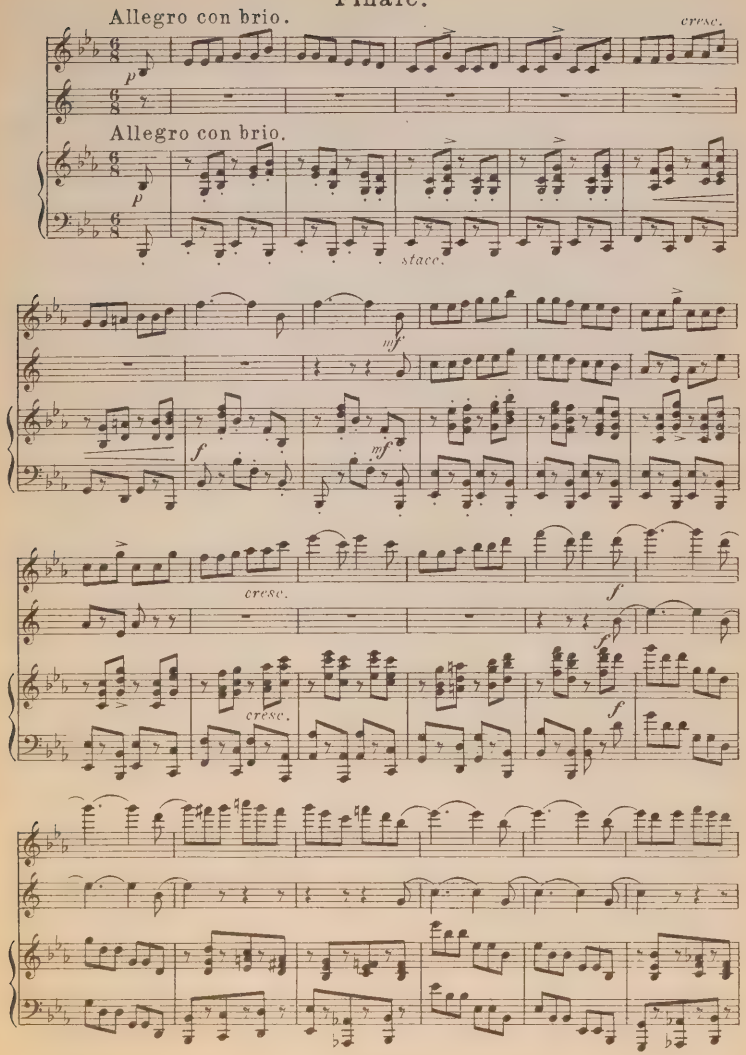

p sempre e legato
dim.
pp
cresc.
un poco stringendo
Ped.
sfp

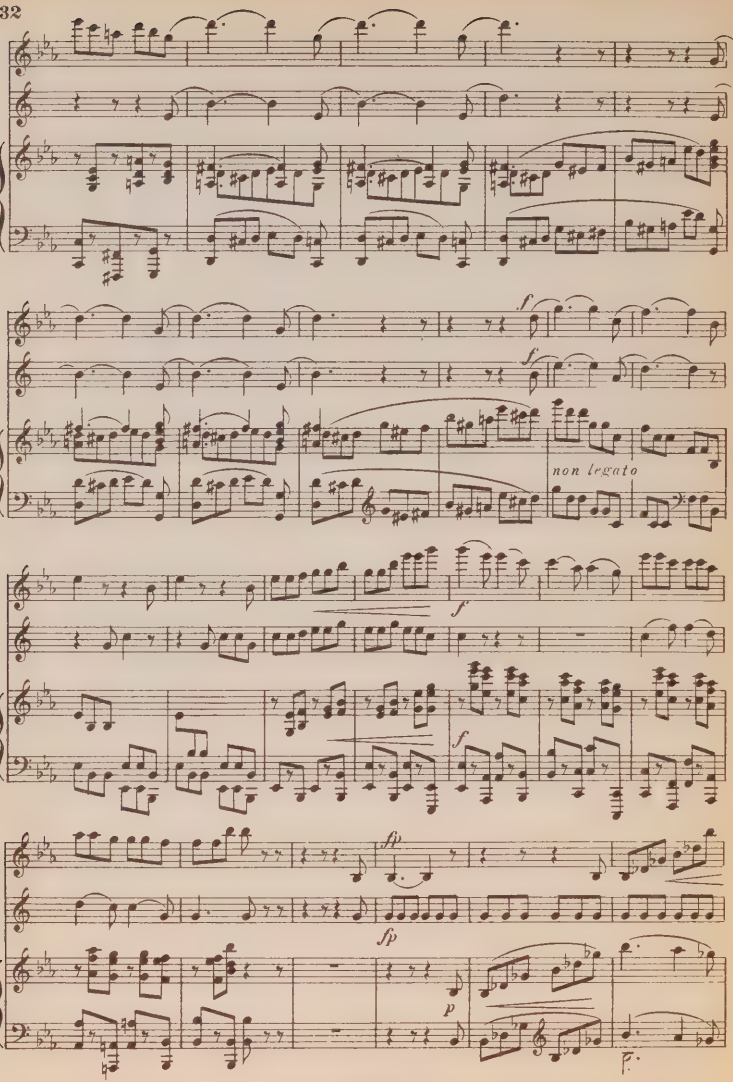

poco
poco
a
poco
in tempo
ppp quasi niente
in tempo
a
dim.
poco
pp una corda
p espress.
p espress.
p

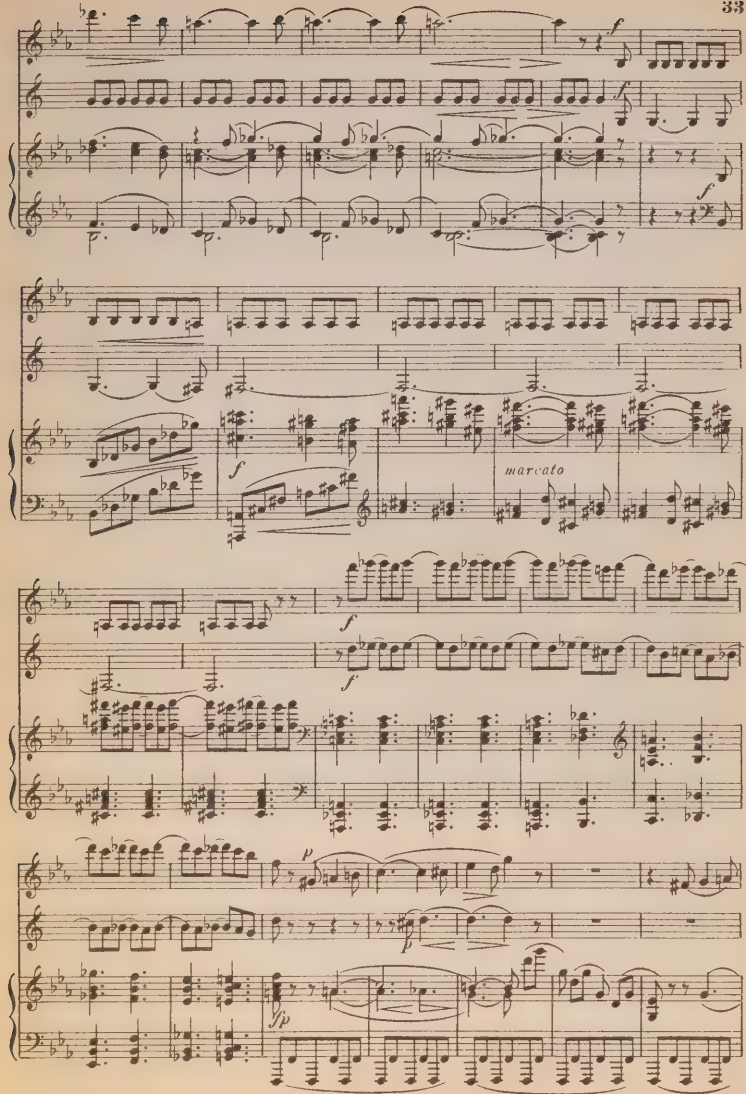

molto p
p
pp
pp
pp
poco accell.
f possionata
poco accell.
f passionata
cre - - - scen - - - do
poco accell.
f
Ped.

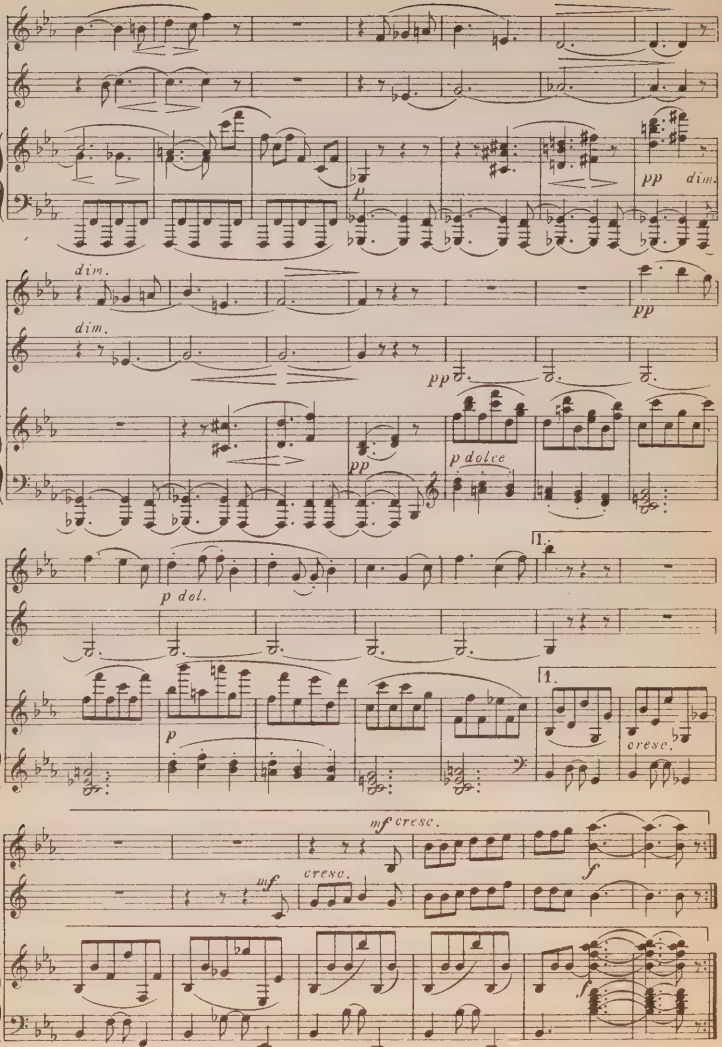

ff
ff
ff
poco rit.
tempo primo
p
poco rit.
tempo primo
p
poco rit.
tempo primo
dim.
fp
p
pp
sf
p
sf
p
sf
p

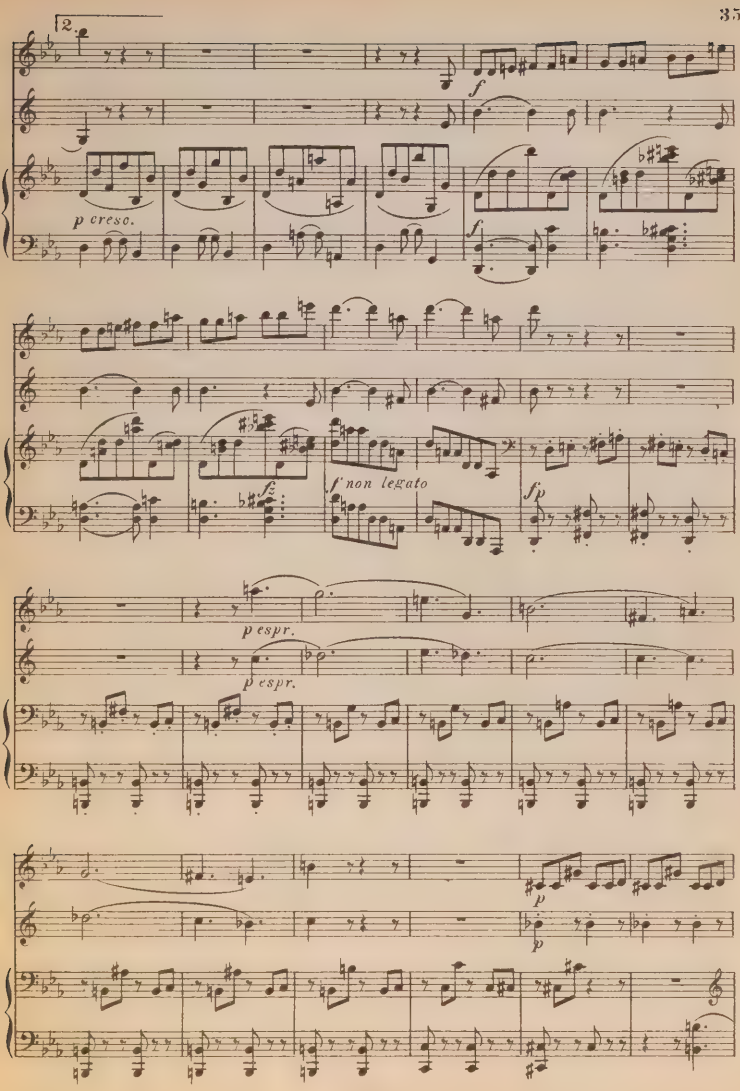
Finale.

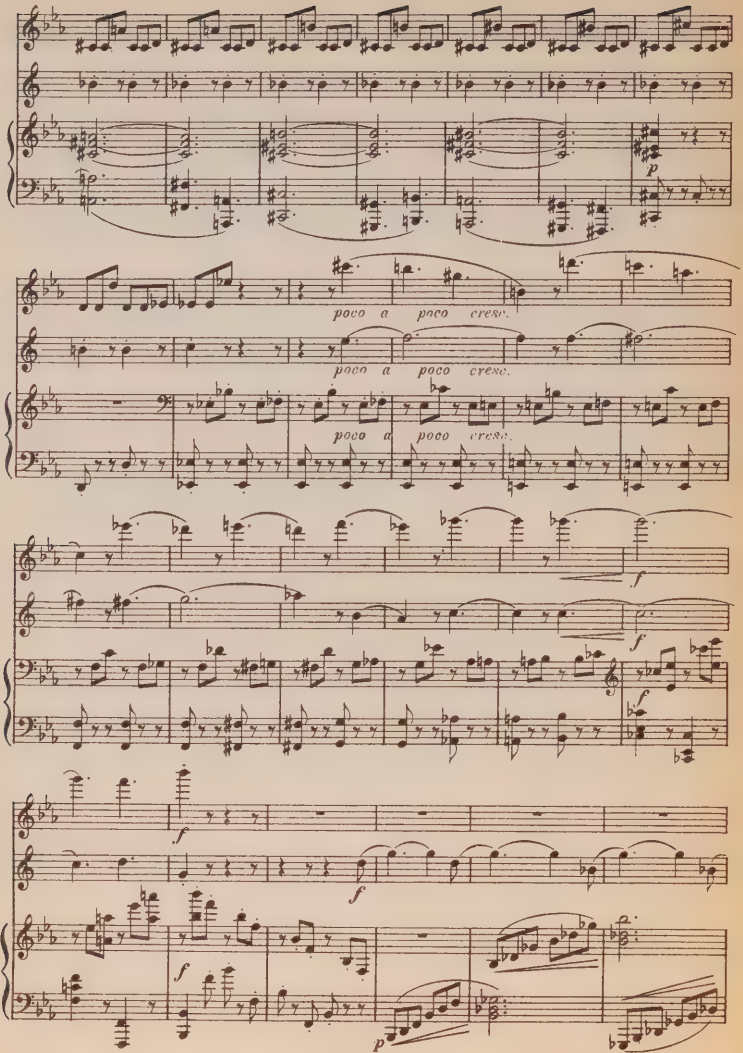

Allegro con brio.
cresc.
Allegro con brio.
stacc.
mf
f
mf
cresc.
f
cresc.
f
f

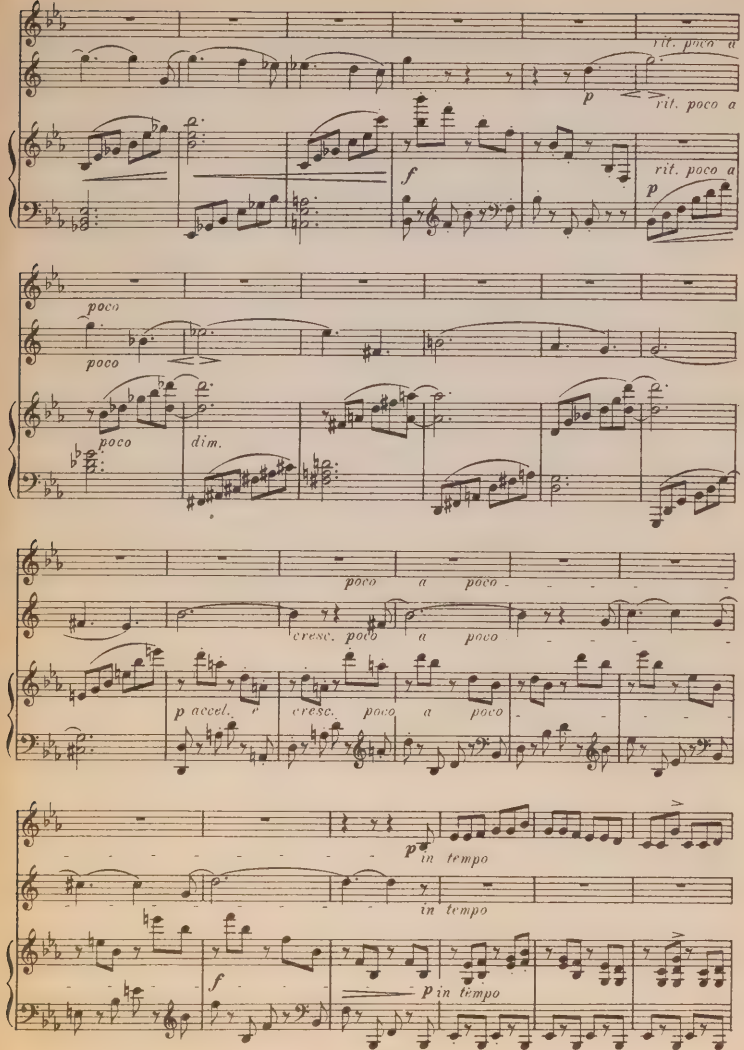

f
f
non legato
f
f
fp
fp
p
p

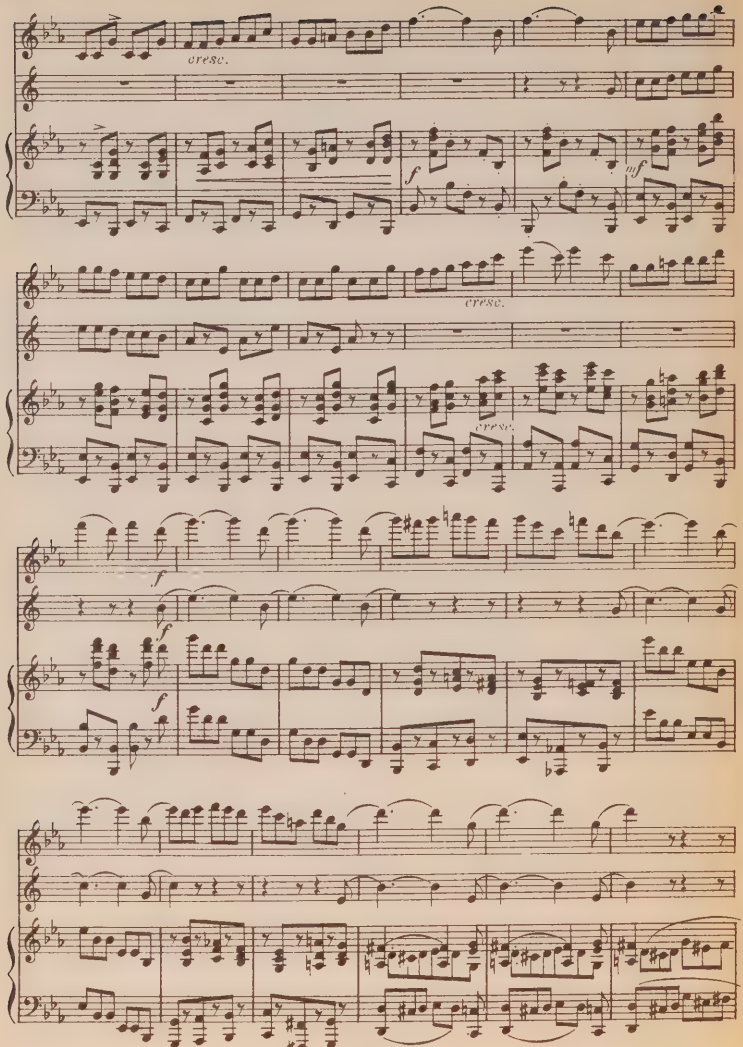

marcato

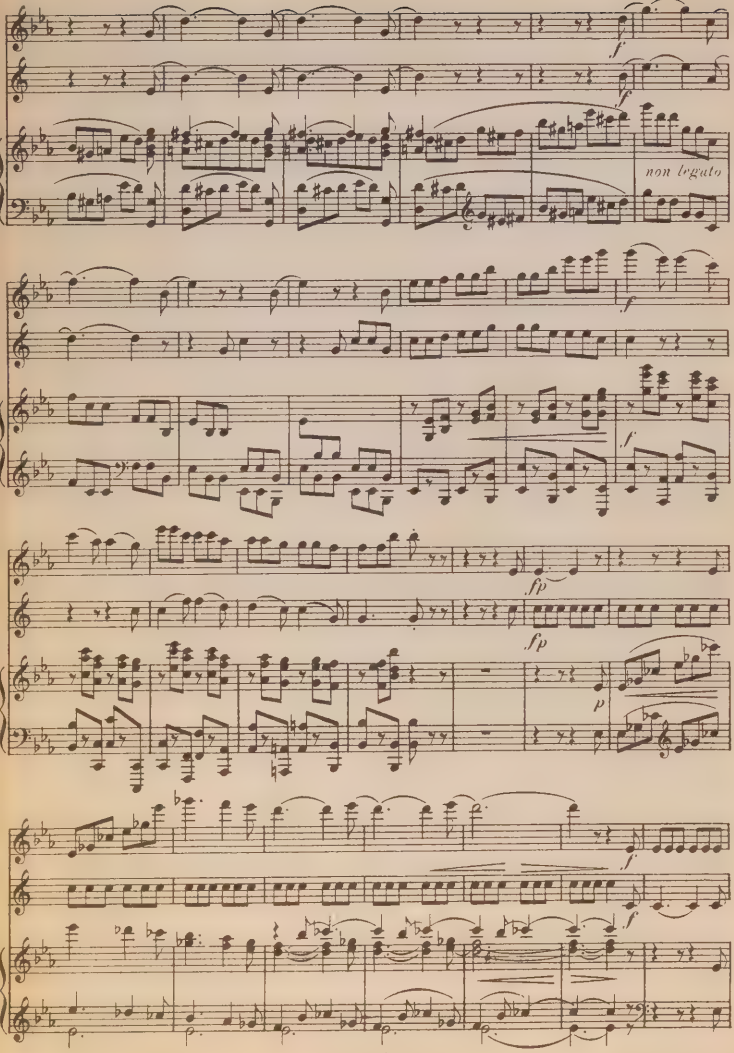

pp dim.
dim.
dim.
pp
pp
pp
p dolce
1.
p dol.
p
1.
cresc.
mf cresc.
cresc.
mf
f
f

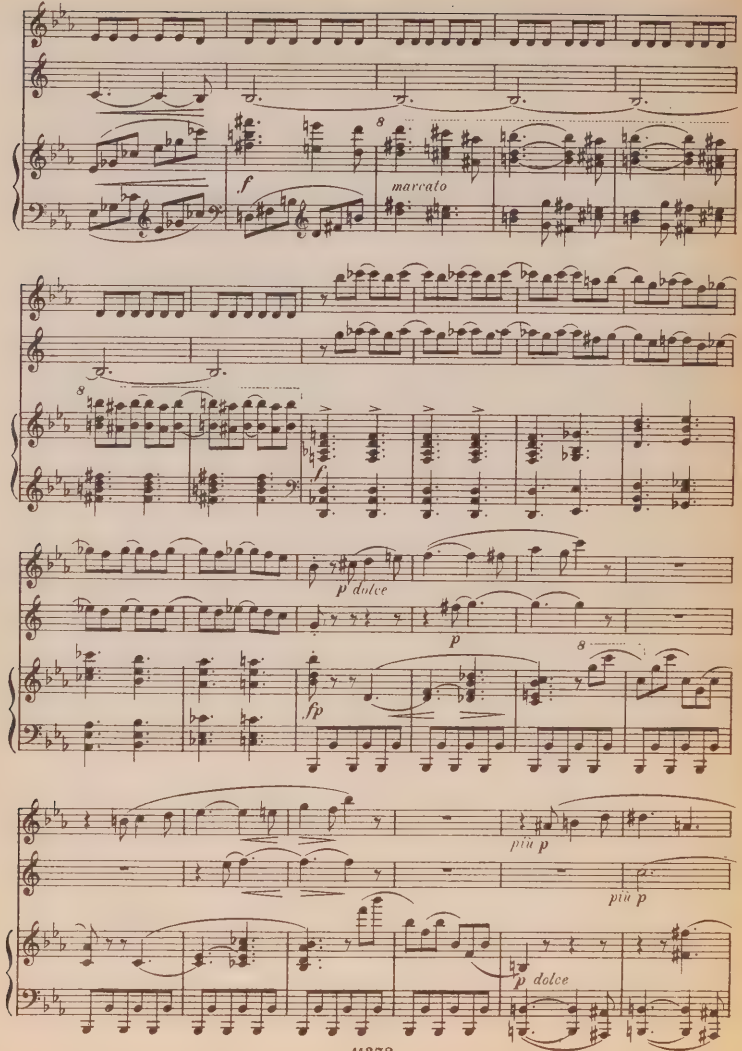

2
f
p cresc.
f
fz
f non legato
fp
p espr.
p espr.
p
p

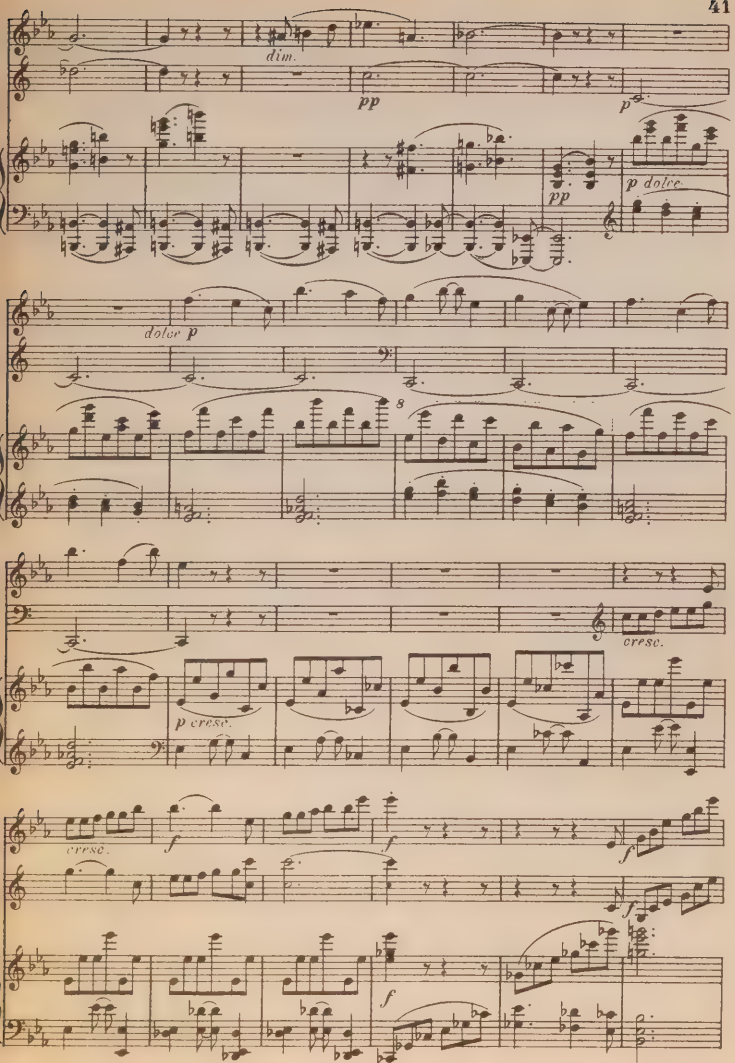

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

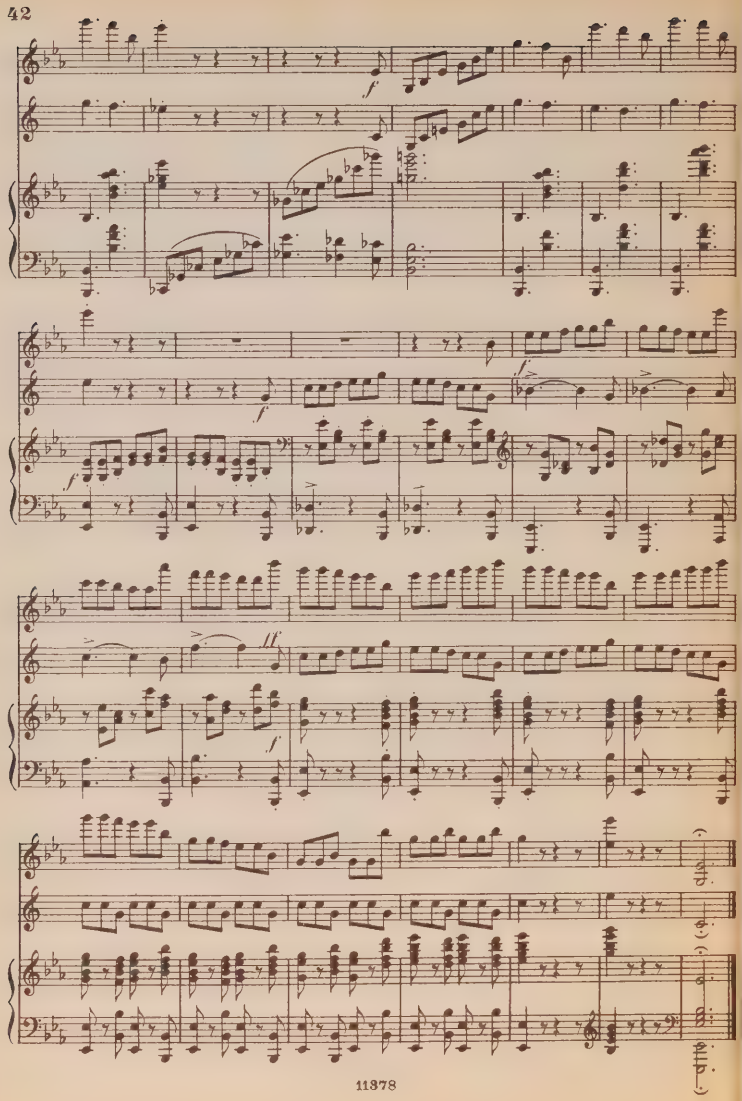

rit. poco a
p
rit. poco a
f
rit. poco a
p
poco
poco
poco
dim.
poco a poco
cresc. poco a poco
p accel.
cresc. poco a poco
p in tempo
in tempo
f
p in tempo


cresc.
f
ff
cresc.
cresc.
f
f
f


f
f
non legato
f
f
fp
fp
p
f
f


marcato
dolce
più p
più p
dolce


dim.
pp
p
pp
p dolce
dolce p
s
cresc.
p cresc.
cresc.
f
f
f
f



Ernst Eulenburg, Kgl. Württ. Hof-Musikverleger, Leipzig.

Payne's
Kleine Kammermusik-Partitur-Ausgabe.

Bei Bestellungen bitte **nur** die Band-Nummer anzugeben. — Thematische Verzeichnisse stehen kostenlos zur Verfügung.

No.		M.
1.	Mozart, Quartett, G	0,50
2.	Beethoven, Quartett, op. 131, Cis m	0,70
3.	Haydn, Quartett, op. 76, 3, C. (Kaiser-)	0,40
4.	Beethoven, Quartett, op. 135, F	0,50
5.	Cherubini, Quartett, Es	0,60
6.	Beethoven, Quartett, op. 132, A m	0,60
7.	Mendelssohn, Quartett, op. 44, 2, E m	0,60
8.	Mozart, Quartett, C	0,50
9.	Beethoven, Quartett, op. 130, B	0,70
10.	Haydn, Quartett, op. 76, 2, D m (Quinten-)	0,40
11.	Schubert, Quartett, op. posth., D m, (Der Tod und das Mädchen)	0,70
12.	Beethoven, Septett, op. 20, Es	1,—
13.	Mozart, Quintett, G m	0,50
14.	Beethoven, Quartett, op. 95, F m	0,50
15.	Schubert, Quintett, op. 163, C	0,80
16.	Beethoven, Quartett, op. 18, 1, F	0,60
17.	Beethoven, Quartett, op. 18, 2, G	0,50
18.	Beethoven, Quartett, op. 18, 3, D	0,50
19.	Beethoven, Quartett, op. 18, 4, C m	0,50
20.	Beethoven, Quartett, op. 18, 5, A	0,50
21.	Beethoven, Quartett, op. 18, 6, B	0,50
22.	Beethoven, Quartett, op. 74, Es, (Harfen-)	0,60
23.	Cherubini, Quartett, D m	0,60
24.	Mozart, Quartett, D	0,50
25.	Mozart, Quartett, D	0,50
26.	Mozart, Quartett, B	0,50
27.	Mozart, Quartett, F	0,50
28.	Beethoven, Quartett, op. 59, 1, F	0,70
29.	Beethoven, Quartett, op. 59, 2, E m	0,60
30.	Beethoven, Quartett, op. 59, 3, C	0,60
31.	Beethoven, Quintett, op. 29, C	0,60
32.	Mozart, Quartett, D m	0,50
33.	Mozart, Quartett, Es	0,50
34.	Mozart, Quartett, B, (Jagd-)	0,50
35.	Mozart, Quartett, A	0,50
36.	Beethoven, Quartett, op. 127, Es	0,70
37.	Mozart, Quintett, C m	0,50
38.	Mozart, Quintett, C	0,70
39.	Schubert, Quartett, op. 161, G	0,70
40.	Schubert, Quartett, Op. 29, A m	0,50
41.	Beethoven, Trio, op. 3, Es	0,50
42.	Beethoven, Trio, op. 9, 1, G	0,50
43.	Beethoven, Trio, op. 9, 2, D	0,50
44.	Beethoven, Trio, op. 9, 3, C m	0,50
45.	Beethoven, Trio, op. 8, D (Serenade)	0,40
46.	Cherubini, Quartett, C	0,60
47.	Mendelssohn, Quartett, op. 12, Es	0,50
48.	Mendelssohn, Quartett, op. 44, 1, D	0,60
49.	Mendelssohn, Quartett, op. 44, 3, Es	0,70
50.	Mozart, Quintett, D	0,50
51.	Mozart, Quintett, Es	0,60
52.	Haydn, Quartett, op. 33, 2, Es, (Russ.-No. 2)	0,40
53.	Haydn, Quartett, op. 33, 3, C, (Vogel-)	0,40
	Haydn, Quartett, op. 54, 1, G	0,40
	Haydn, Quartett, op. 64, 5, D, (Lerchen-)	0,40
	Haydn, Quartett, op. 76, 4, B	0,40
57.	Haydn, Quart., op. 76, 5, D (ber. Largo)	0,40
58.	Haydn, Quartett, op. 74, 3, G m (Reiter-)	0,40
59.	Mendelssohn, Octett, op. 20, Es	1,40
60.	Schubert, Octett, op. 166, F	1,70
61.	Haydn, Quartett, op. 77, 1, G	0,50
62.	Haydn, Quartett, op. 77, 2, F, op. 103, B	0,50
63.	Haydn, Quartett, op. 17, 5, G	0,40
64.	Haydn, Quart., op. 20, 6, A, (Sonnen-No. 6)	0,40
65.	Haydn, Quartett, op. 64, 3, B	0,40
66.	Haydn, Quartett, op. 54, 2, C	0,40
67.	Mendelssohn, Quintett, op. 87, B	0,60
68.	Mendelssohn, Quartett, op. 13, A m	0,60
69.	Haydn, Quartett, op. 76, 1, G	0,40
70.	Mozart, Trio, Es	0,50
71.	Mozart, Quintett, A, (Klarinetten-)	0,50
72.	Mozart, Sextett, D	0,70
73.	Mozart, Sextett, B	0,60
74.	Schumann, Quartett, op. 41, 1, A m	0,50
75.	Schumann, Quartett, op. 41, 2, F	0,50
76.	Schumann, Quartett, op. 41, 3, A	0,50
77.	Schumann, Klavier-Quartett, op. 47, Es	0,70
78.	Schumann, Klavier-Quintett, op. 44, Es	0,90
79.	Beethoven, Klavier-Trio, op. 97, B	0,70
80.	Mendelssohn, Klavier-Trio, op. 49, D m	0,70
81.	Mendelssohn, Klavier-Trio, op. 66, C m	0,70
82.	Beethoven, Kl.-Tr., op. 70, 1, D, (Geister-)	0,50
83.	Beethoven, Klavier-Trio, op. 70, 2, Es	0,60
84.	Schubert, Klavier-Trio, op. 99, B	0,60
85.	Schubert, Klavier-Trio, op. 100, Es	0,80
86.	Schumann, Klavier-Trio, op. 63, D m	0,70
87.	Schumann, Klavier-Trio, op. 80, F	0,60
88.	Schumann, Klavier-Trio, op. 110, G m	0,60
89.	Haydn, Quartett, op. 9, 1, C	0,40
90.	Haydn, Quartett, op. 17, 6, D	0,40
91.	Haydn, Quartett, op. 64, 4, G	0,40
92.	Haydn, Quartett, op. 64, 6, Es	0,40
93.	Haydn, Quart., op. 20, 4, D, (Sonnen-No. 4)	0,40
94.	Haydn, Quart., op. 20, 5, Fm, (Sonn.-No. 5)	0,40
95.	Haydn, Quartett, op. 9, 4, D m	0,40
96.	Haydn, Quartett, op. 55, 1, A	0,40
97.	Spohr, Nonett, op. 31, F	1,20
98.	Beethoven, Quartett, op. 133, B, (Fuge)	0,50
99.	Schumann, Klavier-Trio, op. 88, A m, (Phantasiestücke)	0,40
100.	Mozart, Serenade f. Blas-Instrumente, B	1,20
101.	Mendelssohn, Quartett, op. 80, F m	0,50
102.	Mendelssohn, Quartett, op. 81, E	0,50
103.	Beethoven, Trio, op. 25, D, (Serenade)	0,40
104.	Beethoven, Trio für Blasinstrumente, op. 87, C	0,40
105.	Dittersdorf, Quartett, Es	0,40
106.	Dittersdorf, Quartett, D	0,40
107.	Dittersdorf, Quartett, B	0,40
108.	Haydn, Quart., op. 20, 2, C, (Sonn.-No. 2)	0,40
109.	Haydn, Quartett, op. 64, 2, H m	0,40
110.	Haydn, Quartett, op. 71, 1, B	0,40
111.	Haydn, Quartett, op. 17, 1, E	0,40

No.		M.
112.	**Haydn, Quartett, op. 50, 4, Fis m**	0,40
113.	**Haydn, Quartett, op. 54, 3, E**	0,40
114.	**Beethoven, Klavier-Quartett, op. 16, Es**	0,60
115.	**Boccherini, Quintett, E**	0,50
116.	**Schubert, Quartett, op. 168, B**	0,50
117.	**Schubert, Quartett, op. posth., G m**	0,50
118.	**Schubert, Klavier-Quintett, op. 114, A, (Forellen-)**	0,80
119.	**Schubert, Quartett, op. 125, 2, E**	0,50
120.	**Schubert, Quartett, op. 125, 1, Es**	0,40
121.	**Schubert, Quartette, op. posth., D, C m**	0,50
122.	**Beethoven, Klavier-Trio, op. 1, 1, Es**	0,50
123.	**Beethoven, Klavier-Trio, op. 1, 2, G**	0,60
124.	**Beethoven, Klavier-Trio, op. 1, 3, C m**	0,50
125.	**Spohr, Doppel-Quartett, op. 77, Es**	1,—
126.	**Spohr, Octett, op. 32, E**	1,—
127.	**Beethoven, Sonate, op. 47, A, (Kreutzer-)**	0,60
128.	**Spohr, Doppel-Quartett, op. 65, D m**	1,—
129.	**Spohr, Doppel-Quartett, op. 136, G m**	1,—
130.	**Spohr, Doppel-Quartett, op. 87, E m**	1,—
131.	**Cherubini, Quartett, op. posth., E**	0,60
132.	**Cherubini, Quartett, op. posth., F**	0,60
133.	**Cherubini, Quartett, op. posth., A m**	0,60
134.	**Mendelssohn, Quintett, op. 18, A**	0,80
135.	**Beethoven, Octett f. Blasinstrumente, op. 103, Es**	0,60
136.	**Dittersdorf, Quartett, G**	0,40
137.	**Dittersdorf, Quartett, A**	0,40
138.	**Dittersdorf, Quartett, C**	0,40
139.	**Beethoven, Sextett f. Blasinstrumente, op. 71, Es**	0,60
140.	**Beethoven, Sextett für Streichinstrumente und 2 Hörner, op. 81b, Es**	0,60
141.	**Mozart, Divertimento f. Streich-Instr., Fagott und 2 Hörner, D, (K.-V. 205)**	0,50
142.	**Haydn, Quartett, op. 17, 2, F**	0,40
143.	**Haydn, Quartett, op. 55, 3, B**	0,40
144.	**Haydn, Quartett, op. 64, 1, C**	0,40
145.	**Haydn, Quartett, op. 71, 2, D**	0,40
146.	**Haydn, Quartett, op. 74, 1, C**	0,40
147.	**Haydn, Quartett, op. 74, 2, F**	0,40
148.	**Haydn, Quartett. op. 71, 3, Es**	0,40
149.	**Haydn, Quartett, op. 1, 4, G**	0,40
150.	**Haydn, Quartett, op. 3, 5, F (m. Serenade)**	0,40
151.	**Haydn, Quartett, op. 9, 2, Es**	0,40
152.	**Haydn, Quartett, op. 17, 4, C m**	0,40
153.	**Haydn, Quart., op. 33, 5, G, (Russ.- No. 5)**	0,40
154.	**Haydn, Quartett, op. 42, D m**	0,40
155.	**Haydn, Quartett, op. 50, 5, F**	0,40
156.	**Haydn, Quartett, op. 50, 6, D, (Frosch-)**	0,40
157.	**Haydn, Quartett, op. 17, 3, Es**	0,40
158.	**Mozart, Quartett, G m, (K.-V. 478)**	0,60
159.	**Mozart, Quartett, Es, (K.-V. 493)**	0,60
160.	**Mozart, Quintett, Es, (K.-V. 452)**	0,60
161.	**Tschaikowsky, Quartett, op. 11, D**	0,50
162.	**Haydn, Quartett, op. 51, (Sieben Worte)**	0,60
163.	**Haydn, Quart., op. 20, 1, Es, (Sonn.- No. 1)**	0,40
164.	**Haydn, Quart., op. 20, 3, G m, (Sonn.- No. 3)**	0,40
165.	**Haydn, Quart., op. 33, 1, H m, (Russ.- No. 1)**	0,40
166.	**Haydn, Quart., op. 33, 4, B, (Russ.- No. 4)**	0,40
167.	**Haydn, Quartett, op. 50, 1, B**	0,40
168.	**Haydn, Quartett, op. 50, 2, C**	0,40
169.	**Haydn, Quartett, op. 50, 3, Es**	0,40
170.	**Haydn, Quartett, op. 1, 1, B**	0,40
171.	**Haydn, Quartett, op. 1, 2, Es**	0,40
172.	**Haydn, Quartett, op. 1, 3, D**	0,40
173.	**Haydn, Quartett, op. 1, 5, B**	0,40
174.	**Haydn, Quartett, op. 1, 6, C**	0,40
175.	**Haydn, Quartett, op. 2, 1, A**	0,40
176.	**Haydn, Quartett, op. 2, 2, E**	0,40
177.	**Haydn, Quartett, op. 2, 3, Es**	0,40
178.	**Haydn, Quartett, op. 2, 4, F**	0,40
179.	**Haydn, Quartett, op. 2, 5, D**	0,40
180.	**Haydn, Quartett, op. 2, 6, B**	0,40

No.		M.
181.	**Haydn, Quartett, op. 3, 1, E**	0,40
182.	**Haydn, Quartett, op. 3, 2, C**	0,40
183.	**Haydn, Quartett, op. 3, 3, G, (m. Dudelsack-Menuett)**	0,40
184.	**Haydn, Quartett, op. 3, 4, B**	0,40
185.	**Haydn, Quartett, op. 3, 6, A**	0,40
186.	**Haydn, Quartett, op. 9, 3, G**	0,40
187.	**Haydn, Quartett, op. 9, 5, B**	0,40
188.	**Haydn, Quartett, op. 9, 6, A**	0,40
189.	**Haydn, Quartett, op. 33, 6, D, (Russ.- No. 6)**	0,40
190.	**Haydn, Quartett, op. 55, 2, F m**	0,40
191.	**Haydn, Quartett, op. 76, 6, Es**	0,40
192.	**Mozart, Quartett, D, (K.-V. 285)**	0,40
193.	**Mozart, Quartett, A, (K.-V. 298)**	0,40
194.	**Mozart, Quartett, F, (K.-V. 370)**	0,40
195.	**Mozart, Divertimento, F, (K.-V. 247)**	0,50
196.	**Tschaikowsky, Quartett, op. 22, F**	0,60
197.	**Tschaikowsky, Quartett, op. 30, Es m**	0,60
198.	**Stanford, Quartett, op. 44, G**	1,20
199.	**Stanford, Quartett, op. 45, A m**	1,20
200.	**Beethoven, Klavier-Quintett, op. 16, Es**	0,80
201.	**Borodin, Quartett, No. 2, D**	0,80
202.	**Raff, Quartett, op. 192, 2, D, (Schöne Müllerin)**	1,—
203.	**Volkmann, Quartett, op. 34, G**	0,80
204.	**Volkmann, Quartett, op. 35, E m**	0,80
205.	**Volkmann, Quartett, op. 37, F m**	0,80
206.	**Volkmann, Quartett, op. 43, Es**	0,80
207.	**Verdi, Quartett, E m**	0,80
208.	**Sgambati, Quartett, op. 17, C is m**	1,—
209.	**Heinrich, Prinz Reuss, Quartett, F**	1,—
210.	**Bazzini, Quartett, op. 75, D m**	0,80
211.	**Klughardt, Quintett, op. 62, G m**	1,20
212.	**Brahms, Klavier-Quintett, op. 34, F m**	2,—
213.	**Volkmann, Quartett, op. 14, G m**	0,80
214.	**Beethoven, Quintett, op. 4, Es**	0,80
215.	**Beethoven, Quintett, op. 104, C m**	0,80
216.	**Beethoven, Quintett-Fuge, op. 137, D**	0,30
217.	**Mozart, Sextett, F, (Dorfmusikanten-)**	0,50
218.	**Mozart, Quintett, G, (Nachtmusik)**	0,50
219.	**Herzogenberg, Quartett, op. 63, F m**	1,20
220.	**Jongen, Quartett, C m**	1,20
221.	**Volkmann, Klavier-Trio, op. 3, F**	0,80
222.	**Volkmann, Klavier-Trio, op. 5, B m**	0,80
223.	**Beethoven, Klavier-Trio, op. 11, B**	0,60
224.	**Taubert, Quartett, op. 56, Fis m**	0,70
225.	**Klughardt, Quartett, op. 61, D**	1,—
226.	**Foerster, Quartett, op. 15, E**	1,—
227.	**Wilm, Sextett, op. 27, H m**	1,20
228.	**Nawratil, Quartett, op. 21, D m**	1,—
229	**Sinding, Klavier-Quintett, op. 5, E m**	2,—
230.	**Hochberg, Quartett, op. 22, Es**	1,—
231.	**Hochberg, Quartett, op. 27, 1, D**	1,—
232.	**Hochberg, Quartett, op. 27, 2, A m**	1,—
233.	**Schubert, Klavier-Trio, op. 148, Es, (Nocturne)**	0,50
234.	**Scontrino, Quartett, G m**	1,20
235.	**Brahms, Sextett, op. 18, B**	1,50
236.	**Brahms, Sextett, op. 36, G**	1,50
237.	**Brahms, Quintett, op. 88, F**	1,50
238.	**Brahms, Quintett, op. 111, G**	1,50
239	**Brahms, Quintett, op. 115, H m (Klarin.-)**	1,50
240.	**Brahms, Quartett, op. 51, 1, C m**	1,20
241.	**Brahms, Quartett, op. 51, 2, A m**	1,20
242.	**Brahms, Quartett, op. 67, B**	1,20
243.	**Brahms, Klavier-Quartett, op. 25, G m**	1,50
244.	**Brahms, Klavier-Quartett, op. 26, A**	1,50
245.	**Brahms, Klavier-Quartett, op. 60, C m**	1,50
246.	**Brahms, Klavier-Trio, op. 8, H**	1,50
247.	**Brahms, Klavier-Trio, op. 87, C**	1,50
248.	**Brahms, Klavier-Trio, op. 101, C m**	1,50
249.	**Brahms, Trio, op. 40, Es, (Horn-)**	1,50
250.	**Brahms, Trio, op. 114, A m. (Klarinetten-)**	1,50
251.	**Tschaikowsky, Klav.-Trio, op. 50, A m**	2,—

No.		M.
252.	**Beethoven,** Rondino f. Blasinstrum., Es (Nachgel. Werk)	0,50
253.	**Gromis,** Quartett, A	1,—
254.	**Bach,** Brandenburg. Konzert No. 3, G	1,—
255.	**Bach,** Brandenburg. Konzert No. 6, B	1,—
256.	**Buonamici,** Quartett, G	1,—
257.	**Bach,** Brandenburg. Konzert No. 2, F	1,—
258.	**Sinigaglia,** Konzert-Etude f. Quartett	0,50
259.	**Haydn,** Klavier-Trio No. 1, G	0,50
260.	**Suter,** Quartett, D	1,—
261.	**Scontrino,** Quartett, C	1,—
262.	**Mozart,** Haffner-Serenade	2,—
263.	**Händel,** Concerto grosso No. 12, H m	0,70
264.	**Händel,** Concerto grosso No. 1, G	0,70
265.	**Händel,** Concerto grosso No. 2, F	0,70
266.	**Händel,** Concerto grosso No. 3, E m	0,70
267.	**Händel,** Concerto grosso No. 4, A m	0,70
268.	**Händel,** Concerto grosso No. 5, D	0,70
269.	**Händel,** Concerto grosso No. 6, G m	0,70
270.	**Händel,** Concerto grosso No. 7, B	0,70
271.	**Händel,** Concerto grosso No. 8, C m	0,70
272.	**Händel,** Concerto grosso No. 9, F	0,70
273.	**Händel,** Concerto grosso No. 10, D m	0,70
274.	**Händel,** Concerto grosso No. 11, A	0,70
275.	**Smetana,** Quartett E moll, Aus meinem Leben (Ed. Peters No. 3171)	0,70
276.	**Grieg,** Quartett, op. 27, G m (Ed. Peters No. 3127)	0,70
277.	**Sinding,** Quartett, op. 70, A m (Ed. Peters No. 3056)	0,70
278.	**Beethoven,** Klavier-Trio (Kakadu-Variationen) G, op. 121 a	0,50

No.		M.
279.	**Carl Schroeder,** Quartett, op. 88, D m	1,—
280.	**Bach,** Brandenburg. Konzert No. 1, F	1,—
281.	**Bach,** Brandenburg. Konzert No. 4, G	1,—
282.	**Bach,** Brandenburg. Konzert No. 5, D	1,—
283.	**August Reuss,** Quartett, op. 25, D m	1,—
284.	**E. Stillman-Kelley,** Quartett, op. 25, C	1,—
285.	**H. Wolf,** Quartett, D m	1,—
286.	**H. Wolf,** Ital. Serenade f. Quartett, G	1,—
287.	**Reger,** Flöten-Trio (Serenade), op. 77a, D	1,—
288.	**Reger,** Streichtrio, op. 77 b, A m	1,—
289.	**R. v. Mojsisovics,** Streichtrio (Serenade), op. 21, A	0,50
290.	**Scontrino,** Quartett, A m	1,—
291.	**Carl Schroeder,** Quartett, op. 89, C	1,—
292.	**Strauss,** Klavierquartett, op. 13, C m	2,—
293.	**Reger,** Quartett, op. 109, Es	1,50
294.	**Sibelius,** Quartett, op. 56, D m (Voces intimæ)	1,—
295.	**Reger,** Klavierquartett, op. 113, D m	1,50
296.	**Reger,** Sextett, op. 118, F	2,—
297.	**Beethoven,** Quartett, F dur, nach der Klaviersonate op. 14, 1	0,60
298.	**Dvořák,** Quartett, op. 34, D m	1,—
299.	**Dvořák,** Quartett, op. 51, Es	1,20
300.	**Dvořák,** Quartett, op. 61, C	1,20
301.	**Dvořák,** Quartett, op. 80, E	1,20
302.	**Dvořák,** Quartett, op. 96, F	1,20
303.	**Dvořák,** Quartett, op. 105, As	1,20
304.	**Dvořák,** Quartett, op. 106, G	1,20
305.	**Dvořák,** Klavier-Quintett, op. 81, A	1,50
306.	**Dvořák,** Streich-Quintett, op. 97, Es	1,50

Eulenburg's
kleine Orchester-Partitur-Ausgabe.
Chorwerke.

		M.
1.	**Beethoven,** Missa solemnis	6,—
	Gebunden	9,—
2.	**Brahms,** Ein deutsches Requiem	6,—
	Gebunden	9,—
3.	**Bach,** Matthäus-Passion (G. Schumann)	6,—
	Gebunden	9,—
4.	**Mozart,** Requiem	3,—
	Gebunden	5,—
5.	**Haydn,** Die Schöpfung	5,—
	Gebunden	7,50
6.	**Händel,** Der Messias (Volbach)	6,—
	Gebunden	8,—
7.	**Bach,** Kantate No. 4: Christ lag in Todesbanden (Ochs)	1,50
8.	**Bach,** Kantate No. 104: Du Hirte Israel, höre (Ochs)	1,50

C. G. Röder G. m. b. H., Leipzig.

Eulenburg's

Kleine Orchester-Partitur-Ausgabe

Symphonien:

Nr.		M.
1.	**Mozart,** C (Jupiter)	1.50
2.	**Beethoven,** Nr. 5, Cm	2.—
3.	**Schubert,** Hm (unvollendet)	1.50
4.	**Mozart,** Gm	1.50
5.	**Beethoven,** Nr. 3, Es (Eroica)	2.50
6.	**Mendelssohn,** Nr. 3, Am (Schottische)	2.50
7.	**Beethoven,** Nr. 6, F (Pastorale)	2.—
8.	**Schumann,** Nr. 3, Es	2.—
9.	**Haydn,** Nr. 2, D (Londoner)	1.—
10.	**Schubert,** C	3.—
11.	**Beethoven,** Nr. 9, Dm (mit Chor)	4.—
12.	**Beethoven,** Nr. 7, A	2.50
13.	**Schumann,** Nr. 4, Dm	2.—
14.	**Beethoven,** Nr. 4, B	2.—
15.	**Mozart,** Es	1.50
16.	**Beethoven,** Nr. 8, F	2.—
17.	**Schumann,** Nr. 1, B	2.50
18.	**Beethoven,** Nr. 1, C	1.—
19.	**Beethoven,** Nr. 2, D	1.50
20.	**Mendelssohn,** Nr. 4, A (Italienische)	2.—
21.	**Schumann,** Nr. 2, C	2.—
22.	**Berlioz,** Phantastische Symphonie	3.—
23.	**Berlioz,** Harold in Italien	3.—
24.	**Berlioz,** Romeo und Julia	4.—
25.	**Brahms,** Nr. 1, Cm	4.—
26.	**Brahms,** Nr. 2, D	4.—
27.	**Brahms,** Nr. 3, F	4.—
28.	**Brahms,** Nr. 4, Em	4.—
29.	**Tschaikowsky,** Nr. 5, Em	4.—
30.	**Tschaikowsky,** Nr. 4, Fm	4.—
31.	**Haydn,** Nr. 3, Es	1.—
32.	**Haydn,** Nr. 15, B (La Reine)	1.—
33.	**Dvořák,** Nr. 5, Em (Aus der neuen Welt)	4.—
34.	**Haydn,** Nr. 11. G (militaire)	1.—
35.	**Haydn,** Nr. 6, G (Paukenschlag)	1.—
36.	**Haydn,** Nr. 16, G (Oxford)	1.—
37.	**Mozart,** D	1.—
38.	**Haydn,** Nr. 12, B	1.—
39.	**Haydn,** Nr. 4, D (Glocken)	1.—
40.	**Strauß,** Don Juan	4.—
41.	**Strauß,** Macbeth	4.—
42.	**Strauß,** Tod und Verklärung	4.—
43.	**Strauß,** Till Eulenspiegel	4.—
44.	**Strauß,** Zarathustra	4.—
45.	**Strauß,** Don Quixote	4.—
46.	**Mozart,** D (ohne Menuett)	1.50
47.	**Liszt,** Bergsymphonie	2.—
48.	**Liszt,** Tasso	2.—
49.	**Liszt,** Préludes	2.—
50.	**Liszt,** Orpheus	2.—
51.	**Liszt,** Prometheus	2.—
52.	**Liszt,** Mazeppa	2.—
53.	**Liszt,** Festklänge	2.—
54.	**Liszt,** Heldenklage	2.—
55.	**Liszt,** Hungaria	2.—
56.	**Liszt,** Hamlet	2.—
57.	**Liszt,** Hunnenschlacht	2.—
58.	**Liszt,** Ideale	2.—
59.	**Bruckner,** Nr. 1, Cmoll	4.—
60.	**Bruckner,** Nr. 2, Cmoll	4.—
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63.	**Bruckner,** Nr. 5, B	4.—
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Ouverturen:

Nr.		M.
1.	**Beethoven,** Leonore Nr. 3	1.—
2.	**Weber,** Der Freischütz	1.—
3.	**Mozart,** Figaros Hochzeit	—.50
4.	**Beethoven,** Egmont	1.—
5.	**Weber,** Der Beherrscher der Geister	1.—
6.	**Mendelssohn,** Melusine	1.50
7.	**Weber,** Oberon	1.—
8.	**Mozart,** Don Juan	—.50
9.	**Weber,** Preziosa	1.—
10.	**Beethoven,** Fidelio	1.—
11.	**Mendelssohn,** Ruy Blas	1.—
12.	**Weber,** Jubel-Ouverture	1.—
13.	**Mendelssohn,** Ein Sommernachtstraum	1.—
14.	**Mozart,** Die Zauberflöte	1.—
15.	**Nicolai,** Die lustigen Weiber von Windsor	1.—
16.	**Rossini,** Wilhelm Tell	1.—
17.	**Berlioz,** Waverley	1.—
18.	**Berlioz,** Die Vehmrichter	1.—
19.	**Berlioz,** König Lear	1.—
20.	**Berlioz,** Der Römische Carneval	1.—
21.	**Berlioz,** Der Korsar	1.—
22.	**Berlioz,** Benvenuto Cellini	1.—
23.	**Berlioz,** Beatrice und Benedict	1.—
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25.	**Beethoven,** Die Geschöpfe d. Prometheus	1.—
26.	**Beethoven,** Coriolan	1.—
27.	**Beethoven,** Die Weihe des Hauses	1.—
28.	**Beethoven,** Leonore Nr. 1	1.—
29.	**Beethoven,** Leonore Nr. 2	1.—
30.	**Beethoven,** Die Ruinen von Athen	1.—
31.	**Beethoven,** König Stephan	1.—
32.	**Beethoven,** Zur Namensfeier	1.—
33.	**Marschner,** Hans Heiling	1.—
34.	**Maillart,** Das Glöckchen des Eremiten	1.—
35.	**Weber,** Euryanthe	1.—
36.	**Schubert,** Rosamunde (Zauberharfe)	1.50
37.	**Mendelssohn,** Die Hebriden (Fingalshöhle)	1.50
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39.	**Glinka,** Ruslan und Ludmila	1.—
40.	**Cherubini,** Die Abencerragen	1.—

Ouverturen:

Nr.		M.
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42.	**Cherubini,** Anakreon	1.—
43.	**Cherubini,** Der Wasserträger	1.—
44.	**Cornelius,** Der Barbier von Bagdad (Mottl)	1.—
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51.	**Auber,** Das eherne Pferd	1.—
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5.	**Beethoven,** Klavier-Konzert Nr. 4, G	2.—
6.	**Beethoven,** Klavier-Konzert Nr. 5, Es	2.—
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8.	**Tschaikowsky,** Violin-Konzert, D	2.—
9.	**Tschaikowsky,** Klavier-Konzert Nr. 1, Bm	2.—
10.	**Liszt,** Klavier-Konzert Nr. 1, Es	3.—
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12.	**Bach,** Violin-Konzert, E	1.—
13.	**Brahms,** Klavier-Konzert Nr. 1, Dm	3.—
14.	**Bruch,** Violin-Konzert Nr. 1, Gm	2.—
15.	**Brahms,** Klavier-Konzert Nr. 2, B	4.—
16.	**Brahms,** Violin-Konzert, D	4.—
17.	**Mozart,** Violin-Konzert, A	1.—
18.	**Mozart,** Violin-Konzert, Es	1.—
19.	**Mozart,** Klavier-Konzert, D (Krönungs-Konzert)	1.50
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